



The Catalogue Price List N^o 24⁽¹⁾



The comprehensive range for:

- Gold Leaf & Gilding Specialists
- Restorers
- Traditional Signwriters & Pinstripers
- Graining & Marbling Specialists
- Artists



WRIGHTS *of* **LYMM** Ltd
COLD LEAF SPECIALISTS est 1840

Terms and Conditions

Wrights of Lymm Ltd

www.wrightsoflymm.co.uk is a site operated by Wrights of Lymm Ltd ("we"). We are registered in England and Wales (Company No 02845236) and our registered office is Wrights House, Crouchley Lane, Lymm, Cheshire WA13 0AS. This is the trading address for our online shop and any queries or enquiries should be addressed at the above address. Alternatively you may e-mail us at info@wrightsoflymm.co.uk. Our VAT number is 603 6912 55.

These terms and conditions apply to all sales made to you via this website. By placing an order you are deemed to have accepted these terms and conditions. Please read and familiarise yourself with them before ordering from our site. Please note that before placing an order you will be asked to agree to these terms. If you refuse to accept these terms, you will not be able to order from our site. Please contact us if you have any queries on these terms or if there is anything which you do not understand in these terms.

You should print a copy of these terms or save them to your computer for future reference. We amend these terms from time to time. Every time you wish to order products, please check these terms to ensure you understand the terms which apply at that time.

1. CUSTOMERS

By placing an order through our site, you warrant that:

- You are legally capable of entering into binding contracts; and
- You are at least 18 years old and can provide proof of age upon request.

2. REPRESENTATION OF PRODUCTS

We reserve the right to alter, without notice, the range of products, prices of products and terms and conditions of sale before you place an order. Please note product shades and shapes may vary from the images shown on our site. All measurements are approximate. Should a particular product be unavailable an alternative may be supplied. We reserve the right to withdraw any item from sale without notice.

3. OUR CONTRACT WITH YOU

After placing an order, you will receive an e-mail from us acknowledging that we have received your order. Please note that this does not mean that your order has been accepted. Your order constitutes an offer to us to buy a product or products as advertised by us. All orders are subject to acceptance by us.

If we decide not to accept all or part of your order, we will not be obliged to supply any (other) products which may have been part of your order and will instead arrange a full refund for that element of your order.

4. CONSUMER RIGHTS

If you are contracting as a consumer, you may, subject to the terms of our Returns Policy set out below, cancel a contract with us at any time within 14 days, beginning on the day after you received the products. In this case you will receive a full refund of the price paid for the products in accordance with our Refunds Policy set out below.

To cancel a contract you must inform us in writing. You must also return the products to us immediately in the same condition in which you received them and at your own cost and risk. You have a legal obligation to take reasonable care of the products whilst they are in your possession. If you fail to comply with this obligation we may have a right of action against you for compensation.

This provision does not affect your statutory rights.

5. RETURNS POLICY

You may, within 7 working days of receipt of your order, return any item in unused, original condition for a full refund. In this case, you will receive a full refund of the price paid for the products in accordance with our refunds policy set out below.

Some of our products are fragile. Whilst every care will be taken to deliver the goods safely, inevitably some breakages may occur. In this event we will replace the damaged goods. If you wish to return items, you must inform us in writing. You must also return the product(s) to us immediately in the same condition in which you received them and at your own cost and risk. You have a legal obligation to take reasonable care of the products while they are in your possession. If you fail to comply with this obligation, we may have a right of action against you for compensation.

6. REFUND POLICY

If you return items within the period mentioned above and in accordance with the terms of our Returns Policy, we will process the refund due to you as soon as possible and, in any case, within 30 days of receiving the returned items. In this case, we will refund the price of the product in full, excluding any delivery charges. However, you will be responsible for returning the item to us in its original condition and all postal costs or other costs incurred when returning the product(s).

If you return the product because you are claiming that it is defective we will examine the returned product and will notify you of our findings and confirm whether you are entitled to a refund on the grounds that the product was defective. Defective products returned by you will be refunded in full, including a refund of the original delivery charges charged to you and the postal cost incurred by you in returning the item to us provided that a receipt for or evidence of such costs is provided.

7. PRICES AND PAYMENT

Prices are valid at the time of order.

Full payment must be made prior to dispatch of the products, by credit or debit card. We accept all major debit /credit cards and PayPal. In the event of non-authorisation of payment by your card issuer you will receive an on screen notification and your order will not be processed. We cannot accept liability for any losses or costs incurred or sustained by customers who transmit Credit or debit card information.

All prices are exclusive of VAT (where applicable) at the current rate and are correct at the time of entering the information onto the system. We reserve the right to amend prices without notice from time to time.

The total cost of your order is the price of the products ordered plus delivery charges.

By completing the process for an online order you are confirming that the credit/debit card being used for the transaction(s) is yours.

All credit/debit cardholders are subject to validation checks and authorisation by the card issuer. If the issuer of your payment card refuses to, or does not, for any reason, authorise payment to us, we will not be liable for any delay or non-delivery.

8. DELIVERY

We will contact you with an estimated delivery date when we confirm your order is accepted. Delivery of an order shall be completed when we deliver your order to the address you gave us and your order will be your responsibility from that time.

You are responsible for your order once it is delivered and you own your order once we have received payment in full, including all applicable delivery charges.

If no one is available at your address to take delivery, we will leave you a note that your order has been returned to our premises, in which case, please contact us to rearrange delivery.

We may terminate this agreement if you refuse to take delivery of your order. In that event, all payments payable by you under these terms shall become immediately due and payable.

Free Delivery for orders over £150.00 (excluding VAT).

Delivery charges shown on the site are for addresses in mainland UK only. For deliveries to certain areas including, but not limited to, the Highlands of Scotland, Isle of Man and Northern Ireland an additional charge may be required.

Delivery charges will be dependent on the weight of the products ordered and calculated at time of checkout.

We are not responsible for delays outside our control. If our supply of the products is delayed by an event outside our control then we will contact you as soon as possible to let you know and we will take steps to minimise the effect of the delay. Provided we do this we will not be liable for delays caused by the event, but if there is a risk of substantial delay you may contact us to end the contract and receive a refund for any products you have paid for but not received.

9. INTELLECTUAL PROPERTY

No permission is given by us in respect of the reproduction or use for commercial or detrimental purposes of any brand names, product names, designs and other material shown on or connected with our website in which intellectual property rights subsist.

(Incorporating C.F Stonehouse & Son and Connoisseur Gold)

10. GOVERNING LAW

These terms and conditions shall be governed by and construed in accordance with English Law and all parties shall submit to the exclusive jurisdiction of the English Courts.

11. CONTACT DETAILS

If you have any queries or complaints please contact us at the following address: Wrights of Lymm Ltd, Wright House, Crouchley Lane, Lymm, Cheshire WA13 0AS

12. LIMITATION OF LIABILITY

Nothing in these terms limits or excludes our liability for:

- death or personal injury caused by our negligence;
- fraud or fraudulent misrepresentation;
- breach of the terms implied by section 12 of the Sale of Goods Act 1979 (title and quiet possession); or
- defective products under the Consumer Protection Act 1987.

Subject to the above, we will under no circumstances whatsoever be liable to you, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with these terms for:

- any loss of profits, sales, business, or revenue;
- loss or corruption of data, information or software;
- loss of anticipated savings;
- loss of goodwill; or
- any indirect or consequential loss.

Subject to the above, our total liability to you in respect of all losses arising under or in connection with these terms, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, shall in no circumstances exceed the price of your order.

13. PRIVACY POLICY

We are dedicated to safeguarding and preserving your privacy when visiting our site or communicating electronically with us. This Privacy Policy, together with our terms of use, explains what happens to any personal data that you provide to us, or that we collect from you when you are on this site.

Information we collect

In operating our website we may collect and process the following data about you:

- Details of your visits to our website and the resources that you access, including, but not limited to, traffic data, location data, weblogs and other communication data.
- Information that you provide by filling in forms on our website, such as when you registered for information or make a purchase.
- Information provided to us when you communicate with us for any reason.

Use of Cookies

We may on occasion gather information regarding your computer whilst you are on our website.

This enables us to improve our service and to provide statistical information regarding the use of our website to our advertisers where appropriate. Such information will not identify you personally it is statistical data about our visitors and their use of our website. Similarly, we may gather information about your general internet use by using a cookie file. Where used, these cookies are downloaded to your computer automatically. This cookie file is stored on the hard drive of your computer as cookies contain information that is transferred to your computer's hard drive. They help us to improve our website and the service that we provide to you.

All computers have the ability to decline cookies. This can be done by activating the setting on your browser which enables you to decline the cookies. Please note that should you choose to decline cookies, you may be unable to access particular parts of our website. Our advertisers may also use cookies, over which we have no control. Such cookies (if used) would be downloaded once you click on advertisements on our website.

Use of your information - The information that we collect and store relating to you is primarily used to enable us to provide our services to you. In addition, we may use the information for the following purposes:

- to provide you with information requested from us, relating to our products or services;
- to provide information on other products which we feel may be of interest to you, where you have consented to receive such information;
- to meet our contractual commitments to you; and
- to notify you about any changes to our website, such as improvements or service/product changes, that may affect our service. If you are an existing customer, we may contact you with information about goods and services similar to those which were the subject of a previous sale to you.

Further, we may use your data, or permit selected third parties to use your data, so that you can be provided with information about unrelated goods and services which we consider may be of interest to you. We or they may contact you about these goods and services by any of the methods that you consented to at the time your information was collected.

If you are a new customer, we will only contact you or allow third parties to contact you only when you have provided consent and only by those means for which you provided consent. If you do not want us or any third party to use your data you will have the opportunity to withhold your consent to this when you provide your details to us on the form on which we collect your data. Please be advised that we do not reveal information about identifiable individuals to our advertisers but we may, on occasion, provide them with aggregate statistical information about our visitors.

14. GENERAL INDEMNITY

You agree to fully indemnify, defend and hold us, and our officers, directors, employees, agents and suppliers, harmless immediately on demand, from and against all claims, liability, damages, losses, costs and expenses, including reasonable legal fees, arising out of any breach of the terms and conditions by you or any other liabilities arising out of your use of this website, or the use by any other person accessing the website using your shopping account and/or personal information.

Confidentiality

Each party undertakes that it shall not at any time disclose to any person any confidential information concerning the business, affairs, customers, clients or suppliers of the other party except as permitted below.

Each party may disclose the other party's confidential information to: (i) its employees, officers, representatives or advisers who need to know such information for the purposes of exercising the party's rights or carrying out its obligations under or in connection with the terms. Each party shall ensure that its employees, officers, representatives or advisers to whom it discloses the other party's confidential information comply with this [clause](#); or (ii) as may be required by law, a court of competent jurisdiction or any governmental or regulatory authority.

Our rights - We reserve the right to:

- modify or withdraw, temporarily or permanently, this website (or part thereof) with or without notice to you and you confirm that we shall not be liable to you or any third party for any modification to the website; and/or
- change the terms and conditions from time to time, and your continued use of the website (or any part thereof) following such change shall be deemed to be your acceptance of such change.

It is your responsibility to check regularly to determine whether the terms and conditions have been changed. If you do not agree to any change to the terms and conditions then you must immediately stop using the website.

Orders

We will take all reasonable care, in so far as it is in our power to do so, to keep the details of your order secure, but in the absence of negligence on our part or our non-compliance with the Data Protection Act 1998 we cannot be held liable for any loss you may suffer if a third party procures unauthorised access to any data you provide when accessing or ordering from our website.

Refusal of transaction

We reserve the right to withdraw any products from this website at any time and/or remove or edit any materials or content of this website. We may refuse to process a transaction for any reason or refuse service to anyone at any time at our sole discretion. We will not be liable to you or any third party by reason of our withdrawing any product from this website whether or not that product has been sold; removing or editing any materials or content on the website; refusing to process a transaction or unwinding or suspending any transaction after processing has begun.

WRIGHT'S OF LYMM PRICE LIST

For more than 175 years Wright's of Lymm has served the Gilding, Restoration & Sign Industry with a range of the highest quality products at competitive prices, backed by the added convenience of a mail order service.

Today we have a much more diverse product range which takes account of new and innovative products, not only for Signwriters but also for the Gilding, Artists, Furniture Restoration and Specialist Decorative Finishes trades.

You will find that Wright's offer a prompt, reliable and friendly service to all of their customers.

If you are an existing customer, we look forward to being a service to you again soon. If you have never dealt with us, why not send a trial order and experience Wright's quality, value and service for yourself – you won't be disappointed!!

HOW TO ORDER

BY PHONE: Telephone No. 01925 752226 / 754368

BY FAX: Fax No. 01925 757569

ON-LINE www.wrightsoflymm.co.uk

BY POST: Wright's of Lymm Ltd
Wright House Crouchley Lane
Lymm
Cheshire WA13 0AS

BY E-MAIL: info@wrightsoflymm.co.uk

FACEBOOK: Wright's of Lymm Ltd **TWITTER:**
@WrightsOfLymm

PAYMENT

1. Trade Account – new accounts require approval of two trade references.
2. Personal/Company Cheque, Postal Orders, Credit/Debit Card.
3. Payment Terms strictly 30 days.

PRICES

All prices are exclusive of VAT and can be subject to change at our discretion.

POSTAGE & PACKING

All orders over £150.00 carriage paid for 48hr delivery

Postage & Packing fee charged on all other orders. It is very difficult to generalise on postage rates due to varying weights of our products, however please find below a general guide.

Gold Leaf (up to 20 books) - £4.95 + VAT, Recorded Delivery. 20 books and above - £6.95 to £9.95, Special Delivery.

Small items (Sable writers etc) - £4.95 to £5.95, Recorded Delivery.

Medium items weighing no more than 2 kilos – £5.95 to £9.95, Recorded / Special Delivery. Other/Assorted Goods weighing more than 2 kilos up to 30 kilos to be sent by Parcel Force - £8.95 (48hr) and £9.95 (24hr) + VAT – **UK ONLY** (excluding the Highlands & Islands, Isle of Man, Channel Islands Northern/Southern Ireland – Separate rates)

Please phone, fax or e-mail for an exact quotation.

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GOLD & METAL LEAF



Gold Beating.
Reproduced from a Copper Plate Engraving,
dated 1698.

The most extensively used product in Gold Leaf is 23.5ct which is available in Regular, Extra Thick and Triple Thick. We also supply from 24ct down to 6ct. These are all in booklets of 25 leaves each measuring 80mm x 80mm and are available in loose leaf where each leaf rests between rouged pages of the booklet and transfer leaf where each leaf is adhered to acid free tissue paper. Transferring is done in our factory and so different pressures are available in order to meet your requirements. COVERAGE : Approx 6.25 books to cover 1 sqmetre.

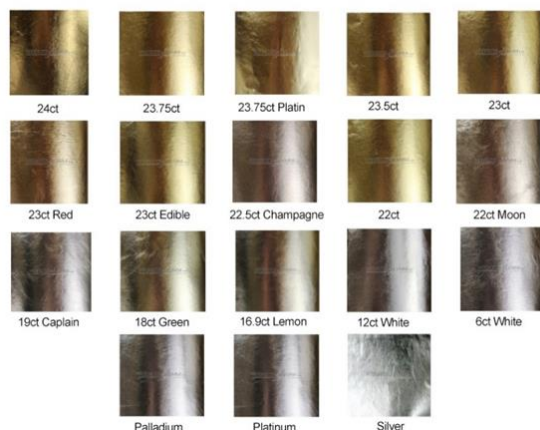
DISCOUNTS AVAILABLE ON QUANTITY ORDERS - PLEASE ASK FOR DETAILS
GOLD PRICES ARE SUBJECT TO CHANGE

LOOSE LEAF

TRANSFER LEAF

Code No.100-S	24ct Manetti Superior Loose		Code No.101-S	24ct Manetti Superior Transfer	
Code No.100	24ct Extra Thick Loose		Code No.101	24ct Extra Thick Transfer	
Code No.104	24ct Regular Loose		Code No.105	24ct Regular Transfer	
Code No.102	23.75ct Regular Loose		Code No.103	23.75ct Regular Transfer	
Code No.149	23.75ct Platin Manetti Loose		Code No.150	23.75ct Platin Manetti Transfer	
Code No.0001	23.5ct Extra Thick Loose		Code No.0002	23.5ct Extra Thick Transfer	
Code No.0001-TT	23.5ct Triple Thick Loose		Code No.0002-TT	23.5ct Triple Thick Transfer	
Code No.0003	23.5ct Regular Loose		Code No.0004	23.5ct Regular Transfer	
Code No.0003-O	23.5ct Manetti Superior Loose		Code No.0004-O	23.5ct Manetti Superior Transfer	
Code No.0003-R	23.5ct Rosenoble Double		Code No.0004-R	23.5ct Rosenoble Double Transfer	
Code No.0003-RP	23.5ct Rosenoble with Platinum		Code No.0004-RP	23.5ct Rosenoble with Platinum	
Code No.110-R	23ct Russian Manetti Loose		Code No.111-R	23ct Russian Manetti Transfer	
Code No.110	23ct Regular Loose		Code No.111	23ct Regular Transfer	
Code No.110-S	23ct Manetti Superior Loose		Code No.111-S	23ct Manetti Superior Transfer	
Code No.112	23ct Edible Loose		Code No.115	23ct Edible Transfer	
Code No.113	23ct Red Gold Loose		Code No.114	23ct Red Gold Transfer	
Code No.113S	23ct Red Manetti Superior Loose		Code No.114S	23ct Red Manetti Superior Transfer	
Code No.145	22.5ct Champagne Loose		Code No.146	22.5ct Champagne Transfer	
Code No.145S	22.5ct Champagne Manetti Loose		Code No.146S	22.5ct Champagne Manetti Transfer	
Code No.119	22ct Regular Loose		Code No.120	22ct Regular Transfer	
Code No.141	22ct Extra Thick Loose		Code No.142	22ct Extra Thick Transfer	
Code No.119-S	22ct Manetti Superior Loose		Code No.120-S	22ct Manetti Superior Transfer	
Code No.137	22ct Moon Gold Loose		Code No.138	22ct Moon Gold Transfer	
Code No.137S	22ct Moon Manetti Superior Loos		Code No.138S	22ct Moon Manetti Superior Transfer	
Code No.151	20ct Citron Manetti Superior Loos		Code No.152	20ct Citron Manetti Superior Transfer	
Code No.123	18ct Green Gold Loose		Code No.124	18ct Green Gold Transfer	
Code No.121	16.9ct Lemon Gold Loose		Code No.122	16.9ct Lemon Gold Transfer	
Code No.133	12ct White Gold Loose		Code No.134	12ct White Gold Transfer	
Code No.133S	12ct White Manetti Superior Loos		Code No.134S	12ct White Manetti Superior Transfer	
Code No.163	9.6ct White Gold Loose		Code No.164	9.6ct White Gold Transfer	
Code No.143	6ct White Gold Loose		Code No.144	6ct White Gold Transfer	
Code No.143S	6ct White Manetti Superior Loose		Code No.144S	6ct White Manetti Superior Transfer	
Code No.153	Manetti Caplain Loose		Code No.154	Manetti Caplain Transfer	
Code No.139	Manetti Palladium Loose		Code No.140	Manetti Palladium Transfer	
Code No.135	Eytzinger Platinum Loose		Code No.136	Eytzinger Platinum Transfer	

Gold Leaf Colour Chart



GOLD LEAF TIN

Will hold up to 100 books of Gold Leaf, FREE with initial orders of 20 books and above, or you purchase this for just £5.00, Can also be used to collect Your Gold waste.



GOLD LEAF COLOUR CHART

A sample booklet containing 21 leaves of all of our range of Gold Leaf, Silver Leaf, Platinum and Palladium
Code No. GOLD

GOLD LEAF TRANSFER, 5 LEAVES

Code No.101-5	24ct Extra Thick Transfer			Code No.120-5	22ct Regular Transfer	
Code No.105-5	24ct Regular Transfer			Code No.142-5	22ct Extra Thick Transfer	
Code No.103-5	23.75ct Regular Transfer			Code No.138-5	22ct Moon Transfer	
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Code No.0004-5	23.5ct Regular Transfer			Code No.122-5	16.9ct Lemon Transfer	
Code No.111-5	23ct Regular Transfer			Code No.134-5	12ct White Gold Transfer	
Code No.115-5	23ct Edible Transfer			Code No.144-5	6ct White Gold Transfer	
Code No.114-5	23ct Red Regular Transfer					

SILVER LEAF (Silver Leaf will tarnish), 25 Leaves

Code No.0005	Standard Loose, 80mm			Code No.0006	Standard Transfer, 80mm	
Code No.0005-T	Thick Loose, 80mm			Code No.0006-T	Thick Transfer, 80mm	
Code No.0007	Standard Loose, 95mm			Code No.0008	Standard Transfer, 95mm	
Code No.0007-T	Thick Loose, 95mm			Code No.0008-T	Thick Transfer, 95mm	
Code No.0007-S	German Glass Gild Loose, 95mm			Code No.0008-S	German Glass Gild Transfer, 95mm	
Code No.ITSIL-100	Italian Superior Loose, 100mm			Code No.ITSILTR-100	Italian Superior Transfer, 100mm	

GENUINE GOLD & GENUINE SILVERS ROLLS

Code No.GROLL23-6	23.5ct Genuine Gold on a roll, 6mm x 20m	
Code No.GROLL23-12	23.5ct Genuine Gold on a roll, 12mm x 20m	
Code No.GROLL23-19	23.5ct Genuine Gold on a roll, 19mm x 20m	
Code No.GROLL23-25	23.5ct Genuine Gold on a roll, 25mm x 20m	
Code No.GROLL22-6	22ct Genuine Gold on a roll, 6mm x 20m	
Code No.GROLL22-12	22ct Genuine Gold on a roll, 12mm x 20m	
Code No.GROLL22-19	22ct Genuine Gold on a roll, 19mm x 20m	
Code No.GROLL22-25	22ct Genuine Gold on a roll, 25mm x 20m	
Code No.SROLL-6	Genuine Silver on a roll, 6mm x 50m	
Code No.SROLL-12	Genuine Silver on a roll, 12mm x 50m	
Code No.SROLL-19	Genuine Silver on a roll, 19mm x 50m	
Code No.SROLL-25	Genuine Silver on a roll, 25mm x 50m	



SHELL GOLD



Code No.SHELL-Y23	Yellow 23.5ct ¼ Pan Shell Gold	
Code No.SHELL-R22	Rouge 22.9ct ¼ Pan Shell Gold	
Code No.SHELL-L22	Lemon 22.9ct ¼ Pan Shell Gold	
Code No.SHELL-V22	Versailles 22.9ct ¼ Pan Shell Gold	
Code No.SHELL-G28	Green 18.4ct ¼ Pan Shell Gold	
Code No.SHELL-G9	Gris 9.6ct ¼ Pan Shell Gold	
Code No.SHELL-PAL	Palladium ¼ Pan	
Code No.SHELL-SIL	Silver ¼ Pan Shell	
Code No.SHELL-L	¼ Pan Genuine Lapis Lazuli Shell	
Code No.SHELL-M	¼ Pan Genuine Malachite Shell	
Code No.SGOLD-23	23.5ct 0.4gram Shell in Ceramic Pot	
Code No.SGOLD-18	18ct 0.4gram Shell in Ceramic Pot	

GENUINE GOLD & SILVER POWDER

				Code No.GP-24	1 Gram 24ct Gold Powder	
Code No.POW-ROU	1 Gram Rouge 22.9ct Gold Powder			Code No.GP-23	1 Gram 23ct Gold Powder	
Code No.POW-JAU	1 Gram ½ Jaune 22ct Gold Powder			Code No.GP-22	1 Gram 22ct Gold Powder	
Code No.POW-CIT	1 Gram ½ Citron 22.9ct Gold Powder			Code No.GP-18	1 Gram 18ct Gold Powder	
Code No.POW-GRI	1 Gram Gris 9.6ct Gold Powder					
Code No.POW-SIL	1 Gram Genuine Silver Powder					

STANDARD IMITATION GOLD LEAF, SHADE 2 & 2.5

Imitation metal leaf, also known as schlag or dutch metal, comes in booklets of 25 leaves, each leaf measuring 140mm x 140mm (2.25 booklets covering 1 sq/m) or loose leaf bundles, each leaf measuring 160mm x 160mm (1.6 booklets covering 1 sq/m)

SHADE 2

Code No.0011	Loose Leaf Book, 140mm	
Code No.0012	Transfer Leaf Book, 140mm	
Code No.0011-1	100 Loose Leaves, 160mm	
Code No.0011-5	500 Loose Leaves, 160mm	

SHADE 2.5

Code No.0013	Loose Leaf Book, 140mm	
Code No.0014	Transfer Leaf Book, 140mm	
Code No. 0013-1	100 Loose Leaves, 160mm	
Code No.0013-5	500 Loose Leaves, 160mm	

Code No.0011-10	1000 Loose Leaves, 160mm			Code No.0013-10	1000 Loose Leaves, 160mm	
Code No.0011-50	5000 Loose Leaves, 160mm			Code No.0013-50	5000 Loose Leaves, 160mm	
Code No.0011-100	10,000 Loose Leaves, 160mm			Code No.0013-100	10,000 Loose Leaves, 160mm	

STANDARD IMITATION SILVER LEAF

Imitation metal leaf, also known as schlag or aluminium leaf, comes in booklets of 25 leaves, each leaf measuring 140mm x 140mm (2.25 booklets covering 1 sq/m) or loose leaf bundles, each leaf measuring 160mm x 160mm (1.6 booklets covering 1 sq/m)

Code No.0015	Loose Leaf Book, 140mm			Code No. 0015-5	500 Loose Leaves, 160mm	
Code No.0016	Transfer Leaf Book, 140mm			Code No.0015-10	1000 Loose Leaves, 160mm	
Code No.0015-160	Loose Leaf Book, 160mm			Code No.0015-50	5000 Loose Leaves, 160mm	
Code No.0015-1	100 Loose Leaves, 160mm					

STANDARD COPPER LEAF

Copper Leaf comes in booklets of 25 leaves, each leaf measuring 140mm x 140mm.(2.25 booklets covering 1 sq/m) or loose leaf bundles, each leaf measuring 160mm x 160mm (1.6 booklets covering 1 sq/m)

Code No.0017	Loose Leaf Book, 140mm			Code No.0017-10	500 Loose Leaves, 160mm	
Code No.0018	Transfer Leaf Book, 140mm			Code No.0017-50	1000 Loose Leaves, 160mm	
Code No.0017-160	Loose Leaf Book, 160mm			Code No. 0017-50	5000 Loose Leaves, 160mm	
Code No.0017-1	100 Loose Leaves, 160mm			Code No.0017-100	10,000 Loose Leaves, 160mm	

IMITATION GOLD & SILVER BOOKLET

Booklets containing 12 Leaves of Imitation Gold 2.5 and 12 Leaves of Imitation Silver Leaf, 140mm x 140mm in both Loose and transfer.

Code No.IMM-GSL	Imitation Gold & Silver Book, Loose			Code No.IMM-GST	Imitation Gold & Silver Book, Transfer	
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STANDARD VARIEGATED METAL LEAF

This is a Copper / Zinc leaf which has been treated with chemicals and acids to produce a random coloured pattern on the leaf. The colours are also random, but as a guide, the stated colours indicate a predominance of that colour. The colours available are Red and Blue/Green and come in booklets of 25 leaves each measuring 140mm x 140mm.

LOOSE LEAF

TRANSFER

Code No.0025	Red Standard Loose Leaf			Code No.0026	Red Standard Transfer Leaf	
Code No.0027	Blue/Green Standard Loose Leaf			Code No.0028	Blue/Green Standard Transfer Leaf	
Code No.0029	Red Stars Loose Leaf			Code No.0030	Red Stars Transfer Leaf	
Code No.0031	Blue/Green Stars Loose Leaf			Code No.0032	Blue/Green Stars Transfer Leaf	
Code No.0033	Red Leaf Loose Leaf			Code No.0034	Red Leaf Transfer Leaf	
Code No.0035	Blue/Green Leaf Loose Leaf			Code No.0036	Blue/Green Leaf Transfer Leaf	
Code No.0037	Red Squares Loose Leaf			Code No.0038	Red Squares Transfer Leaf	
Code No.0039	Blue/Green Squares Loose Leaf			Code No.0040	Blue/Green Squares Transfer Leaf	
Code No.0041	Red Standard (2) Loose Leaf			Code No.0042	Red Standard (2) Transfer Leaf	
Code No.0043	Blue/Green Standard (2) Loose Leaf			Code No.0044	Blue/Green Standard (2) Transfer Leaf	
Code No.0045	Blue/Green Circles Loose Leaf			Code No.0046	Blue/Green Circles Transfer Leaf	
Code No.0047	Red Harvest Loose Leaf			Code No.0048	Red Harvest Transfer Leaf	
Code No.0049	Red Sunset Loose Leaf			Code No.0050	Red Sunset Transfer Leaf	

Code No.0051	Blue/Green Sunset Loose Leaf		Code No.0052	Blue/Green Sunset Transfer Leaf
Code No.0053	Red Starry Sky Loose Leaf		Code No.0054	Red Starry Sky Transfer Leaf
Code No.0055	Blue/Green Starry Sky Loose Leaf		Code No.0056	Blue/Green Starry Sky Transfer Leaf
Code No.0057	Red Chrysanthemum Loose Leaf		Code No.0058	Red Chrysanthemum Transfer Leaf
Code No.0059	Blue/Green Chrysanthemum Loose Leaf		Code No.0060	Blue/Green Chrysanthemum Transfer Leaf
Code No.0061	Blue Green Gloomy Sky Loose Leaf		Code No.0062	Blue/Green Gloomy Sky Transfer Leaf
Code No.0063	Coffee Colour Loose Leaf		Code No.0064	Coffee Colour Transfer Leaf

STANDARD IMITATION GOLD 2.5 & IMITATION SILVER ON ROLLS

The imitation metal is applied in a continuous sheet on tissue paper, this product is especially suited for gilding smooth surfaces, surfaces that are generally even and long line gilding work.

Code No.IGROLL-1	Imitation Gold on a roll, 1cm	
Code No.IGROLL-15	Imitation Gold on a roll, 1.5cm	
Code No.IGROLL-2	Imitation Gold on a roll, 2cm	
Code No.IGROLL-25	Imitation Gold on a roll, 2.5cm	
Code No.IGROLL-3	Imitation Gold on a roll, 3cm	
Code No.IGROLL-4	Imitation Gold on a roll, 4cm	
Code No.IGROLL-45	Imitation Gold on a roll, 4.5cm	
Code No.IGROLL-5	Imitation Gold on a roll, 5cm	
Code No.IGROLL-150	Imitation Gold on a roll, 150mm	



Code No.ISROLL-1	Imitation Silver on a roll, 1cm	
Code No.ISROLL-15	Imitation Silver on a roll, 1.5cm	
Code No.ISROLL-2	Imitation Silver on a roll, 2cm	
Code No.ISROLL-25	Imitation Silver on a roll, 2.5cm	
Code No.ISROLL-3	Imitation Silver on a roll, 3cm	
Code No.ISROLL-4	Imitation Silver on a roll, 4cm	
Code No.ISROLL-45	Imitation Silver on a roll, 4.5cm	
Code No.ISROLL-5	Imitation Silver on a roll, 5cm	
Code No.ISROLL-150	Imitation Silver on a roll, 15cm	

STANDARD COPPER LEAF ROLLS

Standard Copper Leaf is available on rolls. There is 50 metres on a roll and available in 1cm, 1.5cm, 2cm, 2.5cm, 3cm, 4cm, 4.5cm, 5cm and 15cm widths. The Copper Leaf on a roll is produced by leaves of copper placed on a continuous sheet of roughed tissue paper with a 2mm overlay. This is then rolled around a cardboard core and cut to the required width. This product is especially suited for gilding flat surfaces that are generally even and long lines of gilding. This is applied by putting a thin layer of gold size onto the surface and once of a dry tack similar to the tack of a post-it note the roll of Copper leaf is then ready to be applied. Copper will verdigris and eventually go green and so is only suitable for interior use and will need protecting with a universal lacquer or varnish.

Code No.CROLL-1	Copper Roll, 1cm x 50m		Code No.CROLL-4	Copper Roll, 4cm x 50m	
Code No.CROLL-15	Copper Roll, 1.5cm x 50m		Code No.CROLL-45	Copper Roll, 4.5cm x 50m	
Code No.CROLL-2	Copper Roll, 2cm x 50m		Code No.CROLL-5	Copper Roll, 5cm x 50m	
Code No.CROLL-25	Copper Roll, 2.5cm x 50m		Code No.CROLL-150	Copper Roll, 15cm x 50m	
Code No.CROLL-3	Copper Roll, 3cm x 50m				

STANDARD IMITATION FLAKES

Flakes of Imitation metal leaf used in gilding especially for corners and edges.

Code No.0013-F	50g Imitation Gold Flakes	
Code No.0015-F	50g Imitation Silver Flakes	
Code No.0017-F	50g Copper Flakes	
GOLD-PIN	Pinchers/Tweezers for picking up flakes	



ITALIAN IMITATION GOLD LEAF, SHADE 1, 2 & 2.5

Manufactured in Italy, this is available in 3 different shades, Shade 1, Shade 2 and Shade 2.5 in Loose or Transfer.

Code Mo.IT140-G1	Italian Imitation Gold Loose Leaf Book, Shade 1, 140mm x 140mm	
Code No.IT140-G1T	Italian Imitation Gold Transfer Leaf Book, Shade 1, 140mm x 140mm	
Code No.IT140-G2	Italian Imitation Gold Loose Leaf Book, Shade 2, 140mm x 140mm	
Code No.IT140-G2T	Italian Imitation Gold Transfer Leaf Book, Shade 2, 140mm x 140mm	
Code No.IT140-G25	Italian Imitation Gold Loose Leaf Book, Shade 2.5, 140mm x 140mm	
Code No.IT140-G25T	Italian Imitation Gold Loose Leaf Book, Shade 2.5, 140mm x 140mm	

ITALIAN IMITATION SILVER LEAF

Manufactured in Italy, this is available in Loose or Transfer Leaf.

Code No.IT140-SIL	Italian Imitation Silver Loose Leaf Book, 140mm x 140mm	
Code No.IT140-SILT	Italian Imitation Silver Transfer Leaf Book, 140mm x 140mm	
Code No.IT160-SIL	Italian Imitation Silver Loose Leaf Book, 160mm x 160mm	
Code No.IT160-SILT	Italian Imitation Silver Transfer Leaf Book, 160mm x 160mm	



ITALIAN COPPER LEAF

Manufactured in Italy, this is available in Loose or Transfer Leaf.

Code No.IT140-C3	Italian Copper Loose Leaf Book, 140mm x 140mm	
Code No.IT140-C3T	Italian Copper Transfer Leaf Book, 140mm x 140mm	

ITALIAN VARIEGATED LEAF

Manufactured in Italy, this is available in Loose Leaf Booklets, 140mm x 140mm. There are 3 price groups in the Variegated Leaf range, these shades can be viewed on our website www.wrightsoflymm.co.uk.

- GROUP 1** = Shades 201, 202, 203, 204, 205, 206, 208, 210, 211, 212, 213, 214, 215, 216, 217, 218, 227, 230, 231, 233, 234, 236, 237, 251, 265
- GROUP 2** = Shades 207, 232, 235, 260, 262, 263, 264, 266, 268, 270, 271, 274, 275, 282
- GROUP 3** = Shades 209, 272, 273, 280, 281



Code No.V***-140L	Variegated Loose Leaf, 140mm x 140mm – Group 1	
Code No.V***-140L	Variegated Loose Leaf, 140mm x 140mm – Group 2	
Code No.V***-140L	Variegated Loose Leaf, 140mm x 140mm – Group 3	

ITALIAN ABBURSTIG

Fragments of metal in small dimensions (approx. 0.5/1mm²). These shades can be viewed on our website



Code No.ABB-101	10 Grams Abburstig – Imitation Silver	
Code No.ABB-102	10 Grams Abburstig – Silver Mix	
Code No.ABB-103	10 Grams Abburstig – Xmas	
Code No.ABB-104	10 Grams Abburstig – Silver Trix	
Code No.ABB-105	10 Grams Abburstig – Silver Varie Red	
Code No.ABB-112	12 Grams Abburstig – Imitation Gold	
Code No.ABB-114	12 Grams Abburstig – Imitation Gold	
Code No.ABB-115	12 Grams Abburstig – Mix Gold	
Code No.ABB-116	8 Grams Abburstig – Varie Yellow	
Code No.ABB-117	8 Grams Abburstig – Mix Varie Yellow	
Code No.ABB-121	12 Grams Abburstig – Copper	
Code No.ABB-122	12 Grams Abburstig – Mix Copper	
Code No.ABB-123	12 Grams Abburstig – Copper Trix	
Code No.ABB-124	12 Grams Abburstig – Sunset	
Code No.ABB-131	8 Grams Abburstig – Winter	
Code No.ABB-132	8 Grams Abburstig – Mix Variegated Dark	
Code No.ABB-133	8 Grams Abburstig – Trix Variegated Dark	
Code No.ABB-135	8 Grams Abburstig – Variegated	
Code No.ABB-141	8 Grams Abburstig – Variegated Red	
Code No.ABB-143	8 Grams Abburstig – Varie Red Gold	
Code No.ABB-151	8 Grams Abburstig – Varie Light	
Code No.ABB-152	8 Grams Abburstig – Mix Varie Light	

SAMPLE BOOKLETS

STANDARD IMITATION & VARIEGATED LEAF SAMPLE BOOK, 23 LEAVES

A Sample booklet containing 23 leaves of all Imitation Gold, Imitation Silver, Copper and Standard Variegated Leaf
Code No. CC-IMVAR

ITALIAN IMITATION LEAF & COPPER SAMPLE BOOK, 6 LEAVES

A sample book containing 6 Leaves of all our Italian Imitation Gold, Imitation Silver and Copper Leaf available
Code No. ITIM-CC

ITALIAN VARIEGATED LEAF SAMPLE BOOK, 45 LEAVES

A sample book containing different shades of the Italian Variegated Leaf, 45 Leaves.
Code No. ITVAR-CC



COLOURED SILVER LEAF - The coloured silver leaves are made of resin and dye-pigment incorporated into silver leaves. they are usually used for either artistic purposes or interior decoration. The coloured Silver Leaves come in three Different formats, Pigment Coloured Silver , Marbled Coloured Silver and Oxidised Silver. The Pigment Coloured Silver is created by taking a genuine silver leaf and then covering it completely in a coloured dye which is made from plastic resin. This will give the leaf a colourful and rich finish in a range of bright colours. The coloured Pigment silver leaf is often used to create various types of artworks including glass gilding and interior art works. The leaf measures 109mm x 109mm and is supplied in various quantities of up to 50 loose leaves with each of the leaves being separated by tissue paper.

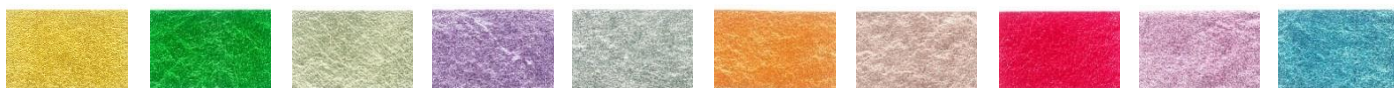
MARbled COLOURED SILVER LOOSE LEAF

		10 Leaves		25 Leaves		50 Leaves
Blue Green	MARB16-10			MARB16-25		MARB16-50
Brown	MARB6-10			MARB6-25		MARB6-50
Brown Gold	MARB2-10			MARB2-25		MARB2-50
Green	MARB12-10			MARB12-25		MARB12-50
Grey	MARB5-10			MARB5-25		MARB5-50
Navy Blue	MARB19-10			MARB19-25		MARB19-50
Pale Gold	MARB4-10			MARB4-25		MARB4-50
Pink	MARB10-10			MARB10-25		MARB10-50
Purple	MARB11-10			MARB11-25		MARB11-50



PIGMENT COLOURED SILVER LOOSE LEAF

		10 Leaves		25 Leaves		50 Leaves
Gold	PIGM3-10			PIGM3-25		PIGM3-50 £50.95
Leaf Green	PIGM17-10			PIGM17-25		PIGM17-50 £50.95
Light Gold	PIGM2-10			PIGM2-25		PIGM2-50 £50.95
Lilac	PIGM10-10			PIGM10-25		PIGM10-50 £50.95
Moon Gold	PIGM1-10			PIGM1-25		PIGM1-50 £50.95
Orange Gold	PIGM5-10			PIGM5-25		PIGM5-50 £50.95
Rose Gold	PIGM29-10			PIGM29-25		PIGM29-50 £50.95
Ruby	PIGM7-10			PIGM7-25		PIGM7-50 £50.95
Rusty Pink	PIGM9-10			PIGM9-25		PIGM9-50 £50.95
Sky Blue	PIGM14-10			PIGM14-25		PIGM14-50 £50.95



OXIDE COLOURED SILVER LOOSE LEAF

		10 Leaves		25 Leaves		50 Leaves
Blue	OXIBLUE-10			OXIBLUE-25		OXIBLUE-50
Red	OXIRED-10			OXIRED-25		OXIRED-50



TIN LOOSE LEAF - Tin Leaf is a non-oxidising metal leaf, which can be used as an alternative to silver leaf. Tin leaf is a silver grey colour, The Tin leaf measures 130mm x 130mm

		10 Leaves		25 Leaves		50 Leaves		100 Leaves
Tin Leaf	TINLEAF-10			TINLEAF-25		TINLEAF-50		TINLEAF-100



STARTER KITS FOR GILDING

Kits containing everything you need to start the journey, available in imitation leaf and genuine leaf.

- Code No. GOLD-1 **GENUINE GOLD STANDARD STARTER KIT** containing 1 book 23.5ct Loose Gold Leaf, 1 book 23.5ct Transfer Gold Leaf, 1 x Standard Gilders Cushion, x Carbon Gilders Knife, 1 x 60ml 3hr Oil Based Size, 1 x 60mm Pony Hair Gilders Tip, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Squirrel Hair Mop, 1 x 60ml Shellac Varnish, presented in a Tin
- Code No. GOLD-2 **GENUINE GOLD SUPERIOR STARTER KIT** containing 1 book 23.5ct Loose Gold Leaf, 1 book 23.5ct Transfer Gold Leaf, 1 x Professional Gilders Cushion, 1 x Stainless Steel Gilders Knife, 1 x 60ml 3hr Oil Based Size, 1 x 60mm Pony Hair Gilders Tip, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Squirrel Hair Mop, 1 x 60ml Shellac Varnish, Practical Gilding Manual. Presented in a tin
- Code No. GOLD-3 **GENUINE GOLD TRANSFER STARTER KIT** containing 1 Book 23.5ct Transfer Gold Leaf, 60ml 3hr Oil Based Size, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Squirrel Hair Mop, Presented in a tin.
- Code No. SILV-1 **GENUINE SILVER STANDARD STARTER KIT** containing 1 book Genuine Silver Loose Leaf, 1 book Genuine Silver Transfer Leaf, 1 x Standard Gilders Cushion, 1 x Carbon Gilders Knife, 1 x 3hr Oil Based Gold Size, 1 x 60mm Pony Hair Gilders Tip, 1 x No.2 Squirrel Hair Mop, 1 x 60ml Leaf Protect Lacquer, Presented in a tin.
- Code No. SILV-2 **GENUINE SILVER SUPERIOR STARTER KIT** containing 1 book Genuine Silver Loose Leaf, 1 book Genuine Silver Transfer Leaf, 1 x Professional Gilders Cushion, 1 x Stainless Steel Gilders Knife, 1 x 3hr Oil Based Gold Size, 1 x 60mm Hair Gilders Tip, 1 x No.2 Squirrel Hair Mop, 1 x 60ml Leaf Protect Lacquer, Practical Gilding Manual. Presented in a tin.



Code No. IMSILV-1



Code No. GOLD-1



Code No. IMGOLD-1

- Code No. IMGOLD-1 **IMITATION GOLD BASIC STARTER KIT** containing 1 book Imitation Loose Gold Leaf, 1 book Imitation Transfer Gold Leaf, 60ml Acrylic Gold Size, 60ml Shellac Varnish, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Pony Hair Mop. Presented in a tin.
- Code No. IMGOLD-2 **IMITATION GOLD ADVANCED STARTER KIT** containing 1 book Imitation Loose Gold Leaf, 1 book Imitation Transfer Gold Leaf, 60ml Acrylic Gold Size, 60ml Shellac Varnish, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Pony Hair Mop, Practical Gilding Manual. Presented in a tin.
- Code No. IMSILV- 1 **IMITATION SILVER BASIC STARTER KIT** containing 1 book Imitation Loose Silver Leaf, 1 book Imitation Transfer Silver Leaf, 60ml Acrylic Gold Size, 60ml Shellac Varnish, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Pony Hair Mop. Presented in a tin.
- Code No. IMSILV-2 **IMITATION SILVER ADVANCED STARTER KIT** containing 1 book Imitation Loose Silver Leaf, 1 book Imitation Transfer Silver Leaf, 60ml Acrylic Gold Size, 60ml Shellac Varnish, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Pony Hair Mop, Practical Gilding Manual, Presented in a tin.
- Code No. COPPER-1 **GENUINE COPPER BASIC STARTER KIT** containing 1 book Genuine Copper Loose Leaf, 1 book Genuine Copper Transfer Leaf, 60ml Acrylic Gold Size, 60ml Shellac Varnish, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Pony Hair Mop. Presented in a tin.
- Code No. COPPER-2 **GENUINE COPPER ADVANCED STARTER KIT** containing 1 book Genuine Copper Loose Leaf, 1 book Genuine Copper Transfer Leaf, 60ml Acrylic Gold Size, 60ml Shellac Varnish, 1 x 18mm Ox Hair Filling In Brush, 1 x No.2 Pony Hair Mop, Practical Gilding Manual, Presented in a tin.



GILDING SUNDRIES

GILDERS TIPS – Made from pure Squirrel hair, pony hair or badger hair. These are used for picking up loose Gold Leaf from a gilders cushion or direct from the booklet and applying it to oil gold size, gelatine size on glass or the wet surface when water gilding. The squirrel and badger hair tips measuring 87.5mm (3 1/2") in width and the polensa squirrel and pony hair available in 3 widths 60mm, 80mm and 100mm.

SQUIRREL HAIR, SUPERIOR

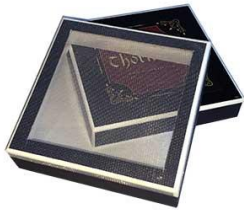
Code No. 1441-S	Short			Code No. 1442-S	Short	
Code No. 1441-M	Medium			Code No. 1442-M	Medium	
Code No. 1441-L	Long			Code No. 1442-L	Long	

SQUIRREL HAIR, STANDARD



BADGER HAIR, QUALITY

Code No. 1444-S	Short	
Code No. 1444-M	Medium	
Code No. 1444-L	Long	



THE THORN TIP – SIZE 5" X 5" X 1.5"

The thorn tip gilding tool is used to apply gold or silver leaf accurately and quickly to a flat rounded surface. (Not for surfaces with peaks, crevices or high detail). When gilding on glass, flat or slightly rounded surfaces, the Thorn Tip saves time and gold, since it allows you to see through the screen and around the gold leaf which allows you to place the gold leaf exactly where you want it.

Code No. 1447

POLENSA PONY HAIR GILDERS TIPS

Code No. 1445-01	60mm width Pony Hair Tip			Code No. 1446-01	60mm width Squirrel Hair Tip	
Code No. 1445-02	80mm width Pony Hair Tip			Code No. 1446-02	80mm width Squirrel Hair Tip	
Code No. 1445-03	100mm width Pony Hair Tip			Code No. 1446-03	100mm width Squirrel Hair Tip	

POLENSA SQUIRREL HAIR GILDERS TIPS

KOLNER SQUIRREL TIP

Code No. 16751710	Kolner Squirrel Tip – 1 Inch	
Code No. 16751715	Kolner Squirrel Tip – 1.5 Inch	
Code No. 16751720	Kolner Squirrel Tip – 2 Inch	
Code No. 16751725	Kolner Squirrel Tip – 2.5 Inch	
Code No. 16751730	Kolner Squirrel Tip – 3 Inch	
Code No. 16751735	Kolner Squirrel Tip – 3.5 Inch	
Code No. 16751740	Kolner Squirrel Tip – 4 Inch	



GILDERS MOPS – Mops are used for applying gelatine size when glass gilding / skewing and burnishing leaf or metallic powder, when gilding relief surfaces / dusting on metallic powder to gold size. Available in Quill bound as well as metal ferrules (Squirrel only)

SQUIRREL HAIR MOPS – PROFESSIONAL, QUILL BOUND

Code No. 1420-02	No. 2			Code No. 1420-08	No. 8	
Code No. 1420-04	No. 4			Code No. 1420-10	No. 10	
Code No. 1420-06	No. 6			Code No. 1420-12	No. 12	

SQUIRREL HAIR MOPS – STANDARD

Code No. 1422-02	No. 2			Code No. 1422-08	No. 8	
Code No. 1422-04	No. 4			Code No. 1422-10	No. 10	
Code No. 1422-06	No. 6					

PONY HAIR MOPS

Code No. 1424-02	No. 2			Code No. 1424-06	No. 6	
Code No. 1424-04	No. 4					

SOFT HAIR MOPS

Code No. 4200-02	No. 2			Code No. 4200-10	No. 10	
Code No. 4200-04	No. 4			Code No. 4200-12	No. 12	
Code No. 4200-06	No. 6			Code No. 4200-14	No. 14	
Code No. 4200-08	No. 8			Code No. 4200-16	No. 16	



TAMPING BRUSH – Tamping brush for gently pressing down Gold Leaf. Soft hair bound into a quill. Code No. 60120

OX HAIR FILLING IN BRUSHES – These brushes are really bouncy, best quality ox hair. Ideal for laying all types of gold size, lacquering, varnishing, gesso and water when water gilding. Also suitable for applying washes of thin colour to large areas. The size represents the width of the stock in millimetres.



Code No. 1392-12	12mm Ox Hair Filling In Brush	
Code No. 1392-18	18mm Ox Hair Filling In Brush	
Code No. 1392-25	25mm Ox Hair Filling In Brush	
Code No. 1392-35	35mm Ox Hair Filling In Brush	
Code No. 1392-50	50mm Ox Hair Filling In Brush	
Code No. 1392-75	75mm Ox Hair Filling In Brush	
Code No. 1392-100	100mm Ox Hair Filling In Brush	

AGATE BURNISHERS – Made from the finest German agate and used for the final process Polishing gold leaf to create the bright mirror finish. For flat areas the larger the agate the better. **FOR ALL SIZES PLEASE SEE PICTURES ON PAGE 56**



Code No.	Size	Price		Code No.	Size	Price		Code No.	Size	Price
3835-01	No. 1			3835-14	No. 14			3835-28	No. 28	
3835-02	No. 2			3535-15	No. 15			3835-30	No. 30	
3835-03	No. 3			3835-16	No. 16			3835-31	No. 31	
3835-04	No. 4			3835-17	No. 17					
3835-05	No. 5			3835-18	No. 18			3835-34	No. 34	
3835-06	No. 6			3835-19	No. 19			3835-38	No. 38	
3835-07	No. 7			3835-20	No. 20			3835-40	No. 40	
3835-08	No. 8			3835-21	No. 21			3835-41	No. 41	
3835-09	No. 9			3835-22	No. 22			3835-42	No. 42	
3835-10	No. 10			3835-23	No. 23			3835-43	No. 43	
3835-11	No. 11			3835-24	No. 24			3835-44	No. 44	
3835-12	No. 12			3835-25	No. 25			3835-46	No. 46	
3835-13	No. 13			3835-27	No. 27			3835-48	No. 48	

GILDERS KNIVES – Used to cut gold leaf on the gilders cushion, prior to application By gilders tip for oil, gelatine or water gilding.

Code No. 3834	15cm Stainless Steel Blade	
Code No. 3832	15cm Carbon Steel Blade	



GILDERS CUSHIONS – A padded and draught protected surface upon which to cut loose Gold Leaf. Colours of the leather and parchment may vary.

Code No. 3844	Professional Gilders Cushion with Parchment Shield	
Code No. 3844-E	Standard Gilders Cushion with Card Shield	



TRANSPARENT SEALER – Used to seal stone, and other porous surfaces, surface dry in 4-6 hours, hard dry in 24 Hours.

Code No. 3886 250ml Tin Transparent Sealer

GOLD SIZE, OIL-BASED – Allow size to become tacky before applying Gold Leaf or Powder. Can be used internally or externally.

Code No. 3891-1	250ml Lymmit 1 Hour Clear Gold Size	
Code No. 3890-1	250ml Lymmit 1 Hour Tinted Gold Size	
Code No. 3891-4	250ml Lymmit 4 Hour Clear Gold Size	
Code No. 3890-4	250ml Lymmit 4 Hour Tinted Gold Size	
Code No. 6280-GS	236ml One Shot Fast Dry Size - 1 Hour	
Code No. 3893-01	60ml 3 Hour Oil Based Size	
Code No. 3893-02	250ml 3 Hour Oil Based Size	
Code No. 3893-03	1 Litre 3 Hour Oil Based Size	
Code No. 3889-03S	75ml Le Franc 3 Hour Clear Gold Size	
Code No. 3889-03	250ml Le Franc 3 Hour Clear Gold Size	
Code No. 3889-03L	1 Litre Le Franc 3 Hour Clear Gold Size	
Code No. 3889-03XL	5 Litre Le Franc 3 Hour Clear Gold Size	
Code No. 3889-12	250ml Le Franc 12 Hour Clear Gold Size	
Code No. 3889-12L	1 Litre Le Franc 12 Hour Clear Gold Size	
Code No. 3889-12XL	5 Litre Le Franc 12 Hour Clear Gold Size	
Code No. 3892-02	250ml Wrights 3hr Oil Based Clear GoldSize	
Code No. 3892-03	1 Litre Wrights 3hr Oil Based Clear Goldsize	



Code No. K13055901	Kolner Classic Gold Size, 3 Hour – 100ml	
Code No. K13055905	Kolner Classic Gold Size, 3 Hour – 250ml	
Code No. K13055910	Kolner Classic Gold Size, 3 Hour – 1 Litre	
Code No. K13055950	Kolner Classic Gold Size, 3 Hour – 5 Litre	
Code No. K13106001	Kolner Classic Gold Size, 12 Hour – 100ml	
Code No. K13106005	Kolner Classic Gold Size, 12 Hour – 250ml	
Code No. K13106010	Kolner Classic Gold Size, 12 Hour – 1 Litre	
Code No. K13106050	Kolner Classic Gold Size, 12 Hour – 5 Litre	
Code No. K13156101	Kolner Classic Gold Size, 24 Hour – 100ml	
Code No. K13156105	Kolner Classic Gold Size, 24 Hour – 250ml	
Code No. K13156110	Kolner Classic Gold Size, 24 Hour – 1 Litre	



GOLD SIZE, WATER-BASED – A water based gold size ready to gild on in about 15 minutes, but will remain open until covered , for use with schlag metal, gold leaf and bronze powders. Use over a non-porous surface or one that has been sealed with shellac varnish. Internal use only

Code No. 3910-01	60ml Wrights Acrylic Gold Size	
Code No. 3910-02	250ml Wrights Acrylic Gold Size	
Code No. 3910-04	1 Litre Wrights Acrylic Gold Size	
Code No. 3894-01	60ml Wundasize	
Code No. 3894-02	250ml Wundasize	
Code No. 3894-10	1 Litre Wundasize	
Code No. 3894-50	5 Litre Wundasize	
Code No. 3895-0	100ml Polyvine Acrylic Gold Size	
Code No. 3895-01	500ml Polyvine Acrylic Gold Size	
Code No. 3895-02	1 Litre Polyvine Acrylic Gold Size	
Code No. 3893-15	60ml Ormoline Gilding Medium	
Code No. 10503400	100ml Kolner Rapid Stonemasons – Yellow	
Code No. 10503401	50ml Kolner Rapid Stonemasons – Clear	
Code No. 10603515	50ml Kolner Miniaturum – Clear	
Code No. 10653515	50ml Kolner Miniaturum – Yellow	
Code No. 10703650	50ml Kolner Ceramic Size	
Code No. 10803701	100ml Kolner Permacoll Size – Clear	
Code No. 10853801	100ml Kolner Permacoll Size – Red	



GELATINE CAPSULES/SHEETS – Dissolved in water (ratio of about 4 capsules to 500ml water) to make size.

Code No. 6501	Pack of 10 Capsules			Code No. 6503	Pack of 10 Sheets	
Code No. 6502	Pack of 100 Capsules					

ISINGLASS – A glue made from air bladder membrane of cuttle fish.

Code No. 6506	50g Isinglass	
Code No. 6507	100g Isinglass	
Code No. 6508	250g Isinglass	

RABBIT SKIN GLUE – Traditional glue used in the preparation of gesso. Also used as a base for gilded and painted surfaces.

Code No. 3701-2	250g Rabbit Skin Glue			Code No. 3701-20	2 Kilo Rabbit Skin Glue	
Code No. 3701-5	500g Rabbit Skin Glue			Code No. 3701-25	25 Kilos Rabbit Skin Glue	
Code No. 3701	1 Kilo Rabbit Skin Glue					

PREPARED RABBIT SKIN GLUE – A ready prepared rabbit skin glue. Just stand in warm water to liquefy and apply whilst warm.

Code No.3702-01	500g Prepared Rabbit Skin Glue			Code No. 3702-03	2.5 Lt Prepared Rabbit Skin Glue	
Code No.3702-02	1 Lt Prepared Rabbit Skin Glue			Code No. 3702-04	5 Lt Prepared Rabbit Skin Glue	

WHITING – For applying to surfaces prior to gilding, to act as a resist, in order for surplus gold leaf to be easily removed. Can also be used for pouncing and in preparation of gesso.

Code No. 3700	1 Kilo Whiting			Code No. 3700-25	25 Kilos Whiting	
Code No. 3700-3	2 Kilos Whiting					

CHIPPING GLUE - For glue chipped glass effects prior to gilding, one pound of glue will cover approx 10.5 sq feet.

Code No. 6504	1 Kilo Chipping Glue	
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KOLNER LEAF PROTECT– Kölner Leaf Protect is used to seal leaf and prevent oxidation without causing a reaction or altering the leaf itself. Even reactive metal leaves, such as Copper or Imitation Gold can be protected with no risk of discolouration and it dries to an attractive clear semi-gloss finish that preserves the lustre of the leaf beneath. Protect will be dry in between 1 - 4 hours, recoat time is around 1 hour. Coverage - 15m2 per litre



Code No. K10913901	100ml Varnish			Code No. K10913910	1 Litre Varnish	
Code No. K10913905	500ml Varnish					

GESSO BRUSH, STRING BOUND

Code No. 1107-10	No. 10 Long Gesso Brush			Code No. 1106-08	No. 08 Short Gesso Brush	
Code No. 1107-12	No. 12 Long Gesso Brush			Code No. 1106-10	No. 10 Short Gesso Brush	
Code No. 1107-14	No. 14 Long Gesso Brush			Code No. 1106-12	No. 12 Short Gesso Brush	
Code No. 1106-02	No. 2 Short Gesso Brush			Code No. 1106-14	No. 14 Short Gesso Brush	
Code No. 1106-04	No. 4 Short Gesso Brush			Code No. 1106-16	No. 16 Short Gesso Brush	
Code No. 1106-06	No. 6 Short Gesso Brush			Code No. 1106-18	No.18 Short Gesso Brush	

FRENCH CHALK – For applying to surfaces prior to gilding, to act as a resist, in order for surplus gold leaf to be easily removed.

Code No. 6540-05	500g French Chalk			Code No. 6540-10	1 Kilo French Chalk	
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BRUNSWICK BLACK -This quick-drying black lacquer with a high bitumen content was traditionally used as a metal finish. This can also be used in reverse glass gilding as a “backing up” paint.



Code No. 6000-01	250ml Brunswick Black			Code No. 6000-03	1 Litre Brunswick Black	
Code No. 6000-02	500ml Brunswick Black			Code No. 6000-04	5 Litres Brunswick Black	

SELHAMIN BOLE – For use as a surface coating prior to gilding, it glows beneath the transparent metal leaf, significantly contributing to the appearance of the finished object. Red is preferred under gold coloured gilding, yellow under silver /silver gilt and blue or grey beneath silver.



Code No.5300-5S	250g Piedmont Red			Code No.5300-5	1 Kilo Piedmont Red	
Code No.5300-6S	250g Ligurian Yellow			Code No.5300-6	1 Kilo Ligurian Yellow	
Code No.5300-9S	250g Calabrian Black			Code No.5300-7	1 Kilo Latium Blue	
				Code No.5300-8	1 Kilo Amalfi Blue	
				Code No.5300-9	1 Kilo Calabrian Black	
Code No.5300-4	1 Kilo Umbrian White			Code No. 5300-10	1 Kilo Campanian Grey	

LE FRANC GILDERS CLAY – A coloured paste, before use mix into a solution with warm size.

Code No. 5320-01S	125g Le Franc Red Clay			Code No. 5320-03M	500g Le Franc Black Clay	
Code No. 5320-02S	125g Le Franc Yellow Clay			Code No. 5320-01	1 Kilo Le Franc Red Clay	
Code No. 5320-03S	125g Le Franc Black Clay			Code No. 5320-02	1 Kilo Le Franc Yellow Clay	
Code No. 5320-01M	500g Le Franc Red Clay			Code No. 5320-03	1 Kilo Le Franc Black Clay	
Code No. 5320-02M	500g Le Franc Yellow Clay					

KOLNER CLASSIC POLIMENT - Poliment—also known as bole—is a clay-like substance. It serves as a base layer for the leaf gold when gilding poliment. It is applied to the prepared surface, which is usually Gesso. Gesso is a mixture of chalk and glue. The poliment layer and the underlying layer of Gesso create a layer that permits the polishing of gold with agate burnishers. Poliment gilding can only be used on absorbing surfaces. It is an unbound poliment (unprepared) and has to be prepared with gelatine or rabbit skin glue before it can be applied. This poliment is already processed with water to a paste.

Code No.5302-01	1 Kilo Red Oxide			Code No.5302-05	1 Kilo White	
Code No.5302-02	1 Kilo Armenian Red			Code No.5302-06	1 Kilo Black	
Code No.5302-03	1 Kilo Yellow Ochre			Code No.5302-07	1 Kilo Blue	
Code No.5302-04	1 Kilo Yellow					



LE FRANC GILDING LIQUID - Le franc Gilding Liquid 75 ml. Provides a professional finish and high quality shine. Apply with synthetic brush. Use on a variety of supports including wood, plaster, clay, metal, glass, cardboard, stone and paper.

Code No. 5322-01	75ml Brass			Code No. 5322-06	75ml Classic	
Code No. 5322-02	75ml Rich Gold			Code No. 5322-07	75ml Florentine	
Code No. 5322-03	75ml Silver			Code No. 5322-08	75ml Copper	
Code No. 5322-04	75ml Tin			Code No. 5322-10	75ml Renaissance	
Code No. 5322-05	75ml Pale Gold					



LE FRANC GILDING WAX - Lefranc Gilding Wax 30 ml. Softer texture than liquid and provides an easy application and uniform finish. Use on objects and mouldings. Use on a variety of supports including wood, plaster, glass, cardboard, stone and paper. Applied by brush or cloth and covers quickly.

Code No. 5323-01	30ml Brass			Code No. 5323-06	30ml Classic	
Code No. 5323-02	30ml Rich Gold			Code No. 5323-07	30ml Florentine	
Code No. 5323-03	30ml Silver			Code No. 5323-08	30ml Copper	
Code No. 5323-04	30ml Tin			Code No. 5323-10	30ml Renaissance	
Code No. 5323-05	30ml Pale Gold					



LE FRANC GILDING SUNDRIES

Code No. 5324	75ml Le Franc Varnish/Undercoat			Code No. 5325	75ml Le Franc Cleaner/Thinner	
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GILDERS COMPO - Hand made using a traditional recipe. For use on mirror and picture frames. Press into moulds, hand model or carve when hard. Just heat to use. Compo should last about a month in the fridge or up to 6 months in the freezer. It can go mouldy but this can be washed off in warm water and is still ok to use.

Code No. COMPO 200g Ball Gilders Compo

INSTACOLL GILDING SYSTEM (ALSO KNOWN AS EASY-GILD) – This system is a reliable way of achieving a high quality gilded finish. It can be used with gold, silver and metal leaf. Provides a shine or mirror gloss finish without the need for agate burnishing. Porous surfaces should be first sealed with base size diluted 15% with water. Two coats of base size are applied with 30 minutes between coats. Once the second coat is dry, apply the top size activator and allow to dry. Once the leaf is applied, a mirror finish can be obtained by rubbing cotton wool over the finished surface.

Code No. 5332-04 100ml Base Coat - Yellow
Code No. 5332-05 100ml Base Coat – Clear

Code No. 5333-01 100ml Activator



SHELLAC VARNISH – Used to seal bronzes and schlag leaf.

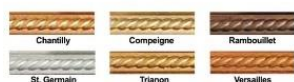
Code No. 3400-01	60ml Shellac Varnish			Code No. 3400-05	500ml Shellac Varnish	
Code No. 3400-02	250ml Shellac Varnish			Code No. 3400-10	1 Litre Shellac Varnish	

ROTTENSTONE – Used to distress gilding. It is also one of the finest abrasives used in wood finishing.

Code No. 3712	250g Pink Rottenstone			Code No. 3711	500g Grey Rottenstone	
Code No. 3712-L	1 kilo Pink Rottenstone					



LIBERON GILT CREAMS Are used to re-touch damaged gilding in frames, furniture etc. Can also be used to gild new surfaces by using on top of fontenay base. Apply with finger or small brush. Leave matt or buff to a shine once dry. Available in Compiègne (Modern Gold), Chantilly (19 Century Gold), Trianon (Orange Gold), Versailles (Red-based Gold), Saint Germain (silver), Rambouillet (Oxidised Gold) all can be intermixed.



Code No. 5014-01	30ml Compiègne			Code No. 5014-04	30ml Chantilly	
Code No. 5014-02	30ml Trianon			Code No. 5014-06	30ml Versailles	
Code No. 5014-03	30ml Saint Germain			Code No. 5014-08	30ml Rambouillet	

ONE SHOT METALLIC SIGN ENAMEL - an alkyd resin oil based high gloss enamel for interior and exterior use on metal, glass, wood or Masonite for fine line lettering work.

Code No. 6280-37S	118ml Metallic Gold			Code No. 6280-37	236ml Metallic Gold	£20.95
Code No. 6280-MBS	118ml Metallic Brass			Code No. 6280-MB	236ml Metallic Brass	
Code No. 6280-MCS	118ml Metallic Copper			Code No. 6280-MC	236ml Metallic Copper	



ROBERSON ACRYLIC LIQUID METALS – Acrylic Metallic Liquid Metals have a rich deep colour, ideal for a wide range of applications such as plaster, wood, paper and canvas. Will not tarnish and no need to varnish. All colours intermixable.

		250ml		500ml		1 Litre		5 Litre
SERIES 1	Code No.5002-**		Code No.5003-**		Code No.5004-**		Code No.5005-**	
SERIES 2	Code No.5002-**		Code No.5003-**		Code No.5004-**		Code No.5005-**	
SERIES 3	Code No.5002-**		Code No.5003-**		Code No.5004-**		Code No.5005-**	

SERIES 1 COLOURS

01 Bronze	09 Platinum	17 Graphite	27 Pearl Cream	35 Dark Blue	51 Champagne
02 Blackened Bronze	10 Pale Gold	18 Steel Grey	28 Light Gold	36 Pearl Blue	52 Antique Gold
03 Silver	11 Imperial Gold	19 Yellow Gold	29 Pearl Yellow	37 Light Blue	53 Rose Gold
04 Old Silver	12 Classic Gold	20 Autumn Gold	30 Florentine	38 Blue Grey	54 Copper
05 Silver Verde	13 Royal Gold	21 Brass		40 Red Pearl	55 Aged Copper
06 Pewter	14 Regency Gold	22 Silver Blush		43 Scarlet Pearl	56 Light Copper
07 Baroque	15 Victorian Gold	25 Rich Gold	33 Light Green	44 Red Purple	57 Orange Gold
08 Fine Gold	16 Renaissance Gold	26 Warm Platinum	34 Bright Green	45 Grey Pearl	

SERIES 2 COLOURS

23 Solid Silver	42 Coral	48 Pearl Lustre Green
39 Pomegranate	46 Icy White Shimmer	49 Pearl Lustre Blue
41 Red Lustre	47 Platinum Pearl	50 Pearl Lustre Red
	31 Green Shimmer	32 Mint Green



SERIES 3 COLOURS

24 Twinkle	30 Florentine
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LIBERON FONTENAY BASE – A sealing base coat applied before gilding. Using this product will ensure a good base and will enable the user to create more traditionally dramatic effects.

Code No. 5012-01 30ml Red Fontenay Base

POLYVINE ACRYLIC METALLIC PAINT – A metallic paint for walls/furniture/interiors. Dries to a metallic sheen. Colours can be intermixed or used on top of one another. Can be used as an ordinary brush on paint, or in conjunction with Polyvine Classic Colour, Scumble or Crackle Glaze to create numerous decorative effects. Coverage approx. 8 sqm/litre.

		50ml		500ml		1 Litre		2.5 litre
PALE GOLD	Code No.3304-01		Code No.3304-01M		Code No.3304-01L		Code 3304-01XL	
BRIGHT GOLD	Code No.3304-02		Code No.3304-02M		Code No.3304-02L		Code 3304-02XL	
ANTIQUÉ GOLD	Code No.3304-03		Code No.3304-03M		Code No.3304-03L		Code 3304-03XL	
COPPER	Code No.3304-04		Code No.3304-04M		Code No.3304-04L		Code 3304-04XL	
PEWTER	Code No.3304-05		Code No.3304-05M		Code No.3304-05L		Code 3304-05XL	
SILVER	Code No.3304-06		Code No.3304-06M		Code No.3304-06L		Code 3304-06XL	

PEARL LUSTRE PIGMENT POWDER (MICA POWDER) Pearl-Lustre pigments are made from mica flakes, finely coated with titanium and/or iron oxides. The thickness and combination of coatings produces refraction of light to give an appearance similar to oil film on water. They can be mixed with any medium, are non-toxic and totally lightfast. They are impervious to acids, alkalis, water and temperatures up to 800°C and are best used over dark base-coat colours. They give a wide range of effects (from soft satin to sparkling brilliance) over other colours. The brightest shades can be obtained by mixing a tiny amount of black pigment (1:100) with the pearl-lustre pigment. Duller effects are obtained when they are mixed with opaque colours or matt mediums.

Code No. 5201-**S	100g Jar Pearl Lustre Powder			Code No.5201-**L	1 Kilo Jar Pearl Lustre Powder	
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AVAILABLE COLOURS

30 Silver Pearl	36 Red Pearl
31 Gold Pearl	37 Copper Pearl
32 Glitter Gold	38 Lilac Pearl
33 Bronze	39 Blue Pearl
34 Flash Pearl	40 Green Pearl
35 Platinum Gold	



GILT WAX MEDIUM

Code No. 5217-01	120ml Gilt Wax Medium			Code No. 5217-03	500ml Gilt Wax Medium	
Code No. 5217-02	250ml Gilt Wax Medium			Code No. 5217-04	1 Litre Gilt Wax Medium	

BRONZE POWDERS - These are very fine powders that come in a range of metallic colours. Despite their name they are not made of bronze. The powders are made of varying mixtures of copper and zinc. For best results use over oil based size or mixed with bronze medium. All can be mixed into clear wax to make gilt wax/cream, they can also be mixed with water, oil, spirit or varnish. For interior use only.

Code No. 5200-**S	25g Bronze Powder			Code No. 5200-**L	1 Kilo Bronze Powder	
Code No. 5200-**M	200g Bronze Powder					

COLOURS AVAILABLE

01 Pale Gold	06 Copper
02 Rich Pale Gold	07 Middle Gold
03 Light Gold	08 Orange Gold
04 Deep Gold	13 Old Bronze
05 Gold 2.5	



SILVER POWDERS – The silver powder is actually made from aluminium, this is to be softened first with white spirit to a thick paste and then add the medium.

Code No. 5200-14S	25g Silver – Solvent Based			Code No. 5200-14M	75g Silver – Solvent Based	
Code No. 5200-15S	25g Silver – Water Based			Code No. 5200-15M	75g Silver – Water Based	

ORMOLINE METALLIC PAINT MEDIUM – A cellulose based product recommended for use with bronze powders to produce a hard wearing metallic paint that can be applied to wood, metal, sealed plaster, gesso or paper (min weight 125gms). When mixed this dries in minutes.

Code No. 5216-01	60ml Paint Medium			Code No. 5216-03	1 Litre Paint Medium	
Code No. 5216-02	250ml Paint Medium					



ORMOLINE GOLD PAINTS – A metallic paint in 9 shades. This is a cellulose based gold paint, which can be applied on wood, metal, plaster, gesso or paper.

Code No. 5202-**S	60ml Ormoline Gold Paint	
Code No. 5202-**M	250ml Ormoline Gold Paint	
Code No. 5202-**L	500ml Ormoline Gold Paint	



COLOURS AVAILABLE

01 Pale Gold	04 Deep Gold	07 Middle Gold
02 Rich Pale Gold	05 Gold 2.5	08 Orange Gold
03 Light Gold	06 Copper	13 Old Bronze

SIGNWRITERS & ARTISTS BRUSHES

HOG HAIR FITCHES – For filling in large letters particularly on rough surfaces, also for painting into depth of relief decoration. Slant lining fitches to be held at an angle and run along a straight edge.

FLAT FITCHES

Code No. 1065-02	No. 2			Code No. 1065-08	No. 8	
Code No. 1065-04	No. 4			Code No. 1065-10	No. 10	
Code No. 1065-06	No. 6			Code No. 1065-12	No. 12	

ROUND FITCHES

Code No. 1076-02	No. 2			Code No. 1076-08	No. 8	
Code No. 1076-04	No. 4			Code No. 1076-10	No. 10	
Code No. 1076-06	No. 6			Code No. 1076-12	No. 12	

SLANT LINING FITCHES

Code No. 1104-02	6mm			Code No. 1104-07	18mm	
Code No. 1104-04	12mm			Code No. 1104-10	25mm	



WRIGHTS OF LYMM BRUSH TIN

The brush tin is back !!! Ideal to keep all your signwriting brushes in and are free of charge with every brush set ordered, also available to purchase.



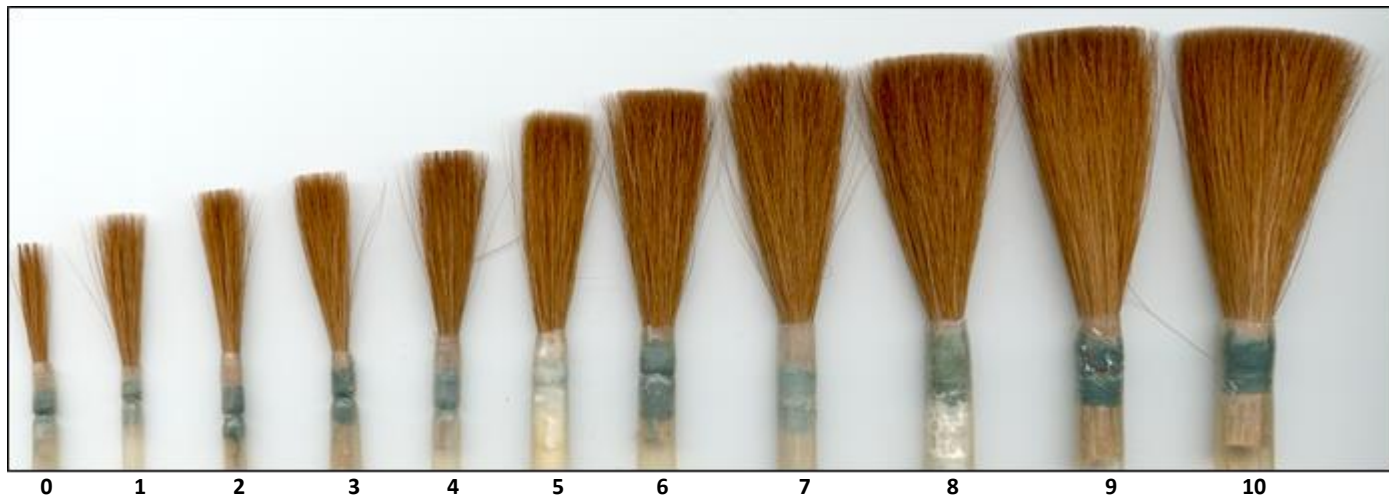
Code No. TIN-BRUSH

Brush Tin

SIGNWRITING BRUSHES

SABLE WRITERS IN QUILL, CHISEL FINISH

Ideally suited for the signwriting sans serif and roman letters, particularly when a precise and fine finish is required.



Code No. 1210-0	No. 0 Lark			Code No. 1210-06	No. 6 Goose	
Code No. 1210-01	No. 1 Crow			Code No. 1210-07	No. 7 Large Goose	
Code No. 1210-02	No. 2 Small Duck			Code No. 1210-08	No. 8 Extra Small Swan	
Code No. 1210-03	No. 3 Duck			Code No. 1210-09	No. 9 Small Swan	
Code No. 1210-04	No. 4 Large Duck			Code No. 1210-10	No. 10 Swan	
Code No. 1210-05	No. 5 Small Goose			Code No. 1210-SET	No. 0 to 10	

SABLE WRITERS IN QUILL, POINTED FINISH

Suitable for all types of signwriting, but particularly flourished letters, such as copperplate and other styles with very fine characteristics.



Code No. 1212-0	No. 0 Lark			Code No. 1212-06	No. 6 Goose	
Code No. 1212-01	No. 1 Crow			Code No. 1212-07	No. 7 Large Goose	
Code No. 1212-02	No. 2 Small Duck			Code No. 1212-08	No.8 Extra Small Swan	
Code No. 1212-03	No. 3 Duck			Code No. 1212-09	No. 9 Small Swan	
Code No. 1212-04	No. 4 Large Duck			Code No. 1212-10	No. 10 Swan	
Code No. 1212-05	No. 5 Small Goose			Code No. 1212-SET	No. 0 - 10	

ONE STROKE BRUSHES

Designed for quick script – form letters on signs or posters but suitable for laying in / filling in areas up to 100mm wide. Also useful for painting in heartwood to imitate oak, pine and ash.

PURE SABLE ONE STROKE, SIGNWRITERS



3mm 5mm 6mm 9mm 12mm 16mm 18mm 25mm

Code No. 1300-01	3mm (1/8")			Code No. 1300-06	16mm (5/8")	
Code No. 1300-02	5mm (3/16")			Code No. 1300-07	18mm (3/4")	
Code No. 1300-03	6mm (1/4")			Code No. 1300-08	22mm (7/8")	
Code No. 1300-04	9mm (3/8")			Code No. 1300-10	25mm (1")	
Code No. 1300-05	12mm (1/2")			Code No. 1300-SET	No.1 to 6 & 8	

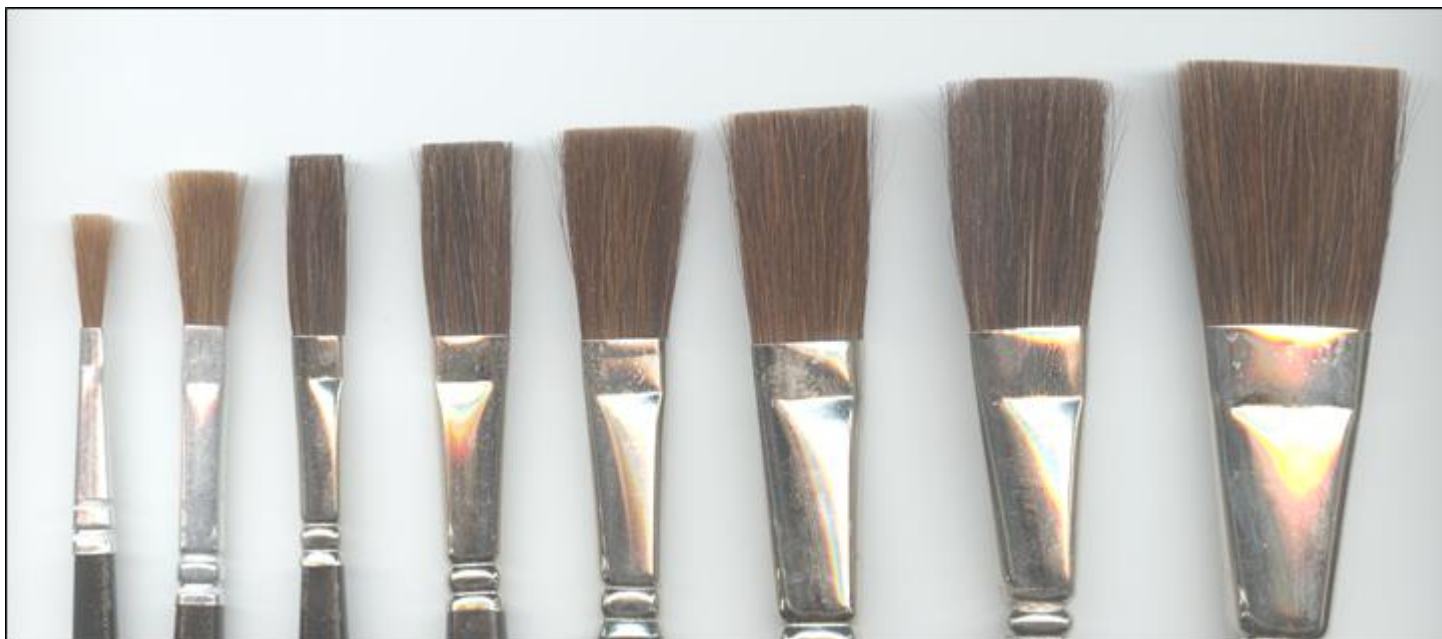
PURE SABLE ONE STROKE, POSTER



3mm 5mm 6mm 9mm 12mm 16mm 18mm 22mm 25mm

Code No. 1302-01	3mm (1/8")			Code No. 1302-06	16mm (5/8")	
Code No. 1302-02	5mm (3/16")			Code No. 1302-07	18mm (3/4")	
Code No. 1302-03	6mm (1/4")			Code No. 1302-08	22mm (7/8")	
Code No. 1302-04	9mm (3/8")			Code No. 1302-10	25mm (1")	
Code No. 1302-05	12mm (1/2")			Code No. 1302-SET	No.1 to 6 & 8	

BROWN OX ONE STROKE, LONG LENGTH



3mm 6mm 9mm 12mm 16mm 18mm 22mm 25mm

Code No. 1306-01	3mm (1/8")			Code No. 1306-07	18mm (3/4")	
Code No. 1306-03	6mm (1/4")			Code No. 1306-08	22mm (7/8")	
Code No. 1306-04	9mm (3/8")			Code No. 1306-10	25mm (1")	
Code No. 1306-05	12mm (1/2")			Code 1306-SET	No. 1 to 6 & 8	
Code No. 1306-06	16mm (5/8")					

SABLE - OX HAIR MIXTURE – LONG LENGTH



0 1 2 3 4 5 6 8

Code No. 1317-0	No. 0 Sable/Ox Chisel			Code No. 1317-05	No. 5 Sable/Ox Chisel	
Code No. 1317-01	No. 1 Sable/Ox Chisel			Code No. 1317-06	No. 6 Sable/Ox Chisel	
Code No. 1317-02	No. 2 Sable/Ox Chisel			Code No. 1317-07	No. 7 Sable/Ox Chisel	
Code No. 1317-03	No. 3 Sable/Ox Chisel			Code No. 1317-08	No. 8 Sable/Ox Chisel	
Code No. 1317-04	No. 4 Sable/Ox Chisel			Code No. 1317-SET	No. 0 to 6 & 8	

PURE SABLE CHISEL WRITERS – NORMAL LENGTH



Code No. 1310-0	No. 0 Sable Chisel			Code No. 1310-05	No. 5 Sable Chisel	
Code No. 1310-01	No. 1 Sable Chisel			Code No. 1310-06	No. 6 Sable Chisel	
Code No. 1310-02	No. 2 Sable Chisel			Code No. 1310-08	No. 8 Sable Chisel	
Code No. 1310-03	No. 3 Sable Chisel			Code No. 1310-10	No. 10 Sable Chisel	
Code No. 1310-04	No. 4 Sable Chisel			Code No. 1310-SET	No. 0 to 6 & 8	

PURE SABLE CHISEL WRITERS – LONG LENGTH



Code No. 1315-0	No. 0 Sable Chisel			Code No. 1315-06	No. 6 Sable Chisel	
Code No. 1315-01	No. 1 Sable Chisel			Code No. 1315-08	No. 8 Sable Chisel	
Code No. 1315-02	No. 2 Sable Chisel			Code No. 1315-09	No. 9 Sable Chisel	
Code No. 1315-03	No. 3 Sable Chisel			Code No. 1315-10	No. 10 Sable Chisel	
Code No. 1315-04	No. 4 Sable Chisel			Code No. 1315-12	No. 12 Sable Chisel	
Code No. 1315-05	No. 5 Sable Chisel			Code No. 1315-SET	No. 0 to 6 & 8	

SABLE POINTED WRITERS - For use on fine outline work.

NORMAL LENGTH



1 2 3 4 5 6 8

LONG LENGTH



1 2 3 4 5 6 8

Code No. 1324-01	No. 1 Sable Pointed			Code No. 1330-000	No. 000 Sable Pointed	
Code No. 1324-02	No. 2 Sable Pointed			Code No. 1330-00	No. 00 Sable Pointed	
Code No. 1324-03	No. 3 Sable Pointed			Code No. 1330-0	No. 0 Sable Pointed	
Code No. 1324-04	No. 4 Sable Pointed			Code No. 1330-01	No. 1 Sable Pointed	
Code No. 1324-05	No. 5 Sable Pointed			Code No. 1330-02	No. 2 Sable Pointed	
Code No. 1324-06	No. 6 Sable Pointed			Code No. 1330-03	No. 3 Sable Pointed	
Code No. 1324-08	No. 8 Sable Pointed			Code No. 1330-04	No. 4 Sable Pointed	
Code No. 1324-SET	No. 0 to 6 & 8			Code No. 1330-05	No. 5 Sable Pointed	
				Code No. 1330-06	No. 6 Sable Pointed	
				Code No. 1330-08	No. 8 Sable Pointed	
				Code No. 1330-SET	No. 0 to 6 & 8	

PONY HAIR STANDARD ARTIST PENCILS – Standard artist pencils in aluminium ferrules (British Standard Sizes) on whitewood handles.



1 2 3 4 5 6 7 8 9 10 12 14 16

Code No. 1361-01	No. 1 Pony Hair			Code No. 1361-08	No. 8 Pony Hair	
Code No. 1361-02	No. 2 Pony Hair			Code No. 1361-09	No. 9 Pony Hair	
Code No. 1361-03	No. 3 Pony Hair			Code No. 1361-10	No. 10 Pony Hair	
Code No. 1361-04	No. 4 Pony Hair			Code No. 1361-12	No. 12 Pony Hair	
Code No. 1361-05	No. 5 Pony Hair			Code No. 1361-14	No. 14 Pony Hair	
Code No. 1361-06	No. 6 Pony Hair			Code No. 1361-16	No. 16 Pony Hair	
Code No. 1361-07	No. 7 Pony Hair					

PURE SABLE ARTISTS PENCILS – Short length artist writers for painting fine detail and small letters with fine characteristics of flourishes.



Code No. 1335-000	No. 000 Sable Hair			Code No. 1335-03	No. 3 Sable Hair	
Code No. 1335-00	No. 00 Sable Hair			Code No. 1335-04	No. 4 Sable Hair	
Code No. 1335-0	No. 0 Sable Hair			Code No. 1335-05	No. 5 Sable Hair	
Code No. 1335-01	No. 1 Sable Hair			Code No. 1335-06	No. 6 Sable Hair	
Code No. 1335-02	No. 2 Sable Hair			Code No. 1335-08	No.8 Sable Hair	

PINSTRIPING & LINING BRUSHES

OX HAIR LINERS IN QUILL, 6cm HAIR LENGTH – Can be used to run lines free hand or guided by a straight edge.



Code No. 1249-0	No. 0 Ox Hair – Lark			Code No. 1249-05	No. 5 Ox Hair – Small Goose	
Code No. 1249-01	No. 1 Ox Hair – Crow			Code No. 1249-06	No. 6 Ox Hair – Goose	
Code No. 1249-02	No. 2 Ox Hair – Small Duck			Code No. 1249-08	No. 8 Ox Hair – Small Swan	
Code No. 1249-03	No. 3 Ox Hair – Duck			Code No. 1249-SET	Full Set No. 0 to No. 8	
Code No. 1249-04	No. 4 Ox Hair – Large Duck					

SABLE MIXTURE COACH LINERS IN QUILL



Lark Crow Small Duck Large Duck

Code No. 1250-0	No. 0 Ox Hair – Lark			Code No. 1250-02	No. 2 Ox Hair – Small Duck	
Code No. 1250-01	No. 1 Ox Hair - Crow			Code No. 1250-04	No. 4 Ox Hair – Large Duck	

TATE – WRIGHT OX HAIR LINING BRUSH

Code No. 308-0	No. 0 Ox Hair			Code No. 308-06	No. 6 Ox Hair	
Code No. 308-01	No. 1 Ox Hair			Code No. 308-07	No. 7 Ox Hair	
Code No. 308-02	No. 2 Ox Hair			Code No. 308-08	No. 8 Ox Hair	
Code No. 308-03	No. 3 Ox Hair			Code No. 308-10	No. 10 Ox Hair	
Code No. 308-04	No. 4 Ox Hair			Code No. 308-12	No. 12 Ox Hair	
Code No. 308-05	No. 5 Ox Hair					



MACK BRUSHES



THIS IS JUST A SMALL SELECTION OF THE MACK RANGE, ALL MACK BRISHES AND PRODUCTS AVAILABLE ON OUR WEBSITE
www.wrightsoflymm.co.uk

MACK SERIES 10 SWORD STRIPER – 100% Unmixed blue squirrel hair. Handcrafted and shaped as it was many years ago with extra attention given to quality control with respect to shape and cleaning. The finest grade of blue squirrel with blue thread ferrule

Code No. 1263-000	No.000			Code No. 1263-02	No. 2	
Code No. 1263-00	No. 00			Code No. 1263-03	No. 3	
Code No. 1263-0	No. 0			Code No. 1263-04	No. 4	
Code No. 1263-01	No. 1					



MACK SERIES 20 SWORD STRIPER – Finest quality squirrel hair striper made lacquer and enamel resistant. The sword style is best for all around work, excellent for auto body touch up and pinstriping. 100% pure Unmixed squirrel with dark green thread ferrule.

Code No. 20-00	No. 00			Code No. 20-03	No. 3	
Code No. 20-0	No. 0			Code No. 20-04	No. 4	
Code No. 20-01	No. 1			Code No. 20-05	No. 5	
Code No. 20-02	No. 2					





MACK SERIES 40 BROADLINER – These are adapted for broad lines, the size depending upon the width of line desired. Also good for blacking off mouldings, chair and table legs, refrigerator bottoms and other sectional areas. Makes a great fill in brush on wide graphics (can replace a quill or stroke brush). Used on the edge, each size makes a slightly narrower line when used flat. Universal for touch-up, background work and varnishing limited areas

Code No. BL-00	No. 00			Code No. BL-02	No. 2	
Code No. BL-0	No. 0			Code No. BL-03	No. 3	
Code No. BL-01	No. 1			Code No. BL-04	No. 4	

MACK XCALIBER STRIPER – What makes the Xcaliber special is its short hair length. Only 1.5 inch vs the average 2 inch and 2.25 inch. This shorter length allows greater control for intricate designs as well as long lines.



Code No. 1265-0000	No. 0000 Xcaliber Striper	
Code No. 1265-000	No. 000 Xcaliber Striper	
Code No. 1265-00	No. 00 Xcaliber Striper	
Code No. 1265-0	No. 0 Xcaliber Striper	



MACK MACH ONE STRIPER



The Grumbacher Company was sold several years ago and the new company discontinued many of the quality brush products. When the two Grumbacher stripers were no longer offered Mack found the company who had been making these for Grumbacher and began offering the same brush, but with their name on the handle. Unfortunately that manufacturing company went out of business in mid 2002 and Mack assume the assets were purchased by a company in India. They were

concerned about quality, distance, exchange rates etc, so they worked with several Grumbacher users and developed their own version of the old Grumbacher 1010. Mack can not offer the 1020 black plastic handle, since they would have to buy too many handles to get a costs effective price. Stripers who worked with them to develop this new brush also suggested that it be a bit longer. From this research came the new “Mach One”

Code No. 1266-00	No.00 Mach One			Code No. 1266-01	No. 1 Mach One	
Code No. 1266-0	No. 0 Mach One			Code No. 1266-02	No. 2 Mach One	

MACK DC FLATLINER

This new brush is a work horse. Its designed for long stripes. The squirrel hair comes from China and it is softer than the traditional Siberian squirrel hair. This is the same hair we use in our Series 10



Code No. 1267-00	No. 00 Flatliner			Code No. 1267-01	No. 1 Flatliner	
Code No. 1267-0	No. 0 Flatliner					

MACK SERIES 70 PINSTRIPING BRUSH



Made just like the Mack Lite Pinstriping Brush, but with mixed hair to give the brush more body. Water-based paint has a higher density and we must mix taklon with pure squirrel for body and snap.

Code No. 70-00	No. 00 Pinstriping Brush			Code No. 70-01	No. 1 Pinstriping Brush	
Code No. 70-0	No. 0 Pinstriping Brush			Code No. 70-02	No. 2 Pinstriping Brush	

MACK LITE PINSTRIPING BRUSH

Code No. ML-0	No. 0 Mack Lite	
Code No. ML-01	No. 1 Mack Lite	
Code No. ML-02	No. 2 Mack Lite	



MACK BELLY PINSTRIPER



Code No. MB-00	No. 00 Mack Belly	
Code No. MB-0	No. 0 Mack Belly	
Code No. MB-01	No. 1 Mack Belly	
Code No. MB-02	No. 2 Mack Belly	

MACK WIZARD VORTEX – If you use scroll striping you will love this brush. After 30 years of scrolling we’ve developed what I think is the finest brush available for this style. It gives beautiful controlled lines that respond exactly to your movements without the slightest hesitation, splitting or fraying in the turns. It holds its line throughout the pattern and gives you more response – like the most expensive brushes used for scrolling. In recommended this for beginners as well as seasoned veterans of this style.



Code No. WV-1	No. 1 Wizard Vortex	
Code No. WV-2	No. 2 Wizard Vortex	

MACK WIZARD TYPHOON – Just a hair faster than the vortex, but with all the quality, this baby moves right along. As fast as you can think of a design, the typhoon seems to read your mind and anticipate your next move. The hair was chosen for quick response time and accurate placement on any surface. I especially like this brush for motorcycle work because of the curved surfaces and the brushes forgiveness in tight turns. I am amazed at its performance every time I use it.

Code No. WT-1	No. 1 Wizard Typhoon	
Code No. WT-2	No. 2 Wizard Typhoon	



MACK BOBBO MACK SUPER QUAD – This is another development between Bobbo and Mack Brush Co, to bring the pinstriper artist a new brush to fulfill some of the difficult tasks of using a brush to its fullest. This brush, because of its shorter bristles and fine ble squirrel and black synthetic hair, makes scrolling easier and faster. It also pinstripes short lines, 2-4 feet in length, without having to change brushes. Plus it will let you letter your signature very small and also do small script lettering. This brush has adequate snap and flexibility other brushes don’t have. This allows the pinstriper/scroller to use one brush for four purposes without having to change brushes or colour.



Code No. BOBBO-0	No. 0 Bobbo	
Code No. BOBBO-01	No. 1 Bobbo	

MACK SERIES 1962 JET STROKE TRUCK LETTERING



The series 1962 is an excellent overall lettering brush. It is normally used for larger lettering and production lettering. It can also be used as a fill in brush and an outliner for large letters. The long hair length allows the brush to carry a lot of paint. This brush is suitable for most surfaces. It is a mixture of pure squirrel and black ox. It has a flat ferrule and the hair comes in graduated lengths.

Code No. 1962-01	1/8" Jet Stroke			Code No. 1962-06	3/4" Jet Stroke	
Code No. 1962-02	1/4" Jet Stroke			Code No. 1962-07	1" Jet Stroke	
Code No. 1962-03	3/8" Jet Stroke			Code No. 1962-08	1 1/4" Jet Stroke	
Code No. 1962-04	1/2" Jet Stroke			Code No. 1962-09	1 1/2" Jet Stroke	
Code No. 1962-05	5/8" Jet Stroke					

MACK SERIES 1932 MACK GREY STROKE LETTERING BRUSH



The old Art Sign Company used to make a series 1963 Super Grey Hound. It was made with pure grey talahoutky squirrel. This grey squirrel is very hard to get today and is also very expensive. Nevertheless, our customers have been requesting a grey squirrel flat (or lettering brush). Since Macks 1962 (flat) which is a mixture of pure blue squirrel and ox hair sells as well, or even a little better, than their pure squirrel flat series 1992 – they thought they would bring out a grey mixture flat that would not be all that expensive and still give you the body and snap of their grey squirrel hair.

Code No. 1932-01	1/4" Grey Stroke			Code No. 1932-04	5/8" Grey Stroke	
Code No. 1932-02	3/8" Grey Stroke			Code No. 1932-05	3/4" Grey Stroke	
Code No. 1932-03	1/2" Grey Stroke			Code No. 1932-06	1" Grey Stroke	

MACK SERIES 250 LONG HANDLED STRIPER

Code No. 250-000	No. 000 Long Handle Striper			Code No. 250-0	No. 0 Long Handle Striper	
Code No. 250-00	No. 00 Long Handle Striper			Code No. 250-01	No. 1 Long Handle Striper	



MACK FAST LITE PINSTRIPING BRUSH

Code No. FL-00	No. 00 Fast Lite Pinstriper	
Code No. FL-0	No. 0 Fast Lite Pinstriper	
Code No. FL-01	No. 1 Fast Lite Pinstriper	
Code No. FL-02	No. 2 Fast Lite Pinstriper	



MIKE LAVALLEES SET OF 5

Code No. LM-SET Mike Lavallees Set of 5 Brushes

MACK SERIES 251 LONG HANDLED STRIPER

Code No. 251-000	No.000 Long Handled Striper			Code No. 251-01	No. 1 Long Handled Striper	
Code No. 251-00	No. 00 Long Handled Striper					

THE HANNUKAINE QUILL

Code No. 79-XXS	No. XXS Hannukaine Quill	
Code No. 79-XS	No. XS Hannukaine Quill	
Code No. 79-S	No. S Hannukaine Quill	
Code No. 79-M	No. M Hannukaine Quill	
Code No. 79-L	No. L Hannukaine Quill	
Code No. 79-XL	No. XL Hannukaine Quill	
Code No. 79-SET	Set of all Hannukaine Quills	



MACK SERIES 75 TAKLON STRIPER

Code No. 75-00	No. 00 Taklon Striper	
Code No. 75-0	No. 0 Taklon Striper	
Code No. 75-01	No. 1 Taklon Striper	

ALAN JOHNSON SIGNATURE BRUSH

Code No. AJ-0000	No. 0000 Alan Johnson	
Code No. AJ-00	No. 00 Alan Johnson	
Code No. AJ-01	No. 1 Alan Johnson	



MACK SERIES 1644 LONG LINE STRIPER

Code No. 1644-00	No.00 Long Line Striper			Code No. 1644-0	No. 0 Long Line Striper	
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MACK SERIES 189L GREY LETTERING QUILL (BLACK HANDLE)

Code No. 189L-0	No. 0 Lettering Quill	
Code No. 189L-01	No. 1 Lettering Quill	
Code No. 189L-02	No. 2 Lettering Quill	
Code No. 189L-03	No. 3 Lettering Quill	
Code No. 189L-04	No. 4 Lettering Quill	
Code No. 189L-05	No. 5 Lettering Quill	
Code No. 189L-06	No. 6 Lettering Quill	
Code No. 189L-07	No. 7 Lettering Quill	
Code No. 189L-08	No. 8 Lettering Quill	
Code No. 189L-09	No. 9 Lettering Quill	
Code No. 189L-10	No. 10 Lettering Quill	
Code No. 189L-11	No. 11 Lettering Quill	
Code No. 189L-12	No. 12 Lettering Quill	
Code No. 189L-14	No. 14 Lettering Quill	
Code No. 189L-16	No. 16 Lettering Quill	
Code No. 189L-18	No. 18 Lettering Quill	
Code No. 189L-20	No. 20 Lettering Quill	

MACK SERIES 189 GREY LETTERING QUILL (PLAIN HANDLE)

Code No. 189-0	No. 0 Lettering Quill			Code No. 189-07	No. 7 Lettering Quill	
Code No. 189-01	No. 1 Lettering Quill			Code No. 189-08	No. 8 Lettering Quill	
Code No. 189-02	No. 2 Lettering Quill			Code No. 189-09	No. 9 Lettering Quill	
Code No. 189-03	No. 3 Lettering Quill			Code No. 189-10	No. 10 Lettering Quill	
Code No. 189-04	No. 4 Lettering Quill			Code No. 189-11	No. 11 Lettering Quill	
Code No. 189-05	No. 5 Lettering Quill			Code No. 189-12	No. 12 Lettering Quill	
Code No. 189-06	No. 6 Lettering Quill					

MACK SERIES 1992 SOFT FLAT STROKE



Code No. 1992-01	1/8" Soft Stroke	
Code No. 1992-02	1/4" Soft Stroke	
Code No. 1992-03	3/8" Soft Stroke	
Code No. 1992-04	1/2" Soft Stroke	
Code No. 1992-05	5/8" Soft Stroke	
Code No. 1992-06	3/4" Soft Stroke	
Code No. 1992-07	1" Soft Stroke	

MACK SERIES 838 NATURAL SYNTHETIC WITH NATURAL GOAT MIX OUTLINER



Code No. 838-01	No. 1 Outliner	
Code No. 838-02	No. 2 Outliner	
Code No. 838-03	No. 3 Outliner	
Code No. 838-04	No. 4 Outliner	
Code No. 838-05	No. 5 Outliner	
Code No. 838-06	No. 6 Outliner	

MACK SERIES 839 KAZAN SQUIRREL OUTLINER

Code No. 839-0	No. 0 Outliner			Code No. 839-04	No. 4 Outliner	
Code No. 839-01	No. 1 Outliner			Code No. 839-05	No. 5 Outliner	
Code No. 839-02	No. 2 Outliner			Code No. 839-06	No. 6 Outliner	
Code No. 839-03	No. 3 Outliner					

MACK SERIES 127 PURE SABLE SCRIPT BRUSH

Code No. 127-01	No. 1 Script Brush	
Code No. 127-02	No. 2 Script Brush	
Code No. 127-03	No. 3 Script Brush	
Code No. 127-04	No. 4 Script Brush	
Code No. 127-05	No. 5 Script Brush	
Code No. 127-06	No. 6 Script Brush	



MACK SERIES 30 SQUIRREL HAIR DAGGER STRIPER

Code No. 30-00	No. 00 Dagger Striper (7/32")	
Code No. 30-0	No. 0 Dagger Striper (1/4")	
Code No. 30-01	No. 1 Dagger Striper (5/16")	
Code No. 30-02	No. 2 Dagger Striper (13/32")	
Code No. 30-03	No. 3 Dagger Striper (1/2")	
Code No. 30-04	No. 4 Dagger Striper (9/16")	

MACK SERIES 175 BROWN OX SIGNWRITERS BRUSH

Code No. 175-01	1/4" Ox Hair Signwriter	
Code No. 175-02	1/2" Ox Hair Signwriter	
Code No. 175-03	3/4" Ox Hair Signwriter	
Code No. 175-04	1" Ox Hair Signwriter	



MACK SERIES 258 WHITE TAKLON RIGGER

Code No. 258-01	No. 1 White Taklon Rigger			Code No. 258-06	No. 6 White Taklon Rigger	
Code No. 258-02	No. 2 White Taklon Rigger			Code No. 258-08	No. 8 White Taklon Rigger	
Code No. 258-04	No. 4 White Taklon Rigger			Code No. 258-10	No. 10 White Taklon Rigger	



MACK SERIES 5840 WHITE HOG BRISTLE SINGLE CUTTER

Code No. 5840-01	1" White Bristle Cutter	
Code No. 5840-02	1 1/2" White Bristle Cutter	
Code No. 5840-03	2" White Bristle Cutter	
Code No. 5840-04	2 1/2" White Bristle Cutter	
Code No. 5840-05	3" White Bristle Cutter	

MACK SERIES 5880 WHITE HOG BRISTLE DOUBLE CUTTER

Code No. 5880-01	1" White Bristle Double Cutter	
Code No. 5880-02	1 1/2" White Bristle Double Cutter	
Code No. 5880-03	2" White Bristle Double Cutter	
Code No. 5880-04	2 1/2" White Bristle Double Cutter	
Code No. 5880-05	3" White Bristle Double Cutter	



MACK SERIES 160 SABELINE LETTERING ONE STROKE



Code No. 160-01	1/8" Sabeline One Stroke	
Code No. 160-02	1/4" Sabeline One Stroke	
Code No. 160-03	1/2" Sabeline One Stroke	
Code No. 160-04	3/4" Sabeline One Stroke	
Code No. 160-05	1" Sabeline One Stroke	

MACK SERIES 162 GOLDEN TAKLON ONE STROKE

Code No. 162-01	1/4" Golden Taklon One Stroke	
Code No. 162-02	1/2" Golden Taklon One Stroke	
Code No. 162-03	3/4" Golden Taklon One Stroke	
Code No. 162-04	1" Golden Taklon One Stroke	



MACK SERIES 4055 MASTERSTROKE BRISTLE FITCH

Code No. 4055-01	1/4" Master Stroke Fitch	
Code No. 4055-02	1/2" Master Stroke Fitch	
Code No. 4055-03	3/4" Master Stroke Fitch	
Code No. 4055-04	1" Master Stroke Fitch	
Code No. 4055-05	1 1/2" Master Stroke Fitch	
Code No. 4055-06	2" Master Stroke Fitch	
Code No. 4055-07	2 1/2" Master Stroke Fitch	

MACK SERIES 4042 WHITE BRISTLE FITCH

Code No. 4042-01	1/4" White Bristle Fitch	
Code No. 4042-02	1/2" White Bristle Fitch	
Code No. 4042-03	3/4" White Bristle Fitch	
Code No. 4042-04	1" White Bristle Fitch	



MACK SERIES 4031 SOFT HAIR FITCH



Code No. 4031-01	1/4" Soft Hair Fitch	
Code No. 4031-02	1/2" Soft Hair Fitch	
Code No. 4031-03	3/4" Soft Hair Fitch	
Code No. 4031-04	1" Soft Hair Fitch	

MACK SERIES 2179 BROWN SYNTHETIC SQUIRREL MIX LETTERING QUILLS

Code No. 2179-0	No. 0 Lettering Quill	
Code No. 2179-01	No. 1 Lettering Quill	
Code No. 2179-02	No. 2 Lettering Quill	
Code No. 2179-04	No. 4 Lettering Quill	
Code No. 2179-05	No. 5 Lettering Quill	
Code No. 2179-06	No. 6 Lettering Quill	
Code No. 2179-08	No. 8 Lettering Quill	
Code No. 2179-10	No. 10 Lettering Quill	
Code No. 2179-12	No. 12 Lettering Quill	



MACK SERIES 2962 BROWN SYNTHETIC SQUIRREL MIXTURE ONE STROKE

Code No. 2962-01	1/8" One Stroke	
Code No. 2962-02	1/4" One Stroke	
Code No. 2962-03	3/8" One Stroke	
Code No. 2962-04	1/2" One Stroke	
Code No. 2962-05	5/8" One Stroke	
Code No. 2962-06	3/4" One Stroke	
Code No. 2962-07	1" One Stroke	



MACK SERIES 5170 CAMEL HAIR LACQUERING BRUSH

Code No. 5170-01	1/8" Lacquering Brush	
Code No. 5170-02	1/4" Lacquering Brush	
Code No. 5170-03	3/8" Lacquering Brush	
Code No. 5170-04	1/2" Lacquering Brush	
Code No. 5170-05	5/8" Lacquering Brush	
Code No. 5170-06	3/4" Lacquering Brush	
Code No. 5170-07	1" Lacquering Brush	



MACK SERIES 9150 CAMEL HAIR FLAT BRUSH

Code No. 9150-01	1/8" Camel Hair Flat	
Code No. 9150-02	1/4" Camel Hair Flat	
Code No. 9150-03	3/8" Camel Hair Flat	
Code No. 9150-04	1/2" Camel Hair Flat	
Code No. 9150-05	5/8" Camel Hair Flat	
Code No. 9150-06	3/4" Camel Hair Flat	
Code No. 9150-07	1" Camel Hair Flat	

MACK SERIES 522 RED SABLE DRESDEN LINER

Code No. 522-00	No.00 Dresden Liner			No. 522-01	No. 1 Dresden Liner	
Code No. 522-0	No. 0 Dresden Liner					

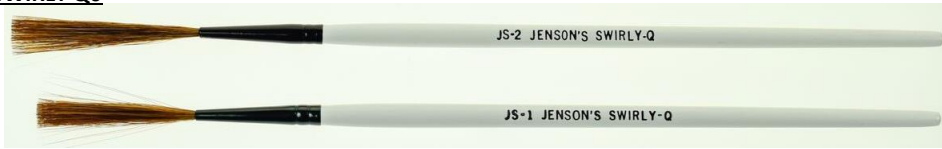
MACK SERIES 126 PURE RED SABLE LINERS

Code No. 126-01	No. 0 Sable Liner			Code No. 126-04	No. 4 Sable Liner	
Code No. 126-02	No. 2 Sable Liner			Code No. 126-06	No. 6 Sable Liner	

MACK SERIES 818 RED SABLE LETTERING BRUSH – Pure red sable hair has more spring and is more flexible than our quills & outliners. After painting it returns easily to its initial shape. Red Sable is more durable than squirrel. This lettering brush is shorter in hair length than our quills or outliners, therefore you will have much more control. However, red sable is not as soft as squirrel and will not carry as much paint.

Code No. 818-02	No. 2 Red Sable Brush			Code No. 818-10	No. 10 Red Sable Brush	
Code No. 818-04	No. 4 Red Sable Brush			Code No. 818-12	No. 12 Red Sable Brush	
Code No. 818-06	No. 6 Red Sable Brush			Code No. 818-14	No. 14 Red Sable Brush	
Code No. 818-08	No. 8 Red Sable Brush			Code No. 818-16	No. 16 Red Sable Brush	

MACK JENSONS SWIRLY Q0



The Jenson Swirly Q brush is designed for scroll striping and script lettering with enamel based paints. Scroll striping requires thinner paint. If mineral spirits were to be used, the paint would run easier. I recommend using a slow drying automotive reducer for thinning enamel based paints. Clean the brush thoroughly with reducer before and after each use.

Code No. JS-01	No. 1 Jenson Swirley Q			Code No. JS-02	No. 2 Jenson Swirley Q	
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MACK SERIES 4090 WHITE BRISTLE ANGULAR FITCH LINER



The angular fitch is good for awning work. Sign Painters also find it easier to use an angular brush when working on a wall or upright surface. It is good for outdoor work (awnings, walls, bulletins and rough surfaces). This brush is not chiseled. There is no advantage to chisel an angular liner, since most sign painters want an even down stroke.

Code No. 4090-01	1/4" Angular Fitch			Code No. 4090-03	3/4" Angular Fitch	
Code No. 4090-02	1/2" Angular Fitch			Code No. 4090-04	1" Angular Fitch	

MACK SERIES 2962 BROWN SYNTHETIC SQUIREL MIXTURE ONE STROKE

Approximately 50% Brown Taklon and 50% Pure Kazan Squirrel. Macks preferred mixtures for waterbased and acrylic paints.

Code No. 2962-01	1/8" One Stroke	
Code No. 2962-02	1/4" One Stroke	
Code No. 2962-03	3/8" One Stroke	
Code No. 2962-04	1/2" One Stroke	
Code No. 2962-05	5/8" One Stroke	
Code No. 2962-06	3/4" One Stroke	
Code No. 2962-07	1" One Stroke	



MACK SERIES 444 THE VIRUS



One of the sign industries most exciting and innovative new brushes affectionally called "The Virus". This series 444 is specially blended golden taklon. This recommended design by the industry leaders is perfect for scroll and script work.

Code No. 444-0	No. 0 The Virus			Code No. 444-04	No. 4 The Virus	
Code No. 444-01	No. 1 The Virus			Code No. 444-06	No. 6 The Virus	
Code No. 444-02	No. 2 The Virus					

MACK SERIES 389 MIXED HAIR QUILLS

Code No. 389-04	No.4 Mixed Hair Quill			Code No. 389-12	No. 12 Mixed Hair Quill	
Code No. 389-08	No.8 Mixed Hair Quill			Code No. 389-16	No. 16 Mixed Hair Quill	
Code No. 389-10	No.10 Mixed Hair Quill					

SIGN & POSTER PAINTS & VARNISHES

ONE SHOT SIGNWRITING ENAMELS, 236ml TINS – Superior quality, high gloss enamels with exceptional opacity, durability and smooth flow. Suitable for interior and exterior use on metal, glass, wood, Masonite, enamel receptive vinyl materials. Drying time normally to touch 2-5 hours, to handle in 8-12 hours. Recommended thinner – One Shot Chromaflow.



Code No.	Description		Code No.	Description		Code No.	Description	
6280-01	Medium Brown		6280-17	Vermillion		6280-33	Magenta	
6280-02	Emerald Green		6280-18	Fire Red		6280-34	Rubine Red	
6280-03	Medium Green		6280-19	Salmon Pink		6280-35	Purple	
6280-04	Light Blue		6280-20	Bright Red		6280-36	Black	
6280-05	Dark Brown		6280-21	Maroon		6280-37	Metallic Gold	
6280-06	Dark Blue		6280-22	Process Blue		6280-CH	Chamois	
6280-07	Imitation Gold		6280-23	Peacock Blue		6280-CR	Kool Crimson	
6280-08	Blue Green		6280-24	Orange		6280-DM	Dark Magenta	
6280-09	Dark Green		6280-25	Lemon Yellow		6280-KC	Kansa City Teal	
6280-10	Ivory		6280-26	Primrose Yellow		6280-MB	Metallic Brass	
6280-11	Medium Grey		6280-27	Chrome Yellow		6280-MC	Metallic Copper	
6280-12	Aqua		6280-28	Tinting Black		6280-PG	Process Green	
6280-13	Violet		6280-29	Robin Egg Blue		6280-PP	Proper Purple	
6280-14	Tan		6280-30	Brilliant Blue		6280-PW	Polar White	
6280-15	White		6280-31	Metallic Silver		6280-SG	Sublime Green	
6280-16	Reflex Blue		6280-32	Coral				

ONE SHOT SIGNWRITING ENAMELS, 118ml TINS

Code No.	Description		Code No.	Description		Code No.	Description	
6280-01S	Medium Brown		6280-17S	Vermillion		6280-33S	Magenta	
6280-02S	Emerald Green		6280-18S	Fire Red		6280-34S	Rubine Red	
6280-03S	Medium Green		6280-19S	Salmon Pink		6280-35S	Purple	
6280-04S	Light Blue		6280-20S	Bright Red		6280-36S	Black	
6280-05S	Dark Brown		6280-21S	Maroon		6280-37S	Metallic Gold	
6280-06S	Dark Blue		6280-22S	Process Blue		6280-CHS	Chamois	
6280-07S	Imitation Gold		6280-23S	Peacock Blue		6280-CRS	Kool Crimson	
6280-08S	Blue Green		6280-24S	Orange		6280-DMS	Dark Magenta	
6280-09S	Dark Green		6280-25S	Lemon Yellow		6280-KCS	Kansa City Teal	
6280-10S	Ivory		6280-26S	Primrose Yellow		6280-MBS	Metallic Brass	
6280-11S	Medium Grey		6280-27S	Chrome Yellow		6280-MCS	Metallic Copper	
6280-12S	Aqua					6280-PGS	Process Green	
6280-13S	Violet		6280-29S	Robin Egg Blue		6280-PPS	Proper Purple	
6280-14S	Tan		6280-30S	Brilliant Blue		6280-PWS	Polar White	
6280-15S	White		6280-31S	Metallic Silver		6280-SGS	Sublime Green	
6280-16S	Reflex Blue		6280-32S	Coral				

ONE SHOT LOW VOC GLOSS SIGNWRITING ENAMELS, 236ml TINS

Code No.	Description		Code No.	Description		Code No.	Description	
6280-02LV	Emerald Green		6280-16LV	Reflex Blue		6280-30LV	Brilliant Blue	
6280-04LV	Light Blue		6280-18LV	Fire Red		6280-33LV	Magenta	
6280-06LV	Dark Blue		6280-19LV	Salmon Pink		6280-36LV	Black	
6280-10LV	Ivory		6280-20LV	Bright Red		6280-KCLV	Kansa City Teal	
6280-11LV	Medium Grey		6280-21LV	Maroon		6280-PPLV	Proper Purple	
6280-12LV	Aqua		6280-22LV	Process Blue		6280-PWLV	Polar White	
6280-14LV	Tan		6280-24LV	Orange				
6280-15LV	White		6280-27LV	Chrome Yellow				

ONE SHOT POSTER COLOURS, 236ml TINS – Flat finish oil-based paints which are waterproof, free flowing and self levelling, will seal porous surfaces, have hiding power and will not wrinkle paper, interior and short term exterior use on paper, cardboard, muslin, stretched canvas, wood, Masonite, metal or glass.

Code No. 6280-39	Chrome Yellow		Code No. 6280-51	Purple	
Code No. 6280-42	Bright Red		Code No. 6280-53	Black	
Code No. 6280-44	Ultra Blue		Code No. 6280-54	White	





ONE SHOT VINYL PRIMER, 946ml – This water based, quick drying primer for vinyl and most synthetic surfaces providing excellent adhesion for oil based paints.

Code No. 6280-68

ONE SHOT CLEAR, 946ml – An oil based clear finish formulated for the sign restoration. When repainting is not desired this product may be used to partially restore the gloss level on signs originally painted with One Shot and also serves as an excellent protective lacquer for One Shot metallic paints and Gold leaf work

Code No. 6280-70

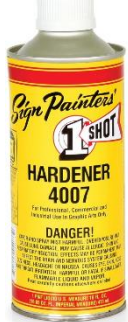
ONE SHOT REDUCERS, 946ml - A complete line of thinners designed to reduce and adjust the flow and levelling without altering the quality of the coating being reduced. Low Temperature reducer will accelerate the evaporation rate of the coating and high temperature reducer will improve application in hot temperatures by slowing down the evaporation rate.

Code No. 6280-71S	236ml Low Temperature Reducer	
Code No. 6280-71	946ml Low Temperature Reducer	
Code No. 6280-72S	236ml High Temperature Reducer	
Code No. 6280-72	946ml High Temperature Reducer	
Code No. 6280-73S	236ml Chromaflow Reducer	
Code No. 6280-73	946ml Chromaflow Reducer	



ONE SHOT BRUSH CLEANER – This product is designed for conditioning, cleaning and storing brushes which have been used with oil based paints. It is excellent for re-conditioning, softening and renewing hardened natural and nylon brushes and has been specifically formulated not to interfere with the properties of oil based sign paint.

Code No. 6280-79



ONE SHOT HARDENER, 473ml – Designed to accelerate drying time for alkyd based paints. Hardener will improve adhesion to most substrates as well as extend colour life and increase gloss. Also will aide in preventing lifting when an automotive clear coat is to be applied over the paint. Use for lettering, striping or coating out various substrates where drying time needs to be accelerated in order to speed up reduction

Code No. 6280-80

ONE SHOT FLATTENING PASTE – When mixed with One Shot Lettering enamels or pearlescent enamels, clear flattening paste will modify gloss levels. At a 1 : 1 mix ratio will result in a nearly dead flat finish. Lesser amounts will yield varying degrees of gloss from semi gloss to eggshell.

Code No. 6280-87

ONE SHOT SPEED DRY UV GLOSS ACRYLIC CLEAR – A multi purpose solvent based acrylic clear with ultra violet absorbers that help protect against fading. This product is for interior or exterior use on PVC pressure sensitive vinyl, wood Masonite, MDO plywood, drywall, metal and plastic. This is a super clear, fast dry and blister/stain resistant topcoat. Excellent for use as a clear overcoat for most ink jet prints. Dry normally dust free and to handle in 30 – 60 minutes. Re – Coat in 2 hours.

Code No. 6280-84	946ml Tin Speed Dry	
Code No. 6280-85	Aerosol Spray Tin Speed Dry	



WRIGHT – IT GLOSS SIGNWRITING ENAMEL, 250ml

Code No. 6263-01	White			Code No. 6263-10	Mid Grey	
Code No. 6263-03	Raven Black			Code No. 6263-11	Royal Blue	
Code No. 6263-04	Holborn Cream			Code No. 6263-12	French Blue	
Code No. 6263-05	Gold Colour			Code No. 6263-14	Mid Green	
Code No. 6263-06	Dove White			Code No. 6263-15	Azure Blue	
Code No. 6263-07	Oxford Ochre			Code No. 6263-17	Mid Brown	
Code No. 6263-08	Holborn Brown			Code No. 6263-18	Lemon Chrome	
Code No. 6263-09	Golden Brown			Code No. 6363-19	Poppy	
				Code No. 6263-20	Signwriters Red	
				Code No. 6263-21	Standard Red	
				Code No. 6263-22	Yellow Chrome	
				Code No. 6263-23	Pillar Box Red	
				Code No. 6263-24	Middle Chrome	
				Code No. 6263-25	Orange Chrome	
				Code No. 6263-28	Light Fast Green	
				Code No. 6263-29	Empire Green	
				Code No. 6263-M	Magenta	
				Code No. 6263-P	Purple	



COVER – IT MATT SIGNWRITING ENAMELS

Code No. 6261-01	Black			Code No. 6261-11	Signwriters Red	
Code No. 6261-02	White			Code No. 6261-12	Lemon Chrome	
Code No. 6261-03	Oxford Ochre			Code No. 6261-13	Burnt Sienna	
Code No. 6261-04	Poppy			Code No. 6261-14	Gold Colour	
Code No. 6261-05	Raw Sienna			Code No. 6261-15	Middle Chrome	
Code No. 6261-06	Azure Blue			Code No. 6261-16	Ultra Blue	
Code No. 6261-08	French Blue			Code No. 6261-17	Raw Umber	
Code No. 6261-09	Orange Chrome			Code No. 6261-23	Light Fast Green	



ALUMINIUM PAINT – An oil based aluminium paint to be used under the Flamboyant Enamel.

Code No. 6295-03	250ml Tin			Code No. 6295-03L	1 Litre Tin	
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WRIGHTS OF LYMM FLAMBOYANT ENAMELS, 250ml – A range of translucent enamels for use on glass or reflective surfaces, also ideal for artwork on fairground rides. Flamboyant enamel will dry with a gloss finish. For a great varnish to go over the flamboyant we recommend High Build Gloss Varnish.

AS RECOMMENDED BY LEADING FAIRGROUNG ARTISTS PETE TATE & ALAN BRINDLE

Code No. 6295-02	250ml Ruby Flamboyant		
Code No. 6295-05	250ml Brilliant Blue Flamboyant		
Code No. 6295-06	250ml Magenta Flamboyant		
Code No. 6295-07	250ml Brilliant Green Flamboyant		
Code No. 6295-08	250ml Deep Yellow Flamboyant		



ARDENBRITE SOLVENT BASED METALLIC PAINT – Ardenbrite is a range of high quality quick drying liquid paints that dry to a rich sheen finish and provide as unique and classical decorative coating. It is suitable for both internal and external use on many substrates and is available in a wide range of traditional metallic colours. It is ideal for use of the redecoration of theatres, churches, museums, civic buildings, hotels and public houses etc. It is suitable for use on metalwork, plaster, paper, wood, plastic, ceramic and previously painted and cementitious areas. Coverage : Approx 12sqm/L

Code No. 6293-**	125ml Tin			Code No. 6293-**L	1 Litre Tin	
Code No. 6293-**S	250ml Tin			Code No. 6293-**XL	2.5 Litre Tin	
Code No. 6293-**M	500ml Tin					

01 Light Gold	02 Deep Gold	03 Green Gold	04 Silver	05 Sovereign Gold	06 Antique Gold	10 Bronze	12 Old Penny Bronze
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ARDENBRITE WATER BASED METALLIC PAINT – A beautiful and hard wearing water-bourne metallic finish for interior and exterior use on metal, wood, ceramics and most plastics. Perfect for adding metallic details to gates and railings.

Code No. 6294-01	250ml Light Gold			Code No. 6294-04	250ml Silver	
Code No. 6294-06	250ml Antique Gold					

ARDENBRITE PRIMER/BASE COAT – Quick drying primer/base coat for use with Ardenbrite Metallic Paint. Coverage : approx. 12sqm/L

Code No. 6293-21	250ml Tin Primer/Base Coat			Code No. 6293-22	1 Litre Tin Primer/Base Coat	
Code No. 6293-23	2.5 Litre Tin Primer/Base Coat					

ARDENBRITE PROTECTIVE GLAZE – Quick drying advanced lacquer used to protect Ardenbrite Metallic Paint. Coverage : approx. 12sqm/L

Code No. 6293-16	125ml Tin Protective Glaze			Code No. 6293-19	1 Litre Tin Protective Glaze	
Code No. 6293-17	250ml Tin Protective Glaze			Code No. 6293-20	2.5 Litre Tin Protective Glaze	
Code No. 6293-18	500ml Tin Protective Glaze					

COO-VAR GLOCOTE FLUORESCENT PAINT, 500ml TINS – A high visibility day time coating or under lights at night. To identify any hazardous object. Used by signwriters, stage crews and artists. Colours need to be applied over a white foundation coat. In areas of high wear or long exposure to weather, a coat of clear protective is recommended.

Code No. 6290-01	500ml Pink			Code No. 6290-05	500ml Yellow	
Code No. 6290-02	500ml Red			Code No. 6289	500ml Foundation	
Code No. 6290-03	500ml Orange			Code No. 6291	500ml Protective	
Code No. 6290-04	500ml Green					



CLASSIC CASEIN PAINTS – After Pelikan deciding to discontinue the larger 500ml tubs of plaka paints, Wrights of Lymm are pleased to be now stocking the new Classic Casein Paint which is a great alternative and available in similar shades to plaka. Available in 500ml pots.

Code No. 6265-01	500ml Black			Code No. 6265-07	500ml Green	
Code No. 6265-02	500ml Blue			Code No. 6265-08	500ml Vermillion	
Code No. 6265-03	500ml Brown			Code No. 6265-09	500ml White	
Code No. 6265-04	500ml Carmine			Code No. 6265-10	500ml Yellow	
Code No. 6265-05	500ml Dark Blue			Code No. 6265-11	500ml Signal Red	
Code No. 6265-06	500ml Dark Green			Code No. 6265-12	500ml Yellow Ochre	



HIGH-BUILD OIL BASED GLOSS VARNISH – This is an extremely tough, hard wearing varnish, designed for high impact and durability with a magnificent gloss finish.

Code No. 6295-09	250ml High Build Gloss Varnish	
Code No. 6295-09L	1 Litre High Build Gloss Varnish	
Code No. 6295-09XL	5 Litres High Build Gloss Varnish	

PINSTRIPING & SIGNWRITING MATERIALS

THE EDGE MASKING TAPE, 54.8m ROLLS – A high quality brown low tack tape for fine masking. Stretches to conform to curves and bends, does not allow bleeding or seepage.

Code No. 2708-0	1.58mm Lining Tape			Code No. 2708-03	6.35mm Lining Tape	
Code No. 2708-01	3.17mm Lining Tape			Code No. 2708-04	9.52mm Lining Tape	
Code No. 2708-02	4.76mm Lining Tape			Code No. 2708-05	12.7mm Lining Tape	



LOW TACK SIGNWRITING TAPE – A yellow low tack tape comes in 40m in length rolls. A standard low tack masking tape. Available in single rolls.

Code No. 2721	6mm Roll			Code No. 2719	12mm Roll	
Code No. 2720	9mm Roll			Code No. 2717	25mm Roll	

TESSA LINING TAPE – A 6mm low tack tape, available in Red and White Rolls

Code No. 2715	6mm Red Tessa Tape			Code No. 2716	6mm White Tessa Tape	
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FINESSE PINSTRIPING TAPE, 12.6m/42ft LENGTH - A tape for fine masking, available in 52 different sizes, allowing repair of just about any pinstripe job with this easy to use tape. After applying the whole tape, remove the central section to leave a stencil of the line required. Apply your paint before removing the remaining tape to reveal clear sharp lines.



Code No.F00		Code No.F10		Code No.F21		Code No.F32		Code No.F43	
Code No.F0		Code No.F11		Code No.F22		Code No.F33		Code No.F44	
Code No.F1		Code No.F12		Code No.F23		Code No.F34		Code No.F45	
Code No.F2		Code No.F13		Code No.F24		Code No.F35		Code No.F46	
Code No.F3		Code No.F14		Code No.F25		Code No.F36		Code No.F47	
Code No.F4		Code No.F15		Code No.F26		Code No.F37		Code No.F48	
Code No.F5		Code No.F16		Code No.F27		Code No.F38		Code No.F49	
Code No.F6		Code No.F17		Code No.F28		Code No.F39		Code No.F50	
Code No.F7		Code No.F18		Code No.F29		Code No.F40		Code No.F51	
Code No.F8		Code No.F19		Code No.F30		Code No.F41		Code No.F52	
Code No.F9		Code No.F20		Code No.F31		Code No.F42			

FINESSE PINSTRIPING TAPE, 47.98m/160ft LENGTH

Code No. F8L		Code No.F9L		Code No.F10L		Code No.F11L		Code No.F23L	
Code No.F24L									

TEREBINE DRIERS – Helps to assist the drying capabilities of most solvent based paints. Helps paint dry in cold weather. Code No. 6310 500ml Terebine Driers

BOILED, RAW & REFINED LINSEED OIL – For most painting, hot pressed linseed oil requires further refining, the usual commercial treatment is to mix sulphuric acid and water, this removes the bulk of undesirable impurities and improves the colour. The boiled linseed oil has had hot air blown through to radically improve drying time. Raw Linseed oil is the original oil polish reaching back many centuries in English furniture manufacture, it is hard wearing and particularly suited to fine woodwork for a mellow patinated finish. Traditionally use on cricket bats.



Code No. 6320-05	500ml Boiled			Code No. 6320-10	2 Litres Boiled	
Code No. 6322-05	500ml Raw			Code No. 6322-10	2 Litres Raw	

PURE NEATSFOOT OIL – A natural prime neatsfoot oil is restorative, keeping your brushes soft, preserved and pliable. Code No. 6321-01 250ml Neatsfoot Oil



FLEXIBLE CURVES – A flexible controlled curve which will easily bend down to a 25mm radius and will keep its shape, made of washable plastic. It prevents slipping and it is invaluable for drawing awkward curves.

Code No. 3820-10	900mm			Code No. 3820-40	400mm	
Code No. 3820-60	600mm			Code No. 3820-30	300mm	
Code No. 3820-50	500mm					



WIPE OUT TOOLS – If you over run a corner or edge, this wipe out tool can pull or push the paint away to make a perfect edge of a corner.

Code No. 3821-01	Wipe out tool – Rubber double ended	
Code No. 3821-03	Mack Rubber doubled ended wipe out tool	



METAL DIPPER WITH CLIP – Made specifically for signwriters, these tin dippers are 40mm diameter x 25mm deep.

Code No. 6457 Metal Dipper

PLASTIC DIPPER – Inexpensive plastic pots marked in mills for a Signwriter to fill with paint. Code No. 6455 Plastic Dipper

POUNCE POWDER – This is a superior pounce powder blended for the professional sign and graphic artist.

Code No. 3708-WHT	100g White Pounce			Code No. 3708-BLK	100g Black Pounce	
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POUNCE WHEELS – A sharp spiked wheel which when rolled around the contours of drawn letters or logos produces a perforated outline. The perforated drawing can be transferred to the surface for painting by tapping or rubbing a chalk bag over the holes to leave a line of fine chalk dots.

Code No.POU1/4	¼” Pounce Wheel with 24 teeth/25mm beveled both sides to centre	
Code No.POU5/16	5/16” Pounce Wheel with 18 teeth/25mm beveled both sides to centre	
Code No.POU7/16	7/16” Pounce Wheel with 15 teeth/25mm beveled both sides to centre	
Code No.POUSET-1	Set of 3 Pounce Wheels (1/4”, 5/16”, 7/16”)	
	POU1/4 (similar to No.9), POU5/16 (similar to No.10),POU7/16 (similar to No.12)	



DRAPER CHALK LINE REEL

Code No. 6513-D chalk Line Reel

DRAPER CHALK REFILLS

Code No. 6514-BLU Blue Chalk Refill
Code No. 6514-RED Red Chalk Refill



STANLEY PLUMB BOB AND CHALK LINE

Code No. 6510 Plumb bob and chalk line



COTTON CHALK LINE – A medium cotton chalk line, 18m in length

Code No. 6511 Cotton Chalk Line



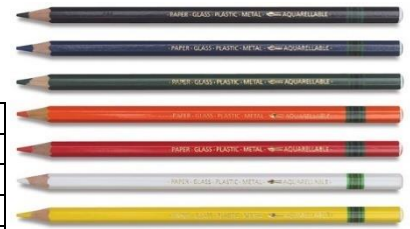
STOCKINETTE BLEACHED ROLL, 800 grams & approx. 12m in length Code No. 2890 800g Stockinette Roll

COTTON RAGS – Pure 100% Cotton lint free rags.

Code No. 4601-01 500grams Cotton Rags

Code No. 4601-02 1 Kilo Cotton Rags

ALL STABILO PENCILS – Chinagraph Marker pencil. Hexagonal pencils, writes on glass, metal, plastic, china, leather, rubber, film and of course paper. Can be removed from suitable surfaces with a damp cloth.



BOXES OF 12 PENCILS

SINGLE PENCILS

Code No.6536-BLK	Box of 12 Black		Code No.6536-ORA	Box of 12 Orange
Code No.6536-BLU	Box of 12 Blue		Code No.6536-RED	Box of 12 Red
Code No.6536-BRO	Box of 12 Brown		Code No.6536-WHT	Box of 12 White
Code No.6536-GRA	Box of 12 Graphite		Code No.6536-YEL	Box of 12 Yellow
Code No.6536-GRE	Box of 12 Green			

Code No.6536-1BL	Black Single	Code No.6536-1GR	Graphite Single	Code No.6536-1RE	Red Single
Code No.6536-1BU	Blue Single	Code No.6536-1GE	Green Single	Code No.6536-1WH	White Single
Code No.6536-1BR	Brown Single	Code No.6536-1OR	Orange Single	Code No.6536-1YE	Yellow Single

ZIG POSTERMAN MARKERS – Versatile, highly opaque, light fast markers suitable for many surfaces including paper, glass, plastic, metal, wood and stone. Especially effective on white boards and chalkboards.



1mm tip, PMA20 – ALL COLOURS

Code No.6600-BLK	1mm Black	Code No.6600-ORA	1mm Orange
Code No.6600-BLU	1mm Blue	Code No.6600-PIN	1mm Pink
Code No.6600-BRO	1mm Brown	Code No.6600-RED	1mm Red
Code No.6600-GRE	1mm Green	Code No.6600-VIO	1mm Violet
Code No.6600-LB	1mm Light Blue	Code No.6600-WHI	1mm White
Code No.6600-MG	1mm Metallic Gold	Code No.6600-YEL	1mm Yellow
Code No.6600-MS	1mm Metallic Silver		

6mm tip, PMA50 – ALL COLOURS

Code No.6601-BLK	6mm Black	Code No.6601-MG	6mm Metallic Gold	Code No.6601-VIO	6mm Violet
Code No.6601-BLU	6mm Blue	Code No.6601-MS	6mm Metallic Silver	Code No.6601-WHI	6mm White
Code No.6601-BRO	6mm Brown	Code No.6601-ORA	6mm Orange	Code No.6601-YEL	6mm Yellow
Code No.6601-GRE	6mm Green	Code No.6601-PIN	6mm Pink		
Code No.6601-LB	6mm Light Blue	Code No.6601-RED	6mm Red		

15mm tip, PMA120 – ALL COLOURS

Code No.6602-BLK	15mm Black	Code No.6602-MG	15mm Metallic Gold	Code No.6602-VIO	15mm Violet
Code No.6602-BLU	15mm Blue	Code No.6602-MS	15mm Metallic Silver	Code No.6602-WHI	15mm Violet
Code No.6602-BRO	15mm Brown	Code No.6602-ORA	15mm Orange	Code No.6602-YEL	15mm yellow
Code No.6602-GRE	15mm Green	Code No.6602-PIN	15mm Pink		
Code No.6602-LB	15mm Light Blue	Code No.6602-RED	15mm Red		

HELIX PLASTIC COMPASS -Available in plastic. For holding chalk or charcoal.

Size of arms 48cm (approx).

Minimum Diameter – 8cm (approx) and maximum diameter – 1.8m (approx).

Code No. 6665 Plastic Compass



MAHL STICKS – Available in Aluminum and Wooden, these come in 2 or 3 pieces to steady the brush or hand while executing detailed or exacting work.

Code No. 6604	2 Piece Wooden Mahl Stick	
Code No. 6605	3 Piece Wooden Mahl Stick	
Code No. 6608	2 Piece Metal MahlStick with ball	
Code No. 6606	3 Piece Metal Mahl Stick	



PETER ANTHONY TELESCOPIC MAHL STICK – This new mahl stick is unique, it can be used Short or long in one neat move, to where it is most comfortable...its always the right length. Light and compact, this telescopic mahl stick fits into your pocket in one piece.
Code No. 6607 Peter Anthony Mahl Stick

PINSTRIPING KITS

SINGLE LINE KIT – Embee Single Line Master Striper kit, this contains 8 interchangeable heads. The heads included paint lines at the following widths :
1/64", 1/32", 3/64", 1/16", 5/64", 3/32", 1/8", 1/4"

Code No. 1040-KIT Single Line Kit



BEUGLER PINSTRIPER PROFESSIONAL KITS

A top quality tool which has a plunger assembly to maintain paint pressure regardless of the angle at which it is used. For creating numerous freehand designs including points and tapers. Kits include guides to enable a smooth even stripe to be achieved around body mouldings, edges and contours. When working on a vehicle with non-existing edge, the magnetic guide stripe is invaluable. One Shot enamels can be used. All kits are of the same quality and include 3 guides, clean up brush, 2/3 oz paint barrel and complete instructions.



Code No. 1041-PRO Professional Kit complete with 7 striping heads (size of heads 0.4mm, 0.8mm, 1.3mm, 1.7mm, 2.3mm, 2.8mm, 3.2mm)

Code No. 1041-259 Deluxe Kit No.259 complete with 3 striping heads (size of heads 0.8mm, 1.7mm, 2.8mm)

Code No. 1041-471 Deluxe Kit No.471 complete with 3 striping heads (size of heads 1.3mm, 2.3mm, 3.2mm)

COMPLETE PINSTRIPERS STARTER KIT



- Code No. PINKIT-2
Contains :
- 1 x How to get started in Pinstriping DVD by Neil Melliard
 - 1 x Xcaliber Pinstriping Brush, Size 000
 - 1 x Mack Series 10 Swordliner, Size 0
 - 1 x Mack Wipeout Tool
 - 2 x A4 Acetate Sheets
 - 1 x 118ml One Shot Enamel in Black, White and Reflex Blue
 - 1 x 236 ml One Shot Chromaflow Reducer & One Shot Brush Cleaner
 - 1 x 250ml Neatsfoot Oil
 - 1 x Plastic Dipper
 - 1 x Stabilo Chinagraph Pencils in White and Blue
 - 1 x How to Pinstripe by Alan Johnson

BASIC PINSTRIPERS STARTER KIT

- Code No. PINKIT-1
Contains :
- 1 x Mack Series 10 Swordliner, No.0
 - 1 x Tate Lining Brush
 - 1 x 236ml One Shot Enamel in Black and White
 - 1 x 250ml Neatsfoot Oil
 - 1 x 236ml One Shot Chromaflow and One Shot Brush Cleaner
 - 1 x Standard Wipe out Tool
 - 2 x A4 Acetate Sheets
 - 1 x Plastic Dipper
 - 1 x Stabilo Chinagraph Pencils in White and Blue





NARROWBOAT PAINTING STARTER KIT

Code No. BOATPAINT-KIT

Contains :

- 1 x 125ml Cover-it Matt Enamel in Signwriters Red, Middle Chrome, White, Black and French Blue
- 1 x Series 1315-04 Long Length Sable Chisel Brush
- 1 x Series 1330-04 Long Length Sable Pointed Brush
- 1 x Series 1302-03 6mm Sable One Stroke Brush
- All presented in a Wrights of Lymm Metal Box

METAL STENCILS

ZINC STENCIL PLATES, SET OF BLOCK STYLE LETTERS A-Z

Code No.3803-25L	25mm			Code No.3803-75L	75mm	
Code No.3803-37L	37mm			Code No.3803-100L	100mm	
Code No.3803-50L	50mm			Code No.3803-152L	152mm	



ZINC STENCIL PLATES, SET OF BLOCK STYLE NUMBERS 0-9

Code No.3803-25N	25mm			Code No.3803-75L	75mm	
Code No.3803-37N	37mm			Code No.3803-100L	100mm	
Code No.3803-50L	50mm			Code No.3803-152L	152mm	



INTERLOCKING BRASS STENCILS, SET OF BLOCK STYLE 76 PIECES

Code No.3811-10	25mm			Code No.3811-25	63.5mm	
Code No.3811-15	38mm			Code No.3811-30	76mm	
Code No.3811-20	50mm					

INTERLOCKING BRASS STENCILS, SET OF BLOCK STYLE, A-Z

Code No.3812-10	25mm			Code No.3812-25	63.5mm	
Code No.3812-15	38mm			Code No.3812-30	76mm	
Code No.3812-20	50mm					



INTERLOCKING BRASS STENCILS, SET OF BLOCK STYLE, 0-9

Code No.3813-10	25mm			Code No.3813-25	63.5mm	
Code No.3813-15	38mm			Code No.3813-30	76mm	
Code No.3813-20	50mm					

DETAIL PAPER, 841mm x 20m, 53gms

Code No. 6682 Roll of Detail Paper

TRACING PAPER

Code No.6681	Roll of Tracing Paper 841mm x 20m (90g)	
Code No.6681-S	Tracing Paper, Size A2, 112g – 10 Sheets	



POLYVINE PRODUCTS



POLYVINE OIL BASED SCUMBLE CLEAR GLAZE – Apply acrylic eggshell or alkyd undercoat in a colour suitable to create the desired effect and allow to dry for a minimum of 24 hours. It is recommended that the scumble is thinned with white spirit to ensure its applied in a relatively thin film. The appropriate viscosity will depend on the technique to be used. Colour your scumble with Polyvine woodgrain colourant, most oil based paints or universal strainers. The use of a little white paint will stabilize delicate colours. Stir thoroughly. Brush the coloured scumble over the base coat. Create the desired decorative effect by breaking the surface with a crumpled rag, bag, sponge or graining tool or brush. When the glaze is completely dry , seal with a coat of Polyvine Extra Pale Varnish.

Code No. 3303-01	500ml Oil Scumble			Code No. 3303-03	2.5 Litres Oil Scumble	
Code No. 3303-02	1 Litre Oil Scumble					

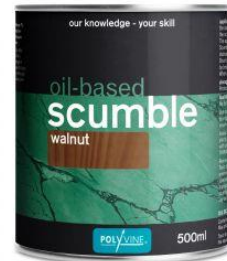
POLYVINE OIL COLOURANTS – This can be added to the Polyvine Oil Scumble Clear glaze to create oil wood scumbles.

Code No. 3303-LO	50ml Light Oak Oil Colourant	
Code No. 3303-MO	50ml Medium Oak Oil Colourant	
Code No. 3303-DO	50ml Dark Oak Oil Colourant	
Code No. 3303-M	50ml Mahogany Oil Colourant	
Code No. 3303-P	50ml Pine Oil Colourant	
Code No. 3303-T	50ml Teak Oil Colourant	
Code No. 3303-W	50ml Walnut Oil Colourant	



POLVINE PRE COLOURED OIL SCUMBLE

Code No. 3303-LOPC	500ml Light Oak Pre Coloured Oil Scumble	
Code No. 3303-MOPC	500ml Medium Oak Pre Coloured Oil Scumble	
Code No. 3303-DOPC	500ml Dark Oak Pre Coloured Oil Scumble	
Code No. 3303-MPC	500ml Mahogany Pre Coloured Oil Scumble	
Code No. 3303-TPC	500ml Teak Pre Coloured Oil Scumble	
Code No. 3303-WPC	500ml Walnut Pre Coloured Oil Scumble	



POLYVINE ACRYLIC SCUMBLE TROPICAL GRADE – For applying in temperatures above 21c (70f). Coverage approx. 10-20sqm/litre.

Code No. 3201-08	500ml Tropical Scumble			Code No. 3201-10	1 Litre Tropical Scumble	
Code No. 3201-12	4 Litre Tropical Scumble					

POLYVINE ACRYLIC SCUMBLE – A transparent glaze for application of broken colour work. Dries to a durable water-resistant translucent waxy finish. Can be applied over eggshell paints and vinyl silk emulsion. Coverage 10-20 sqm/litre

Code No. 3200-05	500ml Scumble			Code No. 3200-10	1 Litre Scumble	
				Code No. 3200-40	4 Litre Scumble	

POLYVINE CLASSIC COLOUR- Eliminates the need to mix colours by using emulsion paint as the colour medium. This combination reproduces dusty semi-transparent effect of traditional lime washes. Enables a wide range of simple techniques to be applied to walls / furniture. Coverage approx 10-20 sqm/litre.

Code No. 3204-10	1 Litre Classic Colour			Code No. 3204-20	2 Litre Classic Colour	
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POLYVINE CRACKLE GLAZE – This glaze reproduces the dull cracked effect of old oil-based paint by sandwiching a coat of crackle glaze between two coats of matt emulsion paint. Contrasting colours for the base and top coat achieve the most dramatic effects. The most realistic reproductions use a dark undercoat with a slightly lighter top coat. Coverage approx. 8sqm/litres.

Code No. 3300-01	500ml Crackle Glaze			Code No. 3300-02	1 Litre Crackle Glaze	
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POLYVINE CRACKLEURE – This two-part acrylic system reproduces the fine network of cracks which appear on the surface of the old oil paintings, furniture and porcelain. Coverage approx. 8 sqm/litres.

Code No. 3300-05	500ml Base Coat			Code No. 3300-06	500ml Top Coat	
Code No. 3300-07	1 Litre Base Coat			Code No. 3300-08	1 Litre Top Coat	



POLYVINE HIGHLIGHTER MEDIUM – An acrylic base which fills and colours cracks, producing an authentic aged effect. Recommended for use with both crackle varnish and crackleure.

Code No. 3300-DB	50ml Dark Brown			Code No. 3300-WHT	50ml White	
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POLYVINE FROSTING VARNISH – This varnish is an acrylic medium which reproduces the frosted effect of etched glass, can be coloured with colourisers. Coverage approx. 8sqm/litres

Code No. 3300-09 500ml Frosting Varnish



POLYVINE DECORATORS ACRYLIC VARNISH – A revolutionary clear acrylic coating for protecting decorative materials. Specially formulated for direct application to decorative paintwork, wallpaper, plaster, wood, stone, fabrics and most clean dry surfaces. Available in three finishes which can be intermixed to achieve the finish you require. Coverage 15-20sgm/litre

Code No. 3300-10M	500ml Dead Flat			Code No. 3300-12L	1 Litre Gloss	
Code No. 3300-11M	500ml Satin			Code No. 3300-10XL	4 Litre Dead Flat	
Code No. 3300-12M	500ml Gloss			Code No. 3300-11XL	4 Litre Satin	
Code No. 3300-10L	1 Litre Dead Flat			Code No. 3300-12XL	4 Litre Gloss	
Code No. 3300-11L	1 Litre Satin					

POLYVINE LACQUER – A hard high quality acrylic sandable coating with a durable gloss finish. This coating dries to a Glass clear film with extremely good sanding properties allowing a very high standard of finish to be obtained. Drying times 15 minutes – 1 hour depending on temperature. Coverage 15-20 sqm/litre.

Code No. 3403-01	500ml Lacquer			Code No. 3403-03	4 Litres Lacquer	
Code No. 3403-02	1 Litre Lacquer					





POLYVINE CLEAR WAX FINISH – A high performance acrylic varnish that brushes on easily to protect interior and exterior woodwork with a traditional wax like finish. Protects all timber surfaces with a highly durable, water and heat resistant film. The silky wax feel when dry is reminiscent of the traditional feel of lovingly preserved furniture. Drying time 1-2 hours, Coverage 1 litre/sqm

Code No. 3401-01	500ml Satin			Code No. 3402-01	500ml Deadflat	
Code No. 3401-02	1 Litre Satin			Code No. 3402-02	1 Litre Deadflat	
Code No. 3401-03	4 Litre Satin			Code No. 3402-03	4 Litre Deadflat	

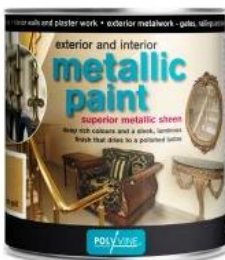
POLYVINE COLOURISERS, 50ml – A range of concentrated pigments for colouring scumble, varnishes etc.

Code No.3202-01	Red	Code No.3202-08	Prussian Blue	Code No.3202-15	Crimson
Code No.3202-02	Blue	Code No.3202-09	Burnt Sienna	Code No.3202-16	Lemon
Code No.3202-03	Yellow	Code No.3202-10	Raw Sienna	Code No.3202-17	Violet
Code No.3202-04	Green	Code No.3202-11	Burnt Umber	Code No.3202-18	Emerald
Code No.3202-05	White	Code No.3202-12	Raw Umber	Code No.3202-19	Magenta
Code No.3202-06	Black	Code No.3202-13	Red Oxide		
Code No.3202-07	Ultramarine	Code No.3202-14	Yellow Oxide		



POLYVINE WOODGRAIN COLOURISERS, 50ml

Code No.3202-20	Mahogany	Code No.3202-22	Medium Oak	Code No.3202-24	Antique Pine
Code No.3202-21	Teak	Code No.3202-23	Dark Oak	Code No.3202-25	Walnut



POLYVINE ACRYLIC METALLICS - A metallic paint for walls/furniture/interiors. Dries to a metallic sheen. Colours can be intermixed or used on top of one another. Can be used as an ordinary brush on paint, or in conjunction with polyvine classic colour, scumble or crackle glaze to create numerous decorative effects.

Code No. 3304-**	50ml Bottle		Code No. 3304-**L	1 Litre Bottle	
Code No. 3304-**M	500ml Bottle		Code No. 3304-**XL	2.5 Litre Bottle	

WHEN ORDERING ADD NUMBER IN PLACE OF **

01 Pale Gold	02 Bright Gold	03 Antique Gold	04 Copper	05 Pewter	06 Silver
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POLYVINE METALLIC SHIMMER – This finish can be used on its own to produce lustrous white effect or it can be coloured with tiny amounts of colourisers and blended to mimic mother of pearl. Translucent pearl effects can be achieved by adding classic colour.

Code No. 3302-06	50ml Metallic Shimmer		Code No. 3302-06XL	1 Litre Metallic Shimmer	
Code No. 3302-06L	500ml Metallic Shimmer		Code No. 3302-06XXL	2.5 Litre Metallic Shimmer	

POLYVINE EXTRA PALE DEAD FLAT VARNISH – OIL BASED – Protects wood or painted finishes (internal use only). Has reduced yellowing characteristics. Coverage approx. 12sqm/litre.

Code No.3000-60	500ml Dead Flat		Code No.3000-61	2.5 Litre Dead Flat	
Code No.3000-61	1 Litre Dead Flat				



POLYVINE EXTRA PALE EGGSHELL VARNISH – OIL BASED – Protects wood or painted finishes (internal use only). Has reduced yellowing characteristics. Coverage approx. 12sqm/litre.

Code No.3000-62	500ml Eggshell		Code No.3000-63L	2.5 Litre Eggshell	
Code No.3000-63	1 Litre Eggshell				

LE FRANC & BOURGEOIS AGEING VARNISH – Gives a glossy and slightly yellow finish to objects.

Code No. 3000-54S	75ml Ageing		Code No. 3000-56	1 Litre Ageing	
Code No. 3000-54	250ml Ageing				



LE FRANC & BOURGEOIS CRACKING VARNISH – Applied over ageing varnish.

Code No. 3000-57S	75ml Cracking		Code No. 3000-59	1 Litre Cracking	
Code No. 3000-57	250ml Cracking				

MIXOL UNIVERSAL STAINERS, 200ml – Binder free multi purpose tinting paste which is weatherproof and is appropriate for indoor and outdoor use. An absolute first class product which is highly concentrated and can be added to almost any type of paint. Mixol offers concentrated toning pastels in 24 colours so that many thousands of shades can be achieved. It is frost resistant develops no skin and does not dry out.

Code No.	Colour		Code No.	Colour		Code No.	Colour	
3100-01	Black		3100-14	Oxide Green		3100-27	True Red	
3100-02	Umber		3100-15	Olive Green		3100-28	True Pink	
3100-03	Brown		3100-16	Lime Green		3100-29	Brilliant Black	
3100-04	Oxide Red		3100-17	Mustard		3100-30	Brilliant Yellow	
3100-05	Oxide Yellow		3100-18	Orange		3100-31	Brilliant Green	
3100-06	Maize Yellow		3100-19	Camel		3100-32	Brilliant Blue	
3100-07	Canary Yellow		3100-20	Chestnut				
3100-08	Green		3100-21	Terra Brown				
3100-09	Blue		3100-22	Tobacco				
3100-10	Red		3100-23	Dark Brown				
3100-11	Violet		3100-24	Stone Grey				
3100-12	Fir Green		3100-25	White				
3100-13	Grass Green		3100-26	True Yellow				



MIXOL UN IVERSAL STAINERS, 20ml

Code No.	Colour		Code No.	Colour		Code No.	Colour	
3100-01S	Black		3100-11S	Violet		3100-21S	Terra Brown	
3100-02S	Umber		3100-12S	Fir Green		3100-22S	Tobacco	
3100-03S	Brown		3100-13S	Grass Green		3100-23S	Dark Brown	
3100-04S	Oxide Red		3100-14S	Oxide Green		3100-24S	Stone Grey	
3100-05S	Oxide Yellow		3100-15S	Olive Green		3100-25S	White	
3100-06S	Maize Yellow		3100-16S	Lime Green		3100-26S	True Yellow	
3100-07S	Canary Yellow		3100-17S	Mustard		3100-27S	True Red	
3100-08S	Green		3100-18S	Orange		3100-28S	True Pink	
3100-09S	Blue		3100-19S	Camel		3100-COP	Metallic Copper	
3100-10S	Red		3100-20S	Chestnut		3100-SILS	Metallic Silver	

GRAINING & MARBLING BRUSHES & TOOLS



HOG HAIR STIPLING BRUSHES – A robust hog hair stippling brush essential for the serious decorator to even out paint or to obtain an attractive stippled effect.

Code No.0422-41	4" x 1"		Code No.0422-61	6" x 1"	
Code No.0422-42	4" x 2"		Code No.0422-64	6" x 4"	
Code No.0422-43	4" x 3"		Code No.0422-86	8" x 6"	

HOG HAIR SOFTENING BRUSHES – Used to remove the hard edges of wet scumble when graining and marbling. Most suitable for use in oil based paints and glazes

Code No. 1488-30	75mm Professional Softener	
Code No. 1489-30	75mm Standard Softener	
Code No. 1489-40	100mm Standard Softener	



BADGER HAIR SOFTENING BRUSHES – Used to remove the hard edges of wet scumble when graining and marbling. When used well it can transform paint effects.

Code No. 1481-30	75mm Professional Softener	
Code No. 1482-20	50mm Standard Softener	
Code No. 1482-30	75mm Standard Softener	
Code No. 1482-40	100mm Standard Softener	



SYNTHETIC SOFTENING BRUSH - Used to remove the hard edges of wet scumble when graining and marbling. When used well it can transform paint effects.

Code No. 1483-SYN 75mm Synthetic Softener

THIN FLAT BADGER HAIR BRUSHES – A range that offers a very versatile brush which is ideal for smaller areas.

Code No. 1490-10	25mm Badger		Code No. 1490-20	50mm Badger	
Code No. 1490-15	38mm Badger		Code No. 1490-30	75mm Badger	



GRAINING BRUSH, 2 ROW NYLON/BRISTLE

For dragging through wet scumble to imitate straight grain, particularly when graining oak, also used to imitate dragging. The row of nylon behind the bristle gives a slightly coarser texture.

Code No. 1504 100mm Graining Brush

FLOGGERS – A thin brush with bristles of approximately 5 ½” long. When the wet glaze or stain is hit sharply with the brush it gives the effect of the pores to be found in many hardwoods. The flogger can also be doubled up as a dragging brush.

Code No. 1516	38mm Flogger		Code No. 1518	100mm Flogger	
Code No. 1517	75mm Flogger				



DRAGGERS – For pulling over the surface of wet glaze to produce a striped appearance to create the coarse and the prom before completing the final effect with combs and brushes.

Code No. 1519	50mm Dragger		Code No. 1521	152mm Dragger	
Code No. 1520	100mm Dragger				

HOG HAIR OVERGRAINERS

Used to imitate the curly grain of the pollarded timbers/roots of timber. Widely used for applying the final grain markings over the principal timber heartwood as an overgraining process.

Code No. 1527 Hog Hair Overgrainer



HOG HAIR / SABLE HAIR PENCIL OVERGRAINERS – Ideally suited for the painting of widely spaced grain markings common to walnut and teak. Also used for applying the final grain markings over the heartwood as an overgraining process.

Code No. 1566-10	25mm Hog Hair		Code No. 1577-10	25mm Sable Hair	
Code No. 1566-20	50mm Hog Hair		Code No. 1577-20	50mm Sable Hair	
Code No. 1566-30	75mm Hog Hair		Code No. 1577-30	75mm Sable Hair	

MOTTLERS – Used to produce the dapple or mottled effect in wet scumble prior to painting in the heartwood, ie walnut and maple and to apply to the heartwood over the morrled or flogged grounds when imitating mahogany or walnut.

Code No. 1539-10	25mm Mottler		Code No. 1539-30	75mm Mottler	
Code No. 1539-20	50mm Mottler				



HOG HAIR / CAMEL HAIR CUTTERS – A short haired brush used to produce fine clean highlights, particularly to Characterise feathered mahogany.

Code No. 1570-10	25mm Hog		Code No. 1572-20	25mm Camel	
Code No. 1570-20	50mm Hog		Code No. 1572-30	50mm Camel	
Code No. 1570-30	75mm Hog				

OVERGRAINERS - Produces fine parallel lines of colour and is most suited for applying the fine grain markings to walnut, teak and rosewood, whether as the initial process or in overgraining.

Code No. 1549-20	50mm Overgrainer		Code No. 1549-30	75mm Overgrainer	
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GRAINING COMBS AND RUBBER ROCKERS – Professional quality graining products, specifically designed for use on decorative paint effects. Easy to simulate beautiful grains, simple techniques for wood and metal

Code No. 1599	Rubber toothed triangular comb	
Code No. 1602	Heart Grain Rubber Rocker 3A Medium	
Code No. 1601	Double Graining Rocker, Fine	
Code No. 1605	Combination Graining Tool	



FEATHERS FOR MARBLING - Code No. 1573



STEEL COMBS

Designed for wood graining, a complete set contains 12 combs. There are 3 of each size, 25, 50, 75, 100mm in fine, medium and coarse. Cover with thin cloth and pull down over your work.

Code No. 1600	Set of 12 Steel Combs	
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CHECK & GRAINING ROLLERS – Lacquered hardwood handles with zinc plates and brass rings. Used to create graining effect on pine, spruce and other softwood surfaces and also for making small dents in the surface to pick up deeper colour.

Code No. 1607	50mm Graining Roller	
Code No. 1608	90mm Graining Roller	
Code No. 1609	114mm Graining Roller	



DECORATING SUNDRIES

JAMB DUSTERS – Made from premium quality black, lily or grey Chinese bristle.



Code No. 0722	100mm Lily Jamb Duster	
Code No. 0723	100mm Black Jamb Duster	
Code No. 0724	100mm Grey Jamb Duster	
Code No. 0725	3 Ring Jamb Duster	



PAPERHANGING BRUSHES

Code No. 0487	9" Hog Bristle Paperhanging Brush	
Code No. 0484	9 Ring Black Bristle Paperhanging Brush	
Code No. 0483	9 Ring Hamiltons Perfection Paperhanging Brush	



HAMILTONS PERFECTION PAINT BRUSHES – A premium quality, stain tipped, blended bristle for a smooth finish. Stainless steel ferrule and bronze pins for extra rust resistance.

				Code No.0820-20	50mm	
				Code No.0820-25	64mm	
Code No.0820-10	25mm			Code No.0820-30	75mm	
Code No.0820-15	37mm			Code No.0820-40	100mm	

PURDY SPRIG ELITE PAINT BRUSHES

				Code No.0904-25	64mm	
Code No.0904-15	37mm			Code No.0904-30	75mm	
Code No.0904-20	50mm			Code No.0904-40	100mm	



BRUSH MATE PRODUCTS – This storage system enables wet paint brushes used with oil based paints and varnishes to be stored in a convenient way. At any break in painting simply clip the wet paint brush into the box and replace the lid. This unique vapour system keeps brushes soft and pliable until next required. Trade 20 will hold up to 230 brushes and the Trade 4 holds up to 5 brushes.

Code No.9000-20	Brush Mate Trade 20	
Code No.9000-V20	V20 Refill Fluid	
Code No.9000-C	Brush Clip, pk 4	
Code No.9000-PACK	Contains Drip Mat, Vapour Panel, Brush Clips	
Code No.9200	Brush Mate 4+	
Code No.9200-POU	Vapour Panel	

PAINT KETTLES – Used for mixing glazes, paints etc. Plastic Paint kettles come complete with handle and lid, ideal for storage.



Code No. 1015-06	152mm Galvanised Paint Kettle	
Code No. 1015-08	1 Litre Plastic Paint Kettle with lid	
Code No. 1015-09	2.5 Litre Plastic Paint Kettle with lid	
Code No. 1015-10	5 Litre Plastic Paint Kettle with lid	

RADIATOR ROLLER SLEEVES

Code No. 1013-SLO	4" (100mm) Synthetic Long Pile		Code No. 1013-FO	4" (100mm) Foam	
Code No. 1013-SSH	4" (100mm) Synthetic Short Pile				



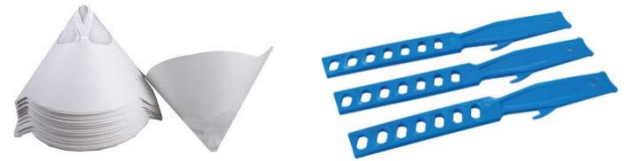
PATENT KNOTTING

A low viscosity shellac based product for use on knotted or resinous areas of wood to prevent staining of future paint films.

Code No. 1021	500ml Patent Knotting		Code No. 1021-02	2.5 Litres Patent Knotting	
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PLASTIC PAINT STRAINERS AND STIRRERS

Code No. 1813	Disposable Paint Strainers, per pack of 10	
Code No. 1817	Plastic Paint Stirrer, (colour may vary)	



DUST SHEETS

Code No. 1900-02	2.743 x 3.657m (12 x 9") Polythene		Code No.1902	3.7m x 2.7m Twill Sheet	
Code No. 1900-03	3.657 x 3.657m (12 x 12") Polythene				

CHAMOIS LEATHERS, LARGE

Highly absorbent, high quality skins

Code No. 2874-D	High Quality Chamois Leather, Large	
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NATURAL SEA SPONGES

Best quality silk wool sea sponges

Code No.6700-SML	Small		Code No.6700-LAR	Large	
Code No.6700-MED	Medium		Code No.6700-XLA	Extra Large	

CELLULOSE SPONGE – Expanded.

Code No. 2866-CEL	Cellulose Sponge	
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KLEEN EDGE EASY RELEASE PAINTERS TAPE, 54m ROLLS - Ideal for use on smooth surfaces with paints and Varnishes. No bleed through, easily removed with no adhesive residue to give a clean straight line.

Code No. 2710-25	25mm Kleen Edge		Code No. 2710-50	50mm Kleen Edge	
Code No. 2710-37	37mm Kleen Edge				



TRADE QUALITY PAPER MASKING TAPE, 50m ROLLS

Code No. 2708-19	19mm Paper Masking Tape		Code No. 2708-38	38mm Paper Masking Tape	
Code No. 2708-25	25mm Paper Masking Tape		Code No. 2708-50	50mm Paper Masking Tape	



TACK CLOTHS

These allow the user to remove dirt, dust and lint before painting.

Code No. 2893-50	Box of 50 Tack Cloths	
Code No. 2893-10	Pack of 10 Tack Cloths	
Code No. 2893-1	Single Tack Cloth	

RUBBING BLOCKS

Available in rubber or cork. The Rubber sanding block is of a solid flexible rubber, the upper surface is fitted with brads which hold secure a strip of abrasive. The cork sanding block is used to wrap the abrasive around.

Code No. 2792	Economy Rubber Sanding Block	
Code No. 2791	Cork Sanding Block	



SANDPAPER, PACKS OF 25 SHEETS



Code No. 2769-00	Grade 00			Code No. 2769-M2	Grade M2	
Code No. 2769-0	Grade 0			Code No. 2769-S2	Grade S2	
Code No. 2769-1	Grade 1			Code No. 2769-25	Grade 2 ½	
Code No. 2769-15	Grade 1 ½					

WET & DRY PAPER, PACK OF 25 SHEETS



Code No. 2768-1200	Grade 1200			Code No. 2768-240	Grade 240	
Code No. 2768-1000	Grade 1000			Code No. 2768-180	Grade 180	
Code No. 2768-600	Grade 600			Code No. 2768-120	Grade 120	
Code No. 2768-400	Grade 400			Code No. 2768-80	Grade 80	
Code No. 2768-320	Grade 320			Code No. 2768-60	Grade 60	

PALETTE KNIVES, SCALE TANG

Code No. 2054-04	Artists			Code No. 2051-80	203mm	
Code No. 2051-40	100mm			Code No. 2051-10	250mm	
Code No. 2051-60	152mm			Code No. 2060-50	Clipt Putty Knife	



SHAVE HOOKS, THROUGH TANG

Code No. 2143	Combination Shave Hook			Code No. 2146	Triangular Shave Hook	
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STRIPPING KNIVES & FILLING KNIVES, SCALE TANG

Code No. 2110-10	25mm Stripping Knife			Code No. 2118-20	50mm Filling Knife	
Code No. 2110-20	50mm Stripping Knife			Code No. 2118-30	75mm Filling Knife	
Code No. 2110-30	75mm Stripping Knife			Code No. 2118-40	100mm Filling Knife	
Code No. 2110-40	100mm Stripping Knife					



KNIVES & REPLACEMENT BLADES

Code No. 2320	No.99E Stanley Retractable Knife	
Code No. 2322	Dispenser of 10 Blades for Stanley Knife 99E	
Code No. 2324	Stanley Window Scraper	
Code No. 1016-01	Normal Snap Knife, 18mm	
Code No. 1016-02	Replacement Blades, 18mm (10 pack)	
Code No. 1016-05	Small Snap Knife, 9mm	
Code No. 1016-06	Replacement Blades, 9mm (10 pack)	

RUBBER ROLLERS – Lacquered hardwood handles, heavy duty plated frames. These are rubber compounded, heat moulded which gives a hard wearing smooth finish.

Code No. 2267-10	25mm Roller			Code No. 2267-35	89mm Roller	
Code No. 2267-20	50mm Roller			Code No. 2267-70	178mm Roller	



FELT ROLLERS – Similar construction to the rubber rollers using individual felt.

Code No. 2268-20	50mm Roller			Code No. 2268-70	178mm Roller	
Code No. 2268-35	89mm Roller					



WOODEN SEAM ROLLER – Single arm, 38mm width

Code No. 2269	Wooden Seam Roller	
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MEASURING RULES

Code No. 2318	Wooden Folding Ruler, 1 metre	
Code No. 2317	Plastic Folding Ruler, 1 metre	



DUST MASKS – Comfortable protection against nuisance and on toxic dusts and powders for all renovation work (e.g. sanding), and for house and garden work. Extremely lightweight. Metal nose clips to fit individual facial contours. Does not impair breathing, voice or vision. No interference with glasses.

Code No. 9901-DUS5	Pack of 10 Dust Sheets		Code No.9901-DUS	Pack of 50 Dust Sheets	
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DISPOSIBLE GLOVES

Code No. 9901-MED	Box of 100 Latex Gloves, Medium	
Code No. 9901-LAR	Box of 100 Latex Gloves, Large	
Code No. 9901-XLAR	Box of 100 Latex Gloves, Extra Large	
Code No. 9902-LAR	Box of 100 Vinyl Gloves, Large	
Code No. 9901-COT	Pair of White Cotton Gloves	



PAINTERS APRON – High quality white cotton apron	Code No. 9901-APR	White Cotton Apron	
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ARTISTS MATERIALS

ROWNEY GEORGIAN OIL COLOURS – A good quality range, produces at a uniform and economical price. Can be used to tint oil based glazes.

Code No. 6255-**M	75ml Georgian Oil		Code No. 6255-**	225ml Georgian Oil	
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024 Buff Titanium	406 Cobalt Violet	065 Paynes Grey	571 Scarlet Lake
221 Burnt Sienna	112 Coeruleum Blue	137 Permanent Blue	379 Terreverte
223 Burnt Umber	515 Alizarin Crimson	520 Permanent Geranium	009 Titanium White
619 Cadmium Orange	338 Emerald Green	347 Perm Light Green	003 Underpainting White
503 Cadmium Red	577 Flesh Tint	409 Permanent Magenta	264 Vandyke Brown
504 Cadmium Red Deep	123 French Ultramarine	413 Permanent Mauve	583 Venetian Red
505 Cadmium Red Light	352 Hookers Green	142 Phthalo Blue	588 Vermillion
620 Cadmium Yellow	523 Indian Red	361 Phthalo Green	382 Viridian
618 Cad Yellow Deep	034 Ivory Black	627 Primary Yellow	388 Yellow Green
617 Cad Yellow Light	035 Lamp Black	135 Prussian Blue	663 Yellow Ochre
508 Carmine	651 Lemon Yellow	369 Prussian Green	001 Zinc White
627 Lemon Chrome	527 Light Red	667 Raw Sienna	
626 Orange Chrome	007 Mixing White	247 Raw Umber	
628 Chrome Orange Deep	512 Naphthol Crimson	561 Rose Madder	
110 Cobalt Blue	635 Naples Yellow	375 Sap Green	



DALER ROWNEY SYSTEM 3 ACRYLIC COLOURS – Extremely versatile, can be applied to canvas, cartridge and watercolour boards or as a stenciling medium, or it can be thinned with water to pale washes .

Code No. 6267-**	150ml System 3 Acrylic		Code No. 6267-**L	500ml System 3 Acrylic	
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024 Buff Titanium	230 Copper (hue)	708 Pale Gold (hue)	702 Silver
221 Burnt Sienna	513 Crimson	065 Paynes Grey	009 Titanium White
223 Burnt Umber	408 Deep Violet	142 Phthalo Blue	588 Vermillion
619 Cadmium Orange	335 Emerald	361 Phthalo Green	006 Zinc Mixing White
503 Cadmium Red	578 Flesh Tint	154 Phthalo Turquoise	663 Yellow Ochre
504 Cadmium Red Deep	123 Ultramarine	134 Prussian Blue	120 Process Cyan
511 Cadmium Scarlet	352 Hookers Green	433 Purple	412 Process Magenta
620 Cadmium Yellow	355 Leaf Green	667 Raw Sienna	675 Process Yellow
618 Cad Yellow Deep	651 Lemon Yellow	247 Raw Umber	040 Process Black
110 Cobalt Blue	036 Mars Black	707 Rich Gold	
112 Coeruleum	367 Oxide Chrom Green	375 Sap Green	



GUM ARABIC CRYSTALS - For mediums, as a strong adhesive and as a size for various industrial purposes. In watercolour it serves very well as a binder as it is not called upon to form a thick film.

Code No. 5300	500 grams Gum Arabic		Code No. 5300-01	1 Kilo Gum Arabic	
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STENCILLING



STENCIL ROLLER & FOAM SLEEVE

Code No. 0510-FRA	50mm Stencil Roller Frame	
Code No. 0510-SLE	50mm Foam Stencil Roller Sleeve	

STENCIL BRUSHES – BLACK BRISTLE – Long Length Coarser Hair

Code No. 0405-02	6mm Black Bristle		Code No. 0405-10	25mm Black Bristle	
Code No. 0405-05	12mm Black Bristle		Code No. 0405-15	38mm Black Bristle	
Code No. 0405-07	19mm Black Bristle				



STENCIL BRUSHES – WHITE BRISTLE – Long Length Hog Hair

Code No. 0500-02	6mm White Bristle		Code No. 0500-10	25mm White Bristle	
Code No. 0500-05	12mm White Bristle		Code No. 0500-15	38mm White Bristle	
Code No. 0500-07	19mm White Bristle				



STENCIL CARD – Packs of 10 sheets oil manila card for cutting your own stencils.

Code No. 0511	600mm x 170mm		Code No. 0533	1000mm x 600mm	
Code No. 0522	810mm x 280mm				

MYLAR STENCIL FILM - This is a specialist form of polyester film. Its features include dielectric strength, chemical resistance, high tensile strength and transparency. From the stencil artists view point this is a useful material as its transparency allows the artist to view their design work whilst using the mylar. The material is ideal for use with heat pens.

Code No. 0512	620mm x cut to length (per metre)		Code No. 0512-2	600mm x 300mm (per 10 sheets)	
Code No. 0512-1	300mm x 120mm (per 10 sheets)		Code No. 0512-3	600mm x 450mm (per 10 sheets)	

HEAT PEN – This is a 240v stencil cutter. Specifically designed for use on 200 / 240v mains only. The cutter will be sufficiently hot to melt mylar film. Designs can be placed under a sheet of glass, with the mylar film on top of the glass, if the lines on the design are followed with the hot iron the film easily melts and the stencil is easily and efficiently made.

Code No. 0513	Heat Pen	
Code No. 0513-T	Replacement Tip for Heat Pen	



STENCIL KNIVES AND BLADES



Code No. 0514-KNI	Single Stencil Knife	
Code No. 0514-BLA	Replacement Blades for Stencil Knife (pk of 5)	
Code No. 0515	Swivel Knife	
Code No. 0515-BLA	Replacement Blades for Swivel Knife (single blade)	

STENCIL CUTTING MATS – Green self healing cutting mats

Code No. 0520-A4	A4 Cutting Mat	
Code No. 0520-A3	A3 Cutting Mat	
Code No. 0520-A2	A2 Cutting Mat	
Code No. 0520-A1	A1 Cutting Mat	



SPRAY MOUNT ADHESIVE AEROSOL – Excellent for sticking down stencils for easy repositioning

Code No. 0517-400	400ml Spraymout	
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WOOD FINISHING, FRENCH POLISHING & RESTORATION SUNDRIES

PEARL GLUE – A high quality animal glue in the traditional pearl form, recommended for laying veneers and restoring antique furniture.

Code No. 3708	1 Kilo Pearl Glue	£9.95
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FULLERS EARTH – A cleaning / de-greasing powder for absorbing various oily and greasy substances on wood, cement, leather and fragile fabrics etc.

Code No. 3706	250g Fullers Earth			Code No. 3706-10	1 Kilo Fullers Earth	
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PUMICE POWDER – An abrasive for cutting down French polishes

Code No. 3707-30	500g Fine Pumice Powder		
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PLASTER OF PARIS – Modelling Plaster

Code No. 4012-01	1 Kilo Plaster of Paris			Code No. 4012-05	5 Kilos Plaster of Paris	
Code No. 4012-03	3 Kilos Plaster of Paris					



MILLIPUT EXPOXY PUTTY – A versatile white putty which will seal or bond ceramics, wood, cement, Glass etc. When set it can be drilled, tapped, filed. Very responsive to water when sculpted. Yellow/Grey for model making, casting, sculpting, ship and railway modelling or car body, plumbing and boating repairs. Silver for ceramic restoration and repair of antiques. Terracotta for restoration and repair of garden pots and statuettes.

Code No. 4010-WHT	White			Code No. 4010-TER	Terracotta	
Code No. 4010-SILV	Silver			Code No. 4010-YEL	Yellow/Grey	

COTTON RAGS – Pure 100% cotton rags. Use to make all your French polishing rubbers and as lint free cloths for wiping away excess dye.

Code No. 4601-01	500g Rags			Code No. 4601-02	1 Kilo Rags	
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STEEL WOOL – This steel wool can be used on any surface without leaving an oily film, and can be used confidently on fine woods without marking. Pleasant to use without disagreeable odour. Recommended use by grade :

Grade 0000 – For applying wax polishes, cutting back intermediate coats of French polish and lacquers, polishing metals, cleaning metal and glass.
 Grades 00, 0, 1 – For heavier work, especially stripping and cleaning fine wood surfaces, cleaning suede, marble, Linoleum and tiles.
 Grades 2, 3, 4 – All heavy stripping and cleaning work, stripping paint and varnish for wood, cleaning beams, panels and very dirty floors.

Code No.	Grade			Code No.	Grade	
4603-0000	225g Grade 0000			4603-01	225g Grade 1	
4603-000	225g Grade 000			4603-02	225g Grade 2	
£4603-00	225g Grade 00			4603-03	225g Grade 3	
4603-0	225g Grade 0			4603-04	225g Grade 4	



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VAN DYKE CRYSTALS – The traditional method of colouring oak and walnut. Dissolve in hot water to achieve a brown colour intensity of which is controlled by the strength of dilution.

Code No. 5100	500g Van Dyke Crystals		
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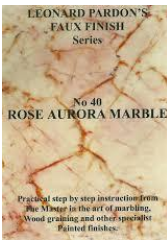
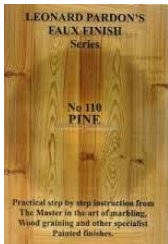
BOILED, RAW & REFINED LINSEED OIL – For most painting, hot pressed linseed oil requires further refining, the usual commercial treatment is to mix sulphuric acid and water, this removes the bulk of undesirable impurities and improves the colour. The boiled linseed oil has had hot air blown through to radically improve drying time. Raw Linseed oil is the original oil polish reaching back many centuries in English furniture manufacture, it is hard wearing and particularly suited to fine woodwork for a mellow patinated finish. Traditionally use on cricket bats.

Code No. 6320-05	500ml Boiled			Code No. 6320-10	2 Litres Boiled	
Code No. 6322-05	500ml Raw			Code No. 6322-10	2 Litres Raw	



DVD'S

LEONARD PARDON'S FAUX FINISHES – A range of 15 DVD's each one covering a different wood, marble or trompe l'oeil effect. Each DVD is a separate course that will guide you expertly from the beginning to the end. The DVD's can either be purchased individually or the whole set can be purchased.

Code No. 8201-**	Single DVD			Code No. 8201-SET	Set of 15 Dvd's	
10 White Carrara Marble		90 English Walnut		  		
20 Sienna Marble		100 Honduras Mahogany				
30 Nuvolato Marble		110 Pine				
40 Rose Aurora Marble		120 Trompe L'oeil Panelling				
50 Vert Antique Marble		130 T'shell Red & Yellow				
60 Birds Eye Maple		140 Rose Breche Marble				
70 Medium Oak		150 Lapis Lazuli Malachite				
80 Limed Oak						

ASSOCIATION OF PAINTING CRAFT TEACHERS DVD'S – A collection of 120 Dvd's recorded at craft awareness weekends

Code No. 8206-01	Black & Gold Marble and Bluetie Marble by Ron Gordon	
Code No. 8206-02	Rosso Levanta Marble and Kerry Red Marble by Robert Woodland	
Code No. 8206-03	Napoleon Rose Marble by Bill Holgate & Vert De Mer Marble by Ron Plumpton	
Code No. 8206-04	Oak Graining by Ron Gordon and Oak Heartwood by Bill Holgate	
Code No. 8206-05	Quartered Oak by Bill Holgate & Dark Oak by Derek Smith	
Code No. 8206-06	Burr Walnut by Bill Holgate & Mahogany Feather by Ron Plumpton	
Code No. 8206-07	Satinwood by Robert Woodland and Mahogany, Water and Oil by Tony Kelly	
Code No. 8206-08	Craft Awareness Exhibitions	
Code No. 8206-09	Traditional Decorative Painting by Roger Seamark	
Code No. 8206-10	In the footsteps of Kershaw	



THE MIRROR PROJECT BY FRANCES FEDERER

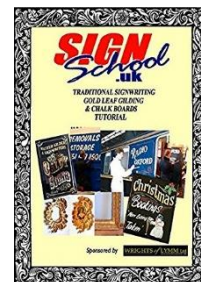
The process for making a unique reverse gilded and silvered mirror has been broken down into 11 clear steps to carefully guide the student through every stage.

Code No. 7029	Gold Leaf Paint & Glass Book by Frances Federer	
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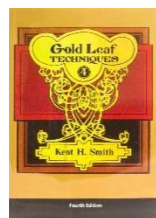
SIGN SCHOOL.UK DVD

A tutorial dvd produced by Melvyn Passmore who has worked in the signwriting industry for over 35 years as a professional Signwriter and gilder. Working for clients large and small, covering every aspect of the industry, with commissions from clients such as Cartiers Jewellers, Esso, Powergen, Levers to name a few. The idea of this Dvd is to pass on as much information to you as possible to start you off on a training schedule. Showing what tools to use, what materials and how to use them. The dvd covers all the tools and materials, actual signwriting, chalk board writing and transfer gilding.

Code No. 8208	Sign School UK Dvd	
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PUBLICATIONS



GOLD LEAF TECHNIQUES BY KENT H SMITH

For signwriters who are experienced in sign painting but are not familiar with the use of Gold Leaf. Provides detailed explanation on how to prepare and execute gold leaf signage on various background materials

Code No. 7004	Gold Leaf Techniques	
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HOW TO : CUSTOM PAINTS & GRAPHICS BY JON KOSMOSKI

Finally and all inclusive how to guide to custom automotive graphics. This book made up of over 250 step by step photos and text was put together by custom paint guru Jon Kosmoski, with the help of veteran artists like Nancy Brooks and Lenni Schwartz. You'll learn to pinstripe, airbrush graphics and pictorials, lay out a design, apply gold leaf, use the latest paints, set up a shop and much more. This is your chance to learn the ins and outs of custom auto painting from the pros

Code No. 7013	How To : Custom Paint & Graphics	
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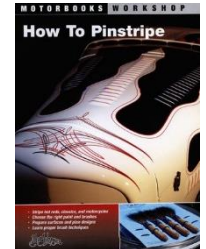
LOGO DESIGN FOR SMALL BUSINESSES 2 BY DAN ANTONELLI

Perhaps no business relies so heavily on its logo to create an effective image as a small or micro business. There are millions of them like contractors, florists and coffee shops. In this second book, Dan Antonelli explores the thinking behind over 175 logo designs for such businesses, helping you improve your design skills and reducing the time you spend on them. You'll see why the corporate logo design approach may not be the best approach for a small business, when to use a horizontal or vertical format, how to educate your clients about the power of their logo or more.

Code No. 7020	Logo Design for Small Businesses 2 by Dan Antonelli	
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HOW TO PINSTRIPE BY ALAN JOHNSON

In How to Pinstripe, acclaimed veteran stripe Alan Johnson teaches you everything you need to know to get started, to further your mastery of the form, or to simply understand how a good design comes together. Following a primer on the history and evolution of pinstriping, this book launches into a step by step guide to the pinstriping process, from choosing paint and brushes that suit your style and abilities, to preparing surfaces, experimenting with symmetrical and asymmetrical designs, striping freehand and using grids and patterns.



Code No. 7017	How to Pinstripe	
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MASTERING LAYOUT BY MIKE STEVENS

A comprehensive book designed to take the mystery out of creating effective sign layouts, emphasizing that good designs are a learnt skill. Contains information on layout, alphabet choice, colour use and more. Thirteen alphabets included.

Code No. 7014	Mastering Layout	
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More Signs & Other Neat Stuff by Gary Anderson

This book offers a wealth of inspiration for any signmaker, providing a collection of sign sketches and over 40 logo designs with numerous ideas for panel design, letter styles, sign shapes, mountings and graphics etc

Code No. 7015-2	More Signs & Other Neat Stuff	
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NINETY NINE SHOWCARDS BY MIKE STEVENS

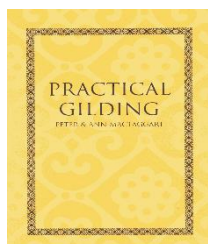
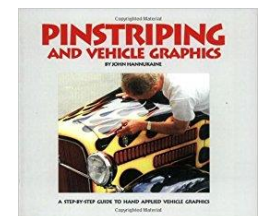
Intended to be a source of visual inspiration for any signmaker, providing a collection of sign sketches and over 40 logo designs with numerous ideas for panel design, letter styles, sign shapes, mountings and graphics etc

Code No. 7043	Ninety Nine Showcards	
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PINSTRIPING & VEHICLE GRAPHICS BY JOHN HANNUKAINE

The author leads you through a basic pinstriping design and explains the skills you need to start creating your own designs. Step by step colour photos explain splatter and dry brush effects, sponged applied graphics and cartoons

Code No. 7016	Pinstriping & Vehicle Graphics	
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PRACTICAL GILDING MANUAL BY PETER & ANN McTAGGART

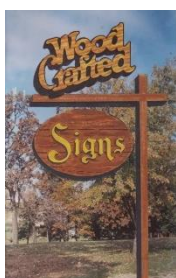
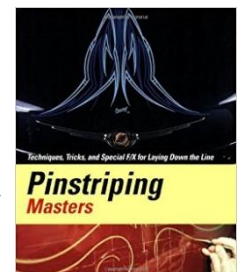
The authors attempt to give detailed descriptions and explanations of the traditional, professional methods of both oil and water gilding in a way that can be followed by another craftsman.

Code No. 7003	Practical Gilding Manual	
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PINSTRIPING MASTERS

Pinstriping Masters features a collection of pinstripers, each demonstrating some aspect of vehicle graphics pinstriping, gilding, flames, airbrushing, using the Beugler striping tool and many other effects. Watch Steve Kafka build a freehand design, Mike Lavallo do a pictorial, Herb Martinez flame a PT Cruiser, Alan Johnson lay down Gold Leaf, striping and more. Several examples of the work of each of these 28 stripers, which include Alan Johnson, Don Edwards, Harry Henkel and others are featured, making it a valuable ideal book for pinstripers.

Code No. 7021	Pinstriping Masters	
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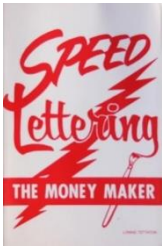
Code No. 7061	Wood Crafted Signs	
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MAKING BANNERS BY LONNIE TETTATON

Layout and design ideas for Interior, exterior and temporary banners, including a guide to all materials required

Code No. 7056	Making Banners	
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SPEED LETTERING BY LONNIE TETTATON

This book is designed to help you become an efficient lettering artist, while adding flair and distinction to your work. Through the years Lonnie has developed most of these alphabets and enjoy using them in show cards and in commercial sign work. Speed lettering is important in todays market, particularly in temporary signs such as show cards, paper signs, cloth banners, sales charts and wherever there is a large amount of copy on a sign.

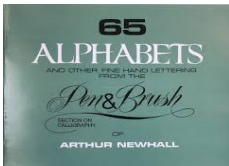
Code No. 7054	Speed Lettering	
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SHOW CARD TECHNIQUES BY LONNIE TETTATON

Show Card writing is the branch of the sign business that allows the most freedom and creativity. Show Card Techniques provides many helpful methods and ideas useful in show card writing. There are no steadfast rules that govern show card work. Quick, clean, professional appearing work is what counts.

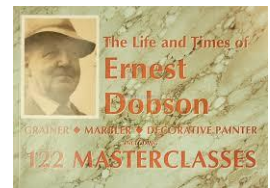
Code No. 7051	Show Card Techniques	
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65 ALPHABETS BY ARTHUR NEWELL

Contains 65 hand-lettered alphabets, plus many examples of fine lettering and logo designs. It's all here, Casuals, scripts, romans and a selection of unique display faces.

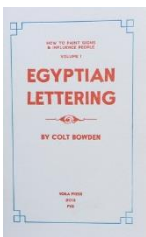
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HOW TO PAINTS SIGNS & INFLUENCE PEOPLE, VOLUME 1 EYGTIAN LETTERING BY COLT BOWDEN

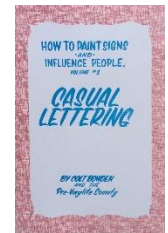
New printing, 20 additional pages. A 52 page black and white hand illustrated guide to learning the basic lettering style of Egyptian so you can paint signs and influence people.

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HOW TO PAINT SIGNS & INFLUENCE PEOPLE, VOLUME 2 CASUAL LETTERING B COLT BOWDEN

A visual guide to learning the most commonly used sign painting lettering style on planet earth today Casual Lettering as showcased by Josh Luke, Pierre Tardif, Ken Davis, Dads Paper Signs, Will Lynes, Damon Styer, Derek Mcdonald, Colt Bowden and many more.

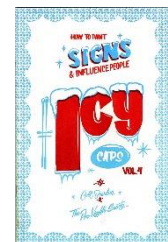
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HOW TO PAINT SIGNS & INFLUENCE PEOPLE, VOLUME 3 SCRIPT LETTERING BY COLT BOWDEN

The original sign painting zine by Colt Bowden and the Pre Vinylite Society. This issue is all about brush script lettering. Featuring a special cover by Pierre Tardif. Also inside are examples from Josh Luke, Ken Davis, Lonnie Tettaton and many More.

Code No. 7034	Volume 3 - Script Lettering	
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HOW TO PAINT SIGNS & INFLUENCE PEOPLE, VOLUME 4 ICY CAPS BY COLT BOWDEN

Second Printing of Volume 4 of How to Paint Signs and Influence People . All icy cap lettering all the time. Learn how to paint signs, and you will influence people. Keep it cool

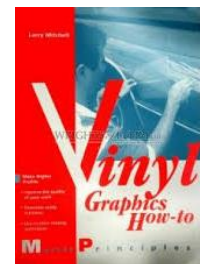
Code No. 7035	Volume 4 - Icy Caps	
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HOW TO PAINT SIGNS & INFLUENCE PEOPLE, VOLUME 5 ROMAN LETTERING

Roman Lettering Volume 5 of the Sign Painting Zine, 56 pages, black and white

Code No. 7036	Volume 5 – Roman Lettering	
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VINYL GRAPHICS HOW-TO BY THE SIGNCRAFT MAGAZINE

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Code No. 7022	Vinyl Gaphics – How to	
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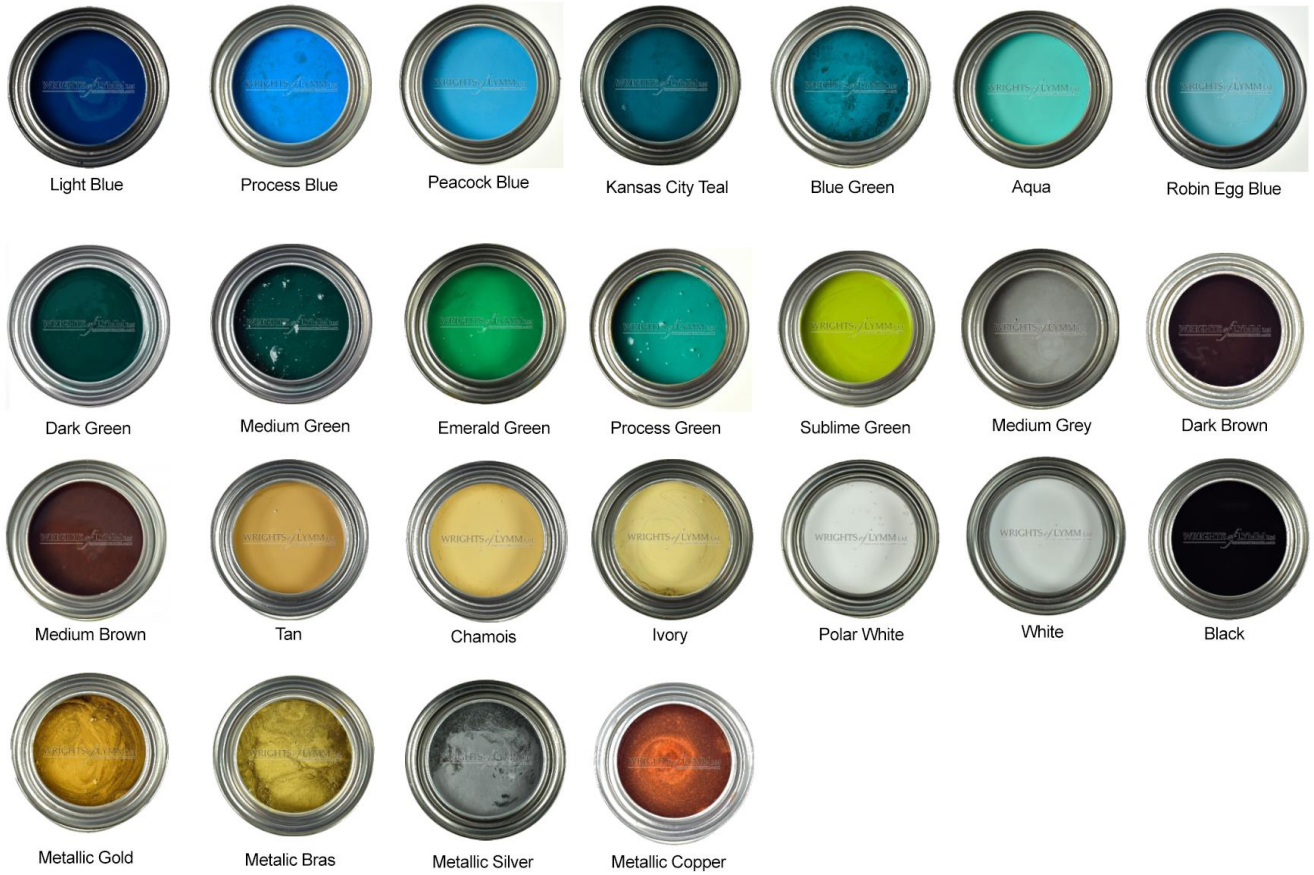
WRIGHT-IT & COVER-IT COLOUR CHART



ONE SHOT COLOUR CHART



ONE SHOT COLOUR CHART CONT'D



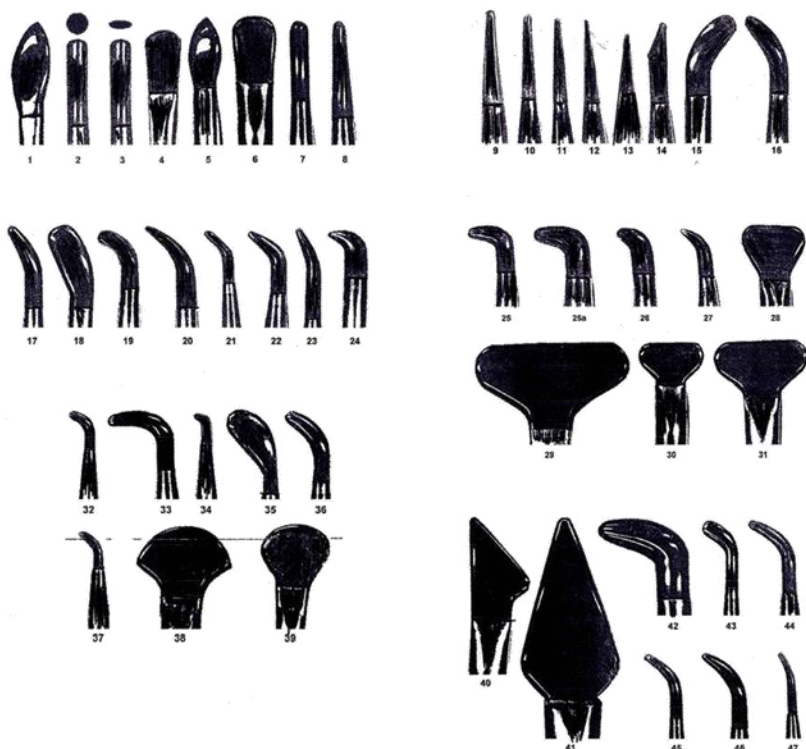
DALER ROWNEY GEORGIAN OIL COLOUR CHART



DALER ROWNEY SYSTEM 3 ACRYLIC COLOUR CHART

 635***(o) Naples Yellow	 651***(t) Lemon Yellow	 617***(t) Cadmium Yellow Pale (Hue)	 627***(t) Chrome Lemon (Hue)	 620***(t) Cadmium Yellow (Hue)	 623***(t) Chrome Yellow (Hue)	 618***(t) Cadmium Yellow Deep (Hue)	 626***(t) Chrome Orange (Hue)
 619***(t) Cadmium Orange (Hue)	 628***(t) Chrome Orange Deep (Hue))	 588***(t) Vermilion (Hue)	 505***(t) Cadmium Red Light (Hue)	 503***(t) Cadmium Red (Hue)	 504***(t) Cadmium Red Deep (Hue)	 571***(t) Scarlet Lake	 515***(t) Crimson Alizarin
 512***(t) Naphthol Crimson	 561***(t) Rose Madder (Quinacridone)	 409***(t) Permanent Magenta	 406***(t) Cobalt Violet (Hue)	 413***(t) Permanent Mauve	 123***(t) French Ultramarine	 137***(t) Permanent Blue	 110***(t) Cobalt Blue (Hue)
 142***(t) Phthalo Blue	 135***(t) Prussian Blue	 112***(o) Coeruleum (Hue)	 369***(t) Prussian Green	 361***(t) Phthalo Green	 352***(t) Hooker's Green	 382***(t) Viridian (Hue)	 338***(o) Emerald Green (Hue)
 375***(t) Sap Green	 379***(t) Terre Verte (Hue)	 388***(o) Yellow Green	 347***(t) Permanent Light Green	 663***(t) Yellow Ochre	 667***(t) Raw Sienna	 024***(o) Buff Titanium	 577***(o) Flesh Tint
 527***(o) Light Red	 583***(o) Venetian Red	 523***(o) Indian Red	 221***(t) Burnt Sienna	 247***(t) Raw Umber	 223***(t) Burnt Umber	 264***(t) Vandyke Brown (Hue)	 065***(o) Payne's Grey
 034***(o) Ivory Black	 035***(o) Lamp Black	 005***(o) Flake White	 009***(o) Titanium White	 001***(o) Zinc White	 007***(o) Mixing White	 003***(o) Underpainting White	

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FINESSE TAPES

Actual Sizes of Results

3/16"  F-00
 1/4" 
 1/16" 

3/16"  F-0
 3/16" 
 1/16" 

5/32"  F-1
 5/32" 
 1/16" 

5/32"  F-2
 1/8" 
 1/16" 

1/8"  F-3
 5/32" 
 1/16" 

1/8"  F-4
 1/8" 
 1/16" 

3/32"  F-5
 5/32" 
 1/16" 

3/32"  F-6
 1/8" 
 1/16" 

3/32"  F-16
 3/32" 
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3/32"  F-25
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1/8"  F-12
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1/8"  F-13
 1/8" 
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1/8"  F-14
 3/32" 
 1/8" 

1/8"  F-15
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 1/8" 

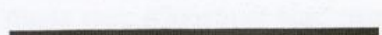
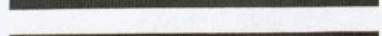


3/32"  F-17
 1/8" 
 3/32" 

1/16"  F-18
 3/16" 
 1/16" 

1/16"  F-19
 1/8" 
 1/16" 

1/16"  F-20
 3/32" 
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1/16"  F-21
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 1/16" 

1/16"  F-7
 1/8" 
 1/8" 
 1/16" 

1/16"  F-22
 1/8" 
 3/32" 
 1/8" 
 1/16" 

1/4"  F-23

3/16"  F-24





















5/32"  F-8

1/8"  F-9

3/32"  F-10

1/16"  F-11

FINESSE PINSTRIPING TAPES

1/8"		F31	1/16"		F47
1/16"			3/32"		
1/16"			1/32"		
3/32"		F32	3/32"		F48
1/16"			3/32"		
1/32"			1/32"		
3/32"		F33	3/32"		F49
1/32"			1/8"		
1/32"			1/32"		
1/16"		F34	3/32"		F50
1/16"			1/16"		
1/32"			3/32"		
1/16"		F35	3/32"		F51
1/32"			3/32"		
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1/16"					
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1/16"		F40			
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1/16"		F41			
5/64"					
1/16"					
1/16"		F42			
5/32"					
1/16"					

SELHAMIN BOLE COLOUR CHART



AMALFI BLUE



LATIUM BLUE



VENETIAN GREEN



CAMPANIAN GREY



CALABRIAN BLACK



PIEDMONT RED



APILIAN PINK



UMBRIAN WHITE



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