



# *The Catalogue* Price List N<sup>o</sup> 17<sup>(3)</sup>

*The comprehensive range for:*

GoldLeaf & Gilding Specialists

Restorers

Traditional Signwriters & Pinstripers

Graining & Marbling Specialists

Artists



**WRIGHTS** *of* **LYMM** Ltd  
GOLD LEAF SPECIALISTS est 1840

# Terms and Conditions Wrights of Lymm Ltd

[www.wrightsoflymm.co.uk](http://www.wrightsoflymm.co.uk) is a site operated by Wrights of Lymm Ltd ("we"). We are registered in England and Wales (Company No 02845236) and our registered office is Wrights House, Crouchley Lane, Lymm, Cheshire WA13 OAS. This is the trading address for our online shop and any queries or enquiries should be addressed at the above address. Alternatively you may e-mail us at [info@wrightsoflymm.co.uk](mailto:info@wrightsoflymm.co.uk). Our VAT number is 603 6912 55.

These terms and conditions apply to all sales made to you via this website. By placing an order you are deemed to have accepted these terms and conditions. Please read and familiarise yourself with them before ordering from our site.

Please note that before placing an order you will be asked to agree to these terms. If you refuse to accept these terms, you will not be able to order from our site. Please contact us if you have any queries on these terms or if there is anything which you do not understand in these terms.

You should print a copy of these terms or save them to your computer for future reference. We amend these terms from time to time. Every time you wish to order products, please check these terms to ensure you understand the terms which apply at that time.

## 1. CUSTOMERS

By placing an order through our site, you warrant that:

- a. You are legally capable of entering into binding contracts; and
- b. You are at least 18 years old and can provide proof of age upon request.

## 2. REPRESENTATION OF PRODUCTS

We reserve the right to alter, without notice, the range of products, prices of products and terms and conditions of sale before you place an order. Please note product shades and shapes may vary from the images shown on our site. All measurements are approximate. Should a particular product be unavailable an alternative may be supplied. We reserve the right to withdraw any item from sale without notice.

## 3. OUR CONTRACT WITH YOU

After placing an order, you will receive an e-mail from us acknowledging that we have received your order. Please note that this does not mean that your order has been accepted. Your order constitutes an offer to us to buy a product or products as advertised by us. All orders are subject to acceptance by us.

If we decide not to accept all or part of your order, we will not be obliged to supply any (other) products which may have been part of your order and will instead arrange a full refund for that element of your order.

## 4. CONSUMER RIGHTS

If you are contracting as a consumer, you may, subject to the terms of our Returns Policy set out below, cancel a contract with us at any time within 14 days, beginning on the day after you received the products. In this case you will receive a full refund of the price paid for the products in accordance with our Refunds Policy set out below.

To cancel a contract you must inform us in writing. You must also return the products to us immediately in the same condition in which you received them and at your own cost and risk. You have a legal obligation to take reasonable care of the products whilst they are in your possession. If you fail to comply with this obligation we may have a right of action against you for compensation.

This provision does not affect your statutory rights.

## 5. RETURNS POLICY

You may, within 7 working days of receipt of your order, return any item in unused, original condition for a full refund. In this case, you will receive a full refund of the price paid for the products in accordance with our refunds policy set out below.

Some of our products are fragile. Whilst every care will be taken to deliver the goods safely, inevitably some breakages may occur. In this event we will replace the damaged goods.

If you wish to return items, you must inform us in writing. You must also return the product(s) to us immediately in the same condition in which you received them and at your own cost and risk. You have a legal obligation to take reasonable care of the products while they are in your possession. If you fail to comply with this obligation, we may have a right of action against you for compensation.

## 6. REFUND POLICY

If you return items within the period mentioned above and in accordance with the terms of our Returns Policy, we will process the refund due to you as soon as possible and, in any case, within 30 days of receiving the returned items. In this case, we will refund the price of the product in full, excluding any delivery charges. However, you will be responsible for returning the item to us in its original condition and all postal costs or other costs incurred when returning the product(s).

If you return the product because you are claiming that it is defective we will examine the returned product and will notify you of our findings and confirm whether you are entitled to a refund on the grounds that the product was defective. Defective products returned by you will be refunded in full, including a refund of the original delivery charges charged to you and the postal cost incurred by you in returning the item to us provided that a receipt for or evidence of such costs is provided.

## 7. PRICES AND PAYMENT

Prices are valid at the time of order.

Full payment must be made prior to dispatch of the products, by credit or debit card. We accept all major debit /credit cards and PayPal. In the event of non-authorisation of payment by your card issuer you will receive an on screen notification and your order will not be processed. We cannot accept liability for any losses or costs incurred or sustained by customers who transmit Credit or debit card information.

All prices are exclusive of VAT (where applicable) at the current rate and are correct at the time of entering the information onto the system. We reserve the right to amend prices without notice from time to time.

The total cost of your order is the price of the products ordered plus delivery charges.

By completing the process for an online order you are confirming that the credit/debit card being used for the transaction(s) is yours.

All credit/debit cardholders are subject to validation checks and authorisation by the card issuer. If the issuer of your payment card refuses to, or does not, for any reason, authorise payment to us, we will not be liable for any delay or non-delivery.

## 8. DELIVERY

We will contact you with an estimated delivery date when we confirm your order is accepted. Delivery of an order shall be completed when we deliver your order to the address you gave us and your order will be your responsibility from that time.

You are responsible for your order once it is delivered and you own your order once we have received payment in full, including all applicable delivery charges.

If no one is available at your address to take delivery, we will leave you a note that your order has been returned to our premises, in which case, please contact us to rearrange delivery.

We may terminate this agreement if you refuse to take delivery of your order. In that event, all payments payable by you under these terms shall become immediately due and payable.

Free Delivery for orders over £150.00 (excluding VAT).

Delivery charges shown on the site are for addresses in mainland UK only. For deliveries to certain areas including, but not limited to, the Highlands of Scotland, Isle of Man and Northern Ireland an additional charge may be required.

Delivery charges will be dependent on the weight of the products ordered and calculated at time of checkout.

**We are not responsible for delays outside our control.** If our supply of the products is delayed by an event outside our control then we will contact you as soon as possible to let you know and we will take steps to minimise the effect of the delay. Provided we do this we will not be liable for delays caused by the event, but if there is a risk of substantial delay you may contact us to end the contract and receive a refund for any products you have paid for but not received.

## 9. INTELLECTUAL PROPERTY

No permission is given by us in respect of the reproduction or use for commercial or detrimental purposes of any brand names, product names, designs and other material shown on or connected with our website in which intellectual property rights subsist.

# (Incorporating C.F Stonehouse & Son and Connoisseur Gold)

## 10. GOVERNING LAW

These terms and conditions shall be governed by and construed in accordance with English Law and all parties shall submit to the exclusive jurisdiction of the English Courts.

## 11. CONTACT DETAILS

If you have any queries or complaints please contact us at the following address: Wrights of Lymm Ltd, Wright House, Crouchley Lane, Lymm, Cheshire WA13 OAS

## 12. LIMITATION OF LIABILITY

Nothing in these terms limits or excludes our liability for:

- a. death or personal injury caused by our negligence;
- b. fraud or fraudulent misrepresentation;
- c. breach of the terms implied by section 12 of the Sale of Goods Act 1979 (title and quiet possession); or
- d. defective products under the Consumer Protection Act 1987.

Subject to the above, we will under no circumstances whatsoever be liable to you, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with these terms for:

- a. any loss of profits, sales, business, or revenue;
- b. loss or corruption of data, information or software;
- c. loss of anticipated savings;
- d. loss of goodwill; or
- e. any indirect or consequential loss.

Subject to the above, our total liability to you in respect of all losses arising under or in connection with these terms, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, shall in no circumstances exceed the price of your order.

## 13. PRIVACY POLICY

We are dedicated to safeguarding and preserving your privacy when visiting our site or communicating electronically with us. This Privacy Policy, together with our terms of use, explains what happens to any personal data that you provide to us, or that we collect from you when you are on this site.

### Information we collect

In operating our website we may collect and process the following data about you:

- Details of your visits to our website and the resources that you access, including, but not limited to, traffic data, location data, weblogs and other communication data.
- Information that you provide by filling in forms on our website, such as when you registered for information or make a purchase.
- Information provided to us when you communicate with us for any reason.

### Use of Cookies

We may on occasion gather information regarding your computer whilst you are on our website.

This enables us to improve our service and to provide statistical information regarding the use of our website to our advertisers where appropriate. Such information will not identify you personally it is statistical data about our visitors and their use of our website. Similarly, we may gather information about your general internet use by using a cookie file. Where used, these cookies are downloaded to your computer automatically. This cookie file is stored on the hard drive of your computer as cookies contain information that is transferred to your computer's hard drive. They help us to improve our website and the service that we provide to you.

All computers have the ability to decline cookies. This can be done by activating the setting on your browser which enables you to decline the cookies. Please note that should you choose to decline cookies, you may be unable to access particular parts of our website. Our advertisers may also use cookies, over which we have no control. Such cookies (if used) would be downloaded once you click on advertisements on our website.

**Use of your information** - The information that we collect and store relating to you is primarily used to enable us to provide our services to you. In addition, we may use the information for the following purposes:

- to provide you with information requested from us, relating to our products or services;
- to provide information on other products which we feel may be of interest to you, where you have consented to receive such information;
- to meet our contractual commitments to you; and
- to notify you about any changes to our website, such as improvements or service/product changes, that may affect our service. If you are an existing customer, we may contact you with information about goods and services similar to those which were the subject of a previous sale to you.

Further, we may use your data, or permit selected third parties to use your data, so that you can be provided with information about unrelated goods and services which we consider may be of interest to you. We or they may contact you about these goods and services by any of the methods that you consented to at the time your information was collected.

If you are a new customer, we will only contact you or allow third parties to contact you only when you have provided consent and only by those means for which you provided consent.

If you do not want us or any third party to use your data you will have the opportunity to withhold your consent to this when you provide your details to us on the form on which we collect your data. Please be advised that we do not reveal information about identifiable individuals to our advertisers but we may, on occasion, provide them with aggregate statistical information about our visitors.

## 14. GENERAL INDEMNITY

You agree to fully indemnify, defend and hold us, and our officers, directors, employees, agents and suppliers, harmless immediately on demand, from and against all claims, liability, damages, losses, costs and expenses, including reasonable legal fees, arising out of any breach of the terms and conditions by you or any other liabilities arising out of your use of this website, or the use by any other person accessing the website using your shopping account and/or personal information.

### Confidentiality

Each party undertakes that it shall not at any time disclose to any person any confidential information concerning the business, affairs, customers, clients or suppliers of the other party except as permitted below.

Each party may disclose the other party's confidential information to: (i) its employees, officers, representatives or advisers who need to know such information for the purposes of exercising the party's rights or carrying out its obligations under or in connection with the terms. Each party shall ensure that its employees, officers, representatives or advisers to whom it discloses the other party's confidential information comply with this [clause](#); or (ii) as may be required by law, a court of competent jurisdiction or any governmental or regulatory authority.

**Our rights** - We reserve the right to:

- a. modify or withdraw, temporarily or permanently, this website (or part thereof) with or without notice to you and you confirm that we shall not be liable to you or any third party for any modification to the website; and/or
- b. change the terms and conditions from time to time, and your continued use of the website (or any part thereof) following such change shall be deemed to be your acceptance of such change.

It is your responsibility to check regularly to determine whether the terms and conditions have been changed. If you do not agree to any change to the terms and conditions then you must immediately stop using the website.

### Orders

We will take all reasonable care, in so far as it is in our power to do so, to keep the details of your order secure, but in the absence of negligence on our part or our non-compliance with the Data Protection Act 1998 we cannot be held liable for any loss you may suffer if a third party procures unauthorised access to any data you provide when accessing or ordering from our website.

### Refusal of transaction

We reserve the right to withdraw any products from this website at any time and/or remove or edit any materials or content of this website. We may refuse to process a transaction for any reason or refuse service to anyone at any time at our sole discretion. We will not be liable to you or any third party by reason of our withdrawing any product from this website whether or not that product has been sold; removing or editing any materials or content on the website; refusing to process a transaction or unwinding or suspending any transaction after processing has begun.

# **WRIGHT'S OF LYMM PRICE LIST**

For more than 175 years Wright's of Lymm has served the Gilding, Restoration & Sign Industry with a range of the highest quality products at competitive prices, backed by the added convenience of a mail order service.

Today we have a much more diverse product range which takes account of new and innovative products, not only for Signwriters but also for the Gilding, Artists, Furniture Restoration and Specialist Decorative Finishes trades.

You will find that Wright's offer a prompt, reliable and friendly service to all of their customers.

If you are an existing customer, we look forward to being a service to you again soon. If you have never dealt with us, why not send a trial order and experience Wright's quality, value and service for yourself – you won't be disappointed!!

## **HOW TO ORDER**

**BY PHONE:** Telephone No. 01925 752226 / 754368

**BY FAX:** Fax No. 01925 757569

**ON-LINE** [www.wrightsoflymm.co.uk](http://www.wrightsoflymm.co.uk)

**BY POST:** Wright's of Lymm Ltd  
Wright House  
Crouchley Lane  
Lymm  
Cheshire  
WA13 0AS

**BY E-MAIL:** [info@wrightsoflymm.co.uk](mailto:info@wrightsoflymm.co.uk)

**FACEBOOK:** Wright's of Lymm Ltd

**TWITTER:** @WrightsOfLymm

## **PAYMENT**

1. Trade Account – new accounts require approval of two trade references.
2. Personal/Company Cheque, Postal Orders, Credit/Debit Card.
3. Payment Terms strictly 30 days.

## **PRICES**

All prices are exclusive of VAT and can be subject to change at our discretion.

## **POSTAGE & PACKING**

All orders over £150.00 carriage paid for 48hr delivery

Postage & Packing fee charged on all other orders. It is very difficult to generalise on postage rates due to varying weights of our products, however please find below a general guide.

Gold Leaf (up to 20 books) - £4.95 + VAT, Recorded Delivery. 20 books and above - £6.95 to £9.95, Special Delivery.

Small items (Sable writers etc) - £4.95 to £5.95, Recorded Delivery.

Medium items weighing no more than 2 kilos – £5.95 to £9.95, Recorded / Special Delivery.

Other/Assorted Goods weighing more than 2 kilos up to 30 kilos to be sent by Parcel Force - £8.95 (48hr) and £9.95 (24hr) + VAT – **UK ONLY** (excluding the Highlands & Islands, Isle of Man, Channel Islands Northern/Southern Ireland – Separate rates)

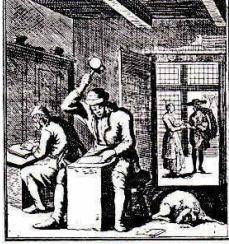
Please phone, fax or e-mail for an exact quotation.

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# GOLD & METAL LEAF



Gold Beating.  
Reproduced from a Copper Plate Engraving,  
dated 1698.

Our most popular product in Gold Leaf is 23 ½ct which is available in Extra Thick and Medium Deep. We also supply from 24ct down to 6ct. These are all in booklets of 25 leaves each measuring 80mm x 80mm and are available in loose leaf where each leaf rests between rouged pages of the booklet and Transfer Leaf where each leaf is adhered to acid free tissue paper. Transferring is done in our factory and so different pressures are available in order to meet your requirements. **COVERAGE : Approx 6.25 books to cover 1 sq metre.**

**DISCOUNTS AVAILABLE ON QUANTITY ORDERS - PLEASE ASK FOR DETAILS**

## GOLD PRICES ARE SUBJECT TO CHANGE

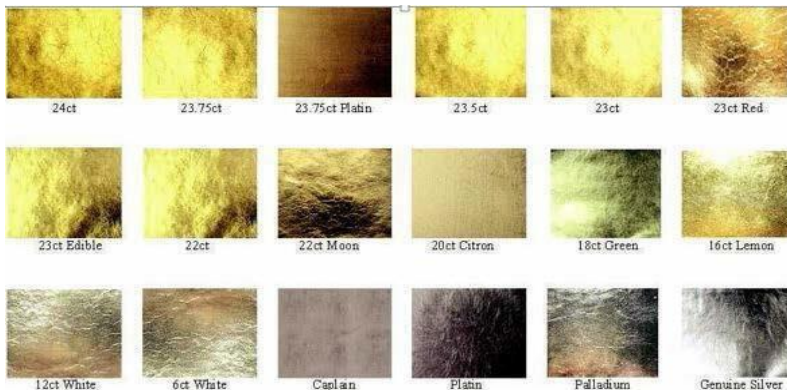
Code No. 100	24ct Pure Extra Thick, Loose	£19.70	Code No. 101	24ct Pure Extra Thick, Transfer	£20.30
Code No. 104	24ct Regular, Loose	£17.70	Code No. 105	24ct Regular, Transfer	£18.30
Code No. 102	23 ¾ct Regular, Loose	£16.70	Code No. 103	23 ¾ct Regular Transfer	£17.30
Code No. 149	23.75ct Platin Gold, Loose	£21.50	Code No. 150	23.75ct Platin Gold, Transfer	£22.10
Code No. 0001	23 ½ct Extra Thick, Loose	£18.20	Code No. 0002	23 ½ct Extra Thick, Transfer	£18.80
Code No. 0001-TT	23 ½ct Triple Thick, Loose	£20.70	Code No. 0002-TT	23 ½ct Triple Thick, Transfer	£21.30
Code No. 0003	23 ½ct Medium Deep, Loose	£16.20	Code No. 0004	23 ½ct Medium Deep, Transfer	£16.80
Code No. 110	23ct Regular, Loose	£15.70	Code No. 111	23ct Regular, Transfer	£16.30
Code No. 112	23ct Edible, Loose	£18.45	Code No. 115	23ct Edible, Transfer	£19.95
Code No. 113	23ct Red Gold, Loose	£15.20	Code No. 114	23ct Red Gold, Transfer	£15.80
Code No. 113S	23ct Red Superior Gold, Loose	£20.70	Code No. 114S	23ct Red Superior Gold Transfer	£21.30
Code No. 145	22.5ct Champagne, Loose	£18.20	Code No. 146	22.5ct Champagne, Transfer	£18.80
Code No. 145S	22.5ct Champagne Superior Gold, Loose	£21.70	Code No. 146S	22.5ct Champagne Superior Gold, Transfer	£22.30
Code No. 119	22ct Regular, Loose	£15.20	Code No. 120	22ct Regular, Transfer	£15.80
Code No. 141	22ct Extra Thick, Loose	£16.00	Code No. 142	22ct Extra Thick, Transfer	£16.60
Code No. 137	22ct Moon Gold, Loose	£17.70	Code No. 138	22ct Moon Gold, Transfer	£18.30
Code No. 137S	22ct Moon Superior Loose	£20.70	Code No. 138S	22ct Moon Superior, Transfer	£21.30
Code No. 123	18ct Green Gold, Loose	£13.50	Code No. 124	18ct Green Gold, Transfer	£14.10
Code No. 121	16.9ct Lemon Gold, Loose	£13.20	Code No. 122	16.9ct Lemon Gold, Transfer	£13.80
Code No. 133	12ct White Gold, Loose	£9.70	Code No. 134	12ct White Gold, Transfer	£10.30
Code No. 133S	12ct White Superior, Loose	£14.70	Code No. 134S	12ct White Superior, Transfer	£15.30
Code No. 143	6ct White Gold, Loose	£7.50	Code No. 144	6ct White Gold, Transfer	£8.10
Code No. 143S	6ct White Superior, Loose	£12.20	Code No. 144S	6ct White Superior, Transfer	£12.70
Code No. 153	Caplain, loose	£21.50	Code No. 154	Caplain, Transfer	£22.10
Code No. 139	Palladium Loose	£18.70	Code No. 140	Palladium Transfer Leaf	£19.30
Code No. 135	Platinum, Loose	£49.95	Code No. 140-85	Palladium Transfer Leaf 85 x 85mm	£19.90
			Code No. 136	Platinum, Transfer	£50.55

### Gold Leaf -Transfer (Sleeves)

Code No. 101-5	24ct Pure Extra Thick Transfer	£7.05	Code No. 105-5	24ct Regular, Transfer	£5.45
Code No. 103-5	23 ¾ct Regular Transfer	£4.65	Code No. 0002-5	23 1/2"ct Extra Thick, Transfer	£5.65
Code No. 0004-5	23 ½ct Medium Deep, Transfer	£4.65	Code No. 111-5	23ct Regular, Transfer	£4.45
Code No. 115-5	23ct Edible, Transfer	£6.50	Code No. 114-5	23ct Red Gold, Transfer	£4.45
Code No. 120-5	22ct Regular, Transfer	£4.35	Code No. 142-5	22ct Extra Thick, Transfer	£5.35
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Code No. 122-5	16.9ct Lemon Gold Transfer	£3.50	Code No. 134-5	12ct White Gold Transfer	£2.15
			Code No. 144-5	6ct White Gold Transfer	£1.90

Code No. GOLD Gold Leaf Colour Chart £9.45

## GOLD LEAF - PRICES ON APPLICATION



### GOLD LEAF TIN

Will hold up to 100 books of Gold Leaf. FREE with initial orders of 20 books and above, or can be purchased for just £5.00. Can also be used for your gold waste.



## **SILVER LEAF (silver leaf will tarnish)**

Pure Silver Leaf is available in two different sizes, 80mm x 80mm and 95mm x 95mm and comes in booklets of 25 leaves Available in Loose and Transfer.

Code No. 0005	Standard Loose, 80mm	£2.90	Code No. 0006	Standard Transfer, 80mm	£3.30
Code No. 0005-T	Thick Loose, 80mm	£3.55	Code No. 0006-T	Thick Transfer, 80mm	£4.15
Code No. 0007	Standard Loose, 95mm	£3.15	Code No. 0008	Standard Transfer, 95mm	£3.75
Code No. 0007-T	Thick Loose, 95mm	£3.75	Code No. 0008-T	Thick Transfer, 95mm	£4.35
Code No. 0007S	Superior Loose 95mm	£5.20	Code No. 0008S	Superior Transfer	£5.80

## **GENUINE GOLD & GENUINE SILVER ON ROLLS –PRICE ON APPLICATION**

The precious metal is applied in a continuous sheet on tissue paper, this product is especially suited for gilding smooth surfaces, surfaces that are generally even and long lines of gilding.

Code No. GROLL23-6	23.5ct Genuine Gold on a roll, 6mm x 20m	£23.95
Code No. GROLL23-12	23.5ct Genuine Gold on a roll, 12mm x 20m	£47.95
Code No. GROLL23-19	23.5ct Genuine Gold on a roll, 19mm x 20m	£75.95
Code No. GROLL23-25	23.5ct Genuine Gold on a roll, 25mm x 20m	£98.95
Code No. GROLL22-6	22ct Genuine Gold on a roll, 6mm x 20m	£22.45
Code No. GROLL22-12	22ct Genuine Gold on a roll, 12mm x 20m	£43.45
Code No. GROLL22-19	22ct Genuine Gold on a roll, 19mm x 20m	£66.95
Code No. GROLL22-25	22ct Genuine Gold on a roll, 25mm x 20m	£93.95
Code No. SROLL-6	Genuine Silver on a roll, 6mm x 50m	£7.45
Code No. SROLL-12	Genuine Silver on a roll, 12mm x 50m	£15.25
Code No. SROLL-19	Genuine Silver on a roll, 19mm x 50m	£25.45
Code No. SROLL-25	Genuine Silver on a roll, 25mm x 50m	£33.95



## **SHELL GOLD**



Code No. SHELL-Y23	Yellow 23.5ct ¼ Pan Shell Gold	£27.95
Code No. SHELL-R22	Red 22.9ct ¼ Pan Shell Gold	£27.95
Code No. SHELL-L22	Lemon 22.9ct ¼ Pan Shell Gold	£27.95
Code No. SHELL-V22	Versailles 22.9ct ¼ Pan Shell Gold	£27.95
Code No. SHELL-G28	Green 18.4ct ¼ Pan Shell Gold	£27.95
Code No. SHELL-G9	Gris 9.6ct ¼ Pan Shell Gold	£25.95
Code No. SHELL-PAL	Palladium ¼ Pan	£26.95
Code No. SHELL-SIL	Silver ¼ Pan Shell Gold	£14.45

## **SHELL GOLD WATERCOLOUR**

Code No. SHELL-L	¼ Pan Genuine Lapis Lazuli Shell	£9.90
Code No. SHELL-M	¼ Pan Genuine Malachite Shell	£9.90

## **GENUINE GOLD & SILVER POWDER**

Code No. POW-SUP	1 gram Superior 23.5ct Gold Powder	£93.95
Code No. POW-ROU	1 gram Rouge 22.9ct Gold Powder	£93.95
Code No. POW-JAU	1 gram ½ Jaune Gold Powder	£93.95
Code No. POW-CIT	1 gram ½ Citron Gold Powder	£93.95
Code No. POW-GRI	1 gram Gris 9.6ct Gold Powder	£69.95
Code No. POW-SIL	1 gram Genuine Silver Powder	£40.45



## **STANDARD IMITATION GOLD LEAF, SHADE 2 & SHADE 2.5**

Imitation metal leaf, also known as schlag or dutch metal, comes in either booklets of 25 leaves, each measuring 160mm x 160mm COVERAGE : 2.25 books per sq metre

Code No. 0011	Loose Leaf, Shade 2(140mm)	£1.40	Code No.0013	Loose Leaf, Shade 2.5(140mm)	£1.40
Code No. 0012	Transfer Leaf, Shade2(140mm)	£1.70	Code No.0013-160	Loose Leaf Shade 2.5	£1.60
Code No. 0011-1	100 Loose Leaves, Shade 2	£6.95	Code No. 0014	Transfer Leaf Shade 2.5(140mm)	£1.70
Code No. 0011-5	500 Loose Leaves, Shade 2	£15.45	Code No. 0013-1	100 Loose Leaves, Shade 2.5	£6.95
Code No. 0011-10	1000 Loose Leaves, Shade 2	£29.35	Code No. 0013-5	500 Loose Leaves, Shade 2.5	£15.45
Code No. 0011-50	5000 Loose Leaves, Shade 2	£139.95	Code No. 0013-10	1000 Loose Leaves, Shade 2.5	£29.35
Code No.0011-100	10,000 Loose Leaves, Shade 2	£269.95	Code No. 0013-50	5,000 Loose Leaves Shade 2.5	£139.95
			Code No.0013-100	10,000 Loose Leaves Shade 2.5	£269.95

## **STANDARD IMITATION SILVER LEAF**

Imitation metal leaf, also known as schlag or aluminium leaf, comes in either booklets of 25 leaves, each leaf measuring 160mm x 160mm. COVERAGE : 2.25 books per sq metre.

Code No. 0015	Loose Leaf(140mm)	£1.40	Code No. 0016	Transfer Leaf(140mm)	£1.70
Code No. 0015-160	Loose Leaf Booklet	£1.60	Code No. 0015-5	500 Loose Leaves	£15.45
Code No. 0015-1	100 Loose Leaves	£6.95	Code No. 0015-50	5000 Loose Leaves	£139.95
Code No. 0015-10	1000 Loose Leaves	£29.35			

## IMITATION GOLD & SILVER LEAVES

Available in booklets containing 12 Leaves of Imitation Gold 2.5 and 12 Leaves of Imitation Silver Leaf, 140mm x 140mm in both loose and transfer.

Code No. IMM-GSL Imitation Gold & Silver Loose £1.95 Code No. IMM-GST Imitation Gold & Silver Transfer £2.55

## STANDARD COPPER LEAF

Copper Leaf comes in booklets of 25 leaves, each leaf measuring 160mm x 160mm. COVERAGE : 2.25 books per sq metre.

Code No. 0017	Loose Leaf (140mm)	£2.05	Code No. 0018	Transfer Leaf (140mm)	£2.30
Code No. 0017-160	Loose Leaf Booklet	£2.25	Code No. 0017-5	500 Loose Leaves	£16.95
Code No. 0017-1	100 Loose Leaves	£6.95	Code No. 0017-50	5000 Loose Leaves	£155.00
Code No. 0017-10	1000 Loose Leaves	£31.90	Code No. 0017-100	10,000 Loose Leaves	£295.00



Imitation Silver



Imitation Gold (2)



Imitation Gold (2.5)



Copper



Red Standard (1)



Blue/Green Standard (1)



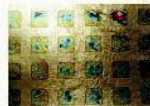
Red Stars



Blue/Green Stars



Red Squares



Blue/Green Squares



Red Leaf



Blue/Green Leaf



Red Standard (2)



Blue/Green Standard (2)



Blue/Green Circles



Red Autumn Harvest



Red Sunset



Blue/Green Sunset



Red Starry Sky



Blue/Green Starry Sky



Red Chrysanthemum



Blue/Green Chrysanthemum



Gloomy Sky

## STANDARD COPPER LEAF ROLLS

Standard Copper Leaf is available on rolls. There is 50 metres on a roll and available in 1cm, 1.5cm, 2cm, 2.5cm, 3cm, 4cm, 4.5cm, 5cm and 15cm widths. The Copper Leaf on a roll is produced by leaves of copper placed on a continuous sheet of rouged tissue paper with a 2mm overlay. This is then rolled around a cardboard core and cut to the required width. This product is especially suited for gilding flat surfaces that are generally even and long lines of gilding. This is applied by putting a thin layer of gold size onto the surface and once of a dry tack similar to the tack of a post-it note the roll of Copper leaf is then ready to be applied. Copper will verdigris and eventually go green and so is only suitable for interior use and will need protecting with a universal lacquer or varnish

Code No. CROLL-1	Copper roll 1cm x 50m	£3.05	Code No. CROLL15	Copper roll 1.5cm x 50m	£4.45
Code No. CROLL-2	Copper roll 2cm x 50m	£5.95	Code No. CROLL-25	Copper roll 2.5cm x 50m	£7.55
Code No. CROLL-3	Copper roll 3cm x 50m	£9.05	Code No. CROLL-4	Copper roll 4cm x 50m	£11.95
Code No. CROLL-45	Copper roll 4.5cm x 50m	£13.45	Code No. CROLL-5	Copper roll 5cm x 50m	£15.05
Code No. CROLL-150	Copper roll 15cm x 50m	£46.95			

## STANDARD VARIEGATED METAL LEAF

This is a Copper / Zinc leaf which has been treated with chemicals and acids to produce a random coloured pattern on the leaf. The colours are also random, but as a guide, the stated colours indicate a predominance of that colour. The colours available are Red and Blue/Green and come in booklets of 25 leaves each measuring 140mm x 140mm.

### **LOOSE LEAF - £6.10**

Code No. 0025	Red Standard Loose Leaf
Code No. 0027	Blue/Green Standard Loose Leaf
Code No. 0029	Red Stars Loose Leaf
Code No. 0031	Blue/Green Stars Loose Leaf
Code No. 0033	Red Leaf Loose Leaf
Code No. 0035	Blue/Green Leaf Loose Leaf
Code No. 0037	Red Squares Loose Leaf
Code No. 0039	Blue/Green Squares Loose Leaf
Code No. 0041	Red Standard (2) Loose Leaf
Code No. 0043	Blue/Green Standard (2) Loose Leaf
Code No. 0045	Blue/Green Circles Loose Leaf
Code No. 0047	Red Harvest, Loose Leaf
Code No. 0049	Red Sunset, Loose Leaf
Code No. 0051	Blue/Green Sunset, Loose Leaf
Code No. 0053	Red Starry Sky Loose Leaf

### **TRANSFER LEAF - £6.70**

Code No. 0026	Red Standard Transfer Leaf
Code No. 0028	Blue/Green Standard Transfer Leaf
Code No. 0030	Red Stars Transfer Leaf
Code No. 0032	Blue/Green Stars Transfer Leaf
Code No. 0034	Red Leaf Transfer Leaf
Code No. 0036	Blue/Green Leaf Transfer Leaf
Code No. 0038	Red Squares Transfer Leaf
Code No. 0040	Blue/Green Squares Transfer Leaf
Code No. 0042	Red Standard (2) Transfer Leaf
Code No. 0044	Blue/Green Standard (2) Transfer Leaf
Code No. 0046	Blue Green Circles Transfer Leaf
Code No. 0048	Red Harvest, Transfer Leaf
Code No. 0050	Red Sunset, Transfer Leaf
Code No. 0052	Blue/Green Sunset, Transfer Leaf
Code No. 0054	Red Starry Sky Transfer Leaf



**LOOSE LEAF - £6.10**

Code No. 0055 Blue/Green Starry Sky, Loose Leaf  
 Code No. 0057 Red Chrysanthemum, Loose Leaf  
 Code No. 0059 Blue/Green Chrysanthemum, Loose Leaf  
 Code No. 0061 Blue/Green Gloomy Sky, Loose Leaf

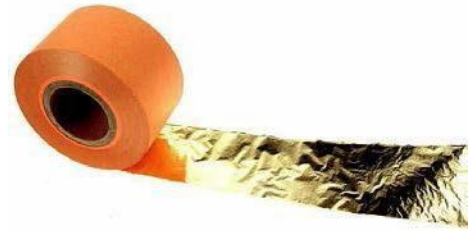
**TRANSFER LEAF - £6.70**

Code No. 0056 Blue/Green Starry Sky, Transfer Leaf  
 Code No. 0058 Red Chrysanthemum, Transfer Leaf  
 Code No. 0060 Blue/Green Chrysanthemum, Transfer Leaf  
 Code No. 0062 Blue/Green Gloomy Sky, Transfer Leaf

**STANDARD IMITATION GOLD (SHADE 2.5) & IMITATION SILVER ON ROLLS**

The imitation metal is applied in a continuous sheet on tissue paper, this product is especially suited for gilding smooth surfaces, surfaces that are generally even and long line gilding work.

Code No. IGROLL-1 Imitation Gold on a roll, 1cm x 50m	£3.95
Code No. IGROLL-15 Imitation Gold on a roll, 1.5cm x 50m	£4.45
Code No. IGROLL-2 Imitation Gold on a roll, 2cm x 50m	£5.95
Code No. IGROLL-25 Imitation Gold on a roll, 2.5cm x 50m	£8.95
Code No. IGROLL-3 Imitation Gold on a roll, 3cm x 50m	£9.20
Code No. IGROLL-4 Imitation Gold on a roll, 4cm x 50m	£12.95
Code No. IGROLL-45 Imitation Gold on a roll, 4.5cm x 50m	£13.95
Code No. IGROLL-5 Imitation Gold on a roll, 5cm x 50m	£15.95
Code No. IGROLL-150 Imitation Gold on a roll, 15cm x 50m	£49.95

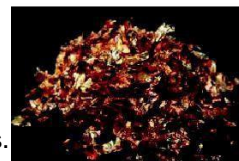


Code No. ISROLL-1 Imitation Silver on a roll, 1cm x 20m	£3.95
Code No. ISROLL-15 Imitation Silver on a roll, 1.5cm x 20m	£4.45
Code No. ISROLL-2 Imitation Silver on a roll, 2cm x 20m	£5.95
Code No. ISROLL-25 Imitation Silver on a roll, 2.5cm x 20m	£8.95
Code No. ISROLL-3 Imitation Silver on a roll, 3cm x 20m	£9.20
Code No. ISROLL-4 Imitation Silver on a roll, 4cm x 20m	£12.95
Code No. ISROLL-45 Imitation Silver on a roll, 4.5cm x 20m	£13.95
Code No. ISROLL-5 Imitation Silver on a roll, 5cm x 20m	£15.95
Code No. ISROLL-150 Imitation Silver on a roll, 15cm x 20m	£49.95

**STANDARD IMITATION FLAKES**

Flakes of imitation metal leaf used in gilding especially for corners and edges.

Code No. 0013-F 50g Imitation Gold Flakes	£8.95
Code No. 0015-F 50g Imitation Silver Flakes	£8.95
Code No. 0017-F 50g Genuine Copper Flakes	£9.50
Code No. 0025-F 50g Red Variegated Flakes	£10.95
Code No. 0027-F 50g Blue/Green Variegated Flakes	£10.95
Code No. GOLD-PIN Pinchers (tweezers) for picking up flakes	£0.95



Red Variegated

Imitation Gold



Copper

Imitation Silver

**ITALIAN COPPER LEAF**

Manufactured in Italy, this is available in 6 different sizes, minimum orders of 40 books apply for the loose leaf and 20 books for transfer leaf. Booklets contain 25 leaves. The Boxes of Loose Leaves are only available in boxes of 10,000 leaves.

Code No. IT140-C3 140mm x 140mm Italian Copper Loose Leaf Booklet	£2.55
Code No. IT140-C3T 140mm x 140mm Italian Copper Transfer Leaf Booklet	£3.15
Code No. IT-COP Box of 10,000 Leaves Copper Loose Leaf 160mm x 160mm	£493.20

**ITALIAN IMITATION GOLD LEAF, SHADE 1, 2 & 2.5**

Manufactured in Italy, this is available in 3 different shades and 6 different sizes, minimum orders of 40 books apply for the loose leaf and 20 books for transfer leaf. Booklets contain 25 leaves. The Boxes of Loose Leaves are only available in boxes of 10,000 leaves.



Italian Imitation Gold leaf Shade 1



Italian Imitation Gold leaf Shade 2



Italian Imitation Gold leaf Shade 2.5

## ITALIAN IMITATION GOLD LEAF, SHADE 1,2 & 2.5

Code No. IT140-G1	140mm x 140mm Italian Imitation Gold Loose Leaf Shade 1 Booklet	£2.05
Code No. IT140-G1T	140mm x 140mm Italian Imitation Gold Transfer Leaf Shade 1 Booklet	£2.65
Code No. IT140-G2	140mm x 140mm Italian Imitation Gold Loose Leaf Shade 2 Booklet	£2.05
Code No. IT140-G2T	140mm x 140mm Italian Imitation Gold Transfer Leaf Shade 2 Booklet	£2.65
Code No. IT140-G25L	140mm x 140mm Italian Imitation Gold Loose Leaf Shade 2.5 Booklet	£2.05
Code No. IT140-G25T	140mm x 140mm Italian Imitation Gold Transfer Leaf Shade 2.5 Booklet	£2.65
Code No. IT-G1	Box of 10,000 Leaves Imitation Gold, Shade 1, (160mm x 160mm)	£569.95
Code No. IT-G2	Box of 10,000 Leaves Imitation Gold, Shade 2, (160mm x 160mm)	£569.95
Code No. IT-G25	Box of 10,000 Leaves Imitation Gold, Shade 2.5, (160mm x 160mm)	£569.95

## ITALIAN IMITATION SILVER LEAF

Manufactured in Italy, this is available in 6 different sizes, minimum orders of 40 books apply for the loose leaf and 20 books for transfer leaf. Booklets contain 25 leaves. The Boxes of Loose Leaves are only available in boxes of 5000 leaves.

Imitation Silver Loose Leaf, 140mm x 140mm Booklet	£2.05
Imitation Silver Transfer Leaf 140mm x 140mm Booklet	£2.65
Imitation Silver Loose Leaf 160mm x 160mm Booklet	£2.25



## ITALIAN VARIEGATED LEAF

Manufactured in Italy, this is available in 6 different sizes, minimum orders of 40 books apply for the loose leaf and 20 books for transfer leaf. Booklets contain 25 leaves. The Boxes of Loose Leaves are only available in boxes of 1000 leaves. There are 2 price groups in the Variegated Leaf, for full colour range please visit our website [www.wrightsoflymm.co.uk](http://www.wrightsoflymm.co.uk).

**Group 1** = Shades 201, 202, 203, 204, 205, 206, 207, 208, 211, 212, 213, 214, 215, 216, 217, 218, 227, 230, 231, 233, 234, 237, 251, 262, 263, 265, 267, 272, 275

**Group 2** = Shades 209, 232, 235, 260, 261, 264, 266, 270, 271, 273, 274, 280, 281, 282

Code No. V***-140L Variegated Loose Leaf, Shade 1, (140mm x 100mm)	£7.65
Code No. V***-140L Variegated Loose Leaf, Group 2, (140mm x 100mm)	£11.50



## ITALIAN ABBURSTIG

Fragments of metal of small dimensions (approx 0.5/1mm<sup>2</sup>). A new and exclusive product, please see our website for all colour swatches.

	Code No. ABB-121	12 Grams Abburstig – Copper	£3.20
	Code No. ABB-115	12 Grams Abburstig– Mix Gold	£3.20
	Code No. ABB-122	12 Grams Abburstig – Mix Copper	£3.20
	Code No. ABB-124	12 Grams Abburstig – Sunset	£3.20
	Code No. ABB-123	12 Grams Abburstig – Copper Trix	£3.20
	Code No. ABB-101	10 Grams Abburstig – Imitation Silver	£3.20
	Code No. ABB-104	10 Grams Abburstig – Silver Trix	£3.20
	Code No. ABB-103	10 Grams Abburstig – Xmas	£3.20
	Code No. ABB-102	10 Grams Abburstig – Silver Mix	£3.20
	Code No. ABB-105	10 Grams Abburstig – Silver Varie Red	£3.20
	Code No. ABB-116	8 Grams Abburstig– Varie Yellow	£3.20
	Code No. ABB-117	8 Grams Abburstig – Mix Varie Yellow	£3.20
	Code No. ABB-151	8 Grams Abburstig – Varie Light	£3.20
	Code No. ABB-152	8 Grams Abburstig – Mix Varie Light	£3.20
	Code No. ABB-143	8 Grams Abburstig – Varie Red Gold	£3.20
	Code No. ABB-131	8 Grams Abburstig – Winter	£3.20
	Code No. ABB-112	12 Grams Abburstig–Imitation Gold	£3.20
	Code No. ABB-114	12 Grams Abburstig–Imitation Gold	£3.20

# SAMPLE BOOKLETS

## STANDARD IMITATION & VARIEGATED LEAF SAMPLE BOOK, 23 LEAVES

A sample booklet containing 23 leaves of all imitation gold, silver, copper and standard variegated leaf.

Code No. CC-IMVAR Standard Imitation & Variegated Leaf Sample Book, 23 £7.95



## ITALIAN IMITATION LEAF & COPPER SAMPLE BOOK, 6 LEAVES

A sample book containing 6 Leaves of all our Italian Imitation Gold, Imitation Silver and Copper Leaf available.

Code No. ITIM-CC Italian Imitation Leaf & Copper Sample Book, 6 Leaves £1.95



## ITALIAN VARIEGATED LEAF SAMPLE BOOK, 45 LEAVES

A sample book containing different shades of the Italian Variegated Leaf 45 leaves of all the

Code No. ITVAR-CC Italian Imitation Variegated Leaf Sample Book 45 Leaves £24.95



## STARTER KITS FOR GILDING

Kits containing everything you need to start yourself gilding, available in imitation leaf and genuine leaf.

Code No. GOLD-1 Genuine Gold Standard Starter Kit, containing 1 x book 23.5ct Loose Gold Leaf, 1 x book 23.5ct Transfer Gold Leaf, 1 x Gilders Cushion-Carded, 1 x Gilders Knife- Carbon, 1 x 60ml Japan Gold Size, 1 x 60mm Pony Hair Gilders Tip, 1 x 18mm Ox Hair Filling in Brush, 1 x No.2 Squirrel Hair Mop (metal ferrule), 1 x 60ml Shellac Varnish.  
**Price - £85.95**

Code No. GOLD-2 Genuine Gold Superior Starter Kit, containing 1 x book 23.5ct Loose Gold Leaf, 1 x book 23.5ct Transfer Gold Leaf, 1 x Gilders Cushion-Parchment, 1 x Gilders Knife – Stainless Steel, 1 x 60ml Japan Gold Size, 1 x 60mm Pony Hair Gilders Tip, 1 x 18mm Ox Hair Filing in Brush, 1 x No.2 Squirrel Mop (metal ferrule), 1 x 60ml Shellac Varnish, 1 x Practical Gilding Manual  
**Price - £93.95**

Code No. GOLD-3 Genuine Gold Transfer Starter Kit, containing 1 book 23.5ct Transfer Gold Leaf, 60ml Japan 1-2hr Gold Size, Ox Hair Brush, No.2 Squirrel Mop.  
**Price - £29.95**



**Code No. IMSILV-1**



**Code No. GOLD-1**



**Code No. IMGOLD-1**

Code No. IMGOLD-1 Imitation Gold Basic Starter Kit, containing 1 book imitation gold Loose and 1 book imitation gold transfer, 60ml Acrylic Size, 60ml Shellac Varnish, Ox Hair Brush and No.2 Pony Mop  
**Price £24.95**

Code No. IMGOLD-2 Imitation Gold Advanced Starter Kit, containing 1 book imitation gold loose and 1 book imitation gold transfer, 60ml Acrylic Size, 60ml Shellac Varnish, Ox Hair Brush, No.2 Pony Mop, Practical Gilding  
**Price £32.75**

Code No. IMSILV-1 Imitation Silver Basic Starter Kit, containing 1 book imitation silver loose and 1 book imitation silver transfer, 60ml Acrylic Size, 60ml Shellac Varnish, Ox Hair Brush and No.2 Pony Mop.  
**Price £24.95**

Code No. IMSILV-2 Imitation Silver Advanced Starter Kit, contains 1 book imitation silver loose and 1 book imitation silver transfer, 60ml Acrylic Size, 60ml Shellac, Ox Hair Brush, No.2 Pony Mop, Practical Gilding.  
**Price £32.75**

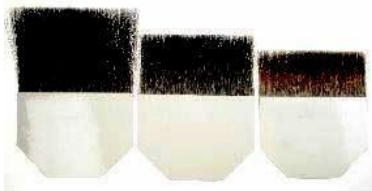
Code No. COPPER-1 Genuine Copper Basic Starter Kit, containing 1 book imitation copper Loose and 1 book imitation copper Transfer, 60ml Acrylic Size, 60ml Shellac Varnish, Ox Hair Brush and No.2 Pony Mop  
**Price £24.95**

Code No. COPPER-2 Genuine Copper Advanced Starter Kit, contains 1 book genuine copper Loose and 1 book imitation copper transfer, 60ml Acrylic Size, 60ml Shellac Varnish, Ox Hair Brush and No.2 Pony Mop, Practical Gilding Manual  
**Price £32.75**



**Code No. COPPER-1**

# GILDING SUNDRIES



## GILDERS TIPS

Made from pure squirrel hair, pony hair or badger hair. For picking up loose gold leaf from a gilders cushion or direct from the booklet and applying it to oil gold size, gelatine size on glass or the wet surface when water gilding. The squirrel and badger hair tips measuring 87.5mm (3 1/2") in width and the pony hair available in 3 widths 60mm, 80mm and 100mm.

### SQUIRREL HAIR, SUPERIOR

Code No. 1441-S	Short	£8.95
Code No. 1441-M	Medium	£9.60
Code No. 1441-L	Long	£10.40

### SQUIRREL HAIR, STANDARD

Code No. 1442-S	Short	£5.35
Code No. 1442-M	Medium	£5.45
Code No. 1442-L	Long	£5.70



### BADGER HAIR, QUALITY

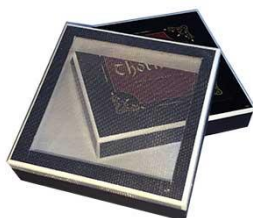
Code No. 1444-S	Short	£5.10
Code No. 1444-M	Medium	£6.50
Code No. 1444-L	Long	£6.80



### THE SMITHS TIP

This is a revolutionary tool for laying leaves of loose gold onto glass  
Code No. 1443 £52.95

### THE THORN TIP – Size 5" x 5" x 1.5"



The Thorn Tip gilding tool is used to apply gold or silver leaf accurately and quickly to a flat or rounded surface. (Not for surfaces with peaks, crevices or high detail). When gilding on glass, flat or slightly rounded surfaces, the Thorn Tip saves time and gold, since it allows you to see through the screen and around the gold leaf which allows you to place the gold leaf exactly where you want it.

Code No. 1447 - £17.95

### POLENSA PONY HAIR GILDERS TIPS

Code No. 1445-01	60mm width Pony Hair Tip	£6.45
Code No. 1445-02	80mm width Pony Hair Tip	£7.70
Code No. 1445-03	100mm width Pony Hair Tip	£9.05

### POLENSA SQUIRREL HAIR GILDERS TIP

Code No. 1446-01	60mm width Squirrel Hair Tip	£9.65
Code No. 1446-02	80mm width Squirrel Hair Tip	£11.55
Code No. 1446-03	100mm width Squirrel Hair Tip	£12.45



**GILDERS MOPS** – Mops are used for applying gelatine size when glass gilding/skewing and burnishing leaf or metallic powder, when gilding relief surfaces/dusting on metallic powder to gold size. Quill bound.

### SQUIRREL HAIR MOPS – PROFESSIONAL

Code No. 1420-02	No.2	£6.95	Code No. 1420-04	No.4	£8.95.
Code No. 1420-06	No.6	£11.60	Code No. 1420-08	No.8	£15.95
Code No. 1420-10	No.10	£23.95	Code No. 1420-12	No.12	£29.95



### SQUIRREL HAIR MOPS – STANDARD

Code No.1422-02	No.2	£5.40	Code No.1422-04	No.4	£7.95
Code No.1422-06	No.6	£9.80	Code No.1422-08	No.8	£13.95
Code No.1422-10	No.10	£19.25			



### PONY HAIR MOPS

Code No.1424-02	No.2	£5.15	Code No.1424-04	No.4	£6.45
Code No.1424-06	No.6	£9.45			



### SOFT HAIR MOPS

Code No.4200-02	No.2	£5.45	Code No.4200-04	No.4	£6.95
Code No.4200-06	No.6	£8.25	Code No.4200-08	No.8	£10.95
Code No.4200-10	No.10	£13.95	Code No.4200-12	No.12	£19.95
Code No.4200-14	No.14	£22.95	Code No.4200-16	No.16	£26.95



### TAMPING BRUSH

Tamping brush for gently pressing down gold leaf. Soft hair bound into a quill.

Code No. 60120 Tamping Brush £8.95



**OX HAIR FILLING IN BRUSHES** – These brushes are “really bouncy” best quality ox hair. Ideal for laying all types of gold size, laquering, varnishing, gesso and water when water gilding. Also suitable for applying washes of thin colour to large areas. The size represents the width of the stock in millimetres.



Code No. 1392-12	12mm Ox Hair Filling In Brush	£3.45
Code No. 1392-18	18mm Ox Hair Filling In Brush	£4.25
Code No. 1392-25	25mm Ox Hair Filling In Brush	£5.10
Code No. 1392-35	35mm Ox Hair Filling In Brush	£7.20
Code No. 1392-50	50mm Ox Hair Filling In Brush	£9.95
Code No. 1392-75	75mm Ox Hair Filling In Brush	£12.75
Code No. 1392-100	100mm Ox Hair Filling In Brush	£24.95

**GILDERS BURNISHERS** – Made from the finest agate and used for the final process polishing gold leaf to create the bright mirror finish. For flat areas the larger the agate the better. **FOR ALL SIZES PLEASE SEE PICTURES ON PAGE NO 57.**



Code No.	Size	Each	Code No.	Size	Each	Code No.	Size	Each
3835-01	No.1	£10.98	3835-02	No.2	£13.14	3835-03	No.3	£10.98
3835-04	No.4	£10.26	3835-05	No.5	£9.96	3835-06	No.6	£10.98
3835-07	No.7	£10.26	3835-08	No.8	£11.82	3835-09	No.9	£11.82
3835-10	No.10	£10.26	3835-11	No.11	£9.42	3835-12	No.12	£9.42
3835-13	No.13	£ 9.42	3835-14	No.14	£9.96	3835-15	No.15	£15.06
3835-16	No.16	£13.68	3835-17	No.17	£12.78	3835-18	No.18	£14.10
3835-19	No.19	£14.52	3835-20	No.20	£15.57	3835-21	No.21	£11.80
3835-22	No.22	£12.08	3835-23	No.23	£11.82	3835-24	No.24	£13.26
3835-25	No.25	£15.57	3835-27	No.27	£12.15	3835-28	No.28	£15.05
3835-30	No.30	£13.13	3835-31	No.31	£17.10	3835-33	No.33	£19.45
3835-34	No.34	£8.76	3835-38	No.38	£17.10	3835-40	No.40	£13.26
3835-41	No.41	£27.95	3835-42	No.42	£29.64	3835-43	No.43	£11.82
3835-44	No.44	£15.18	3835-46	No.46	£15.06	3835-48	No.48	£11.08

**GILDERS KNIFE**– Used to cut gold leaf on the gilders cushion, prior to application by gilders tip for oil , gelatin or water gilding.

Code No. 3834	15cm Stainless Steel Blade	£9.75
Code No. 3832	15cm Carbon Steel Blade	£6.95



**GILDERS CUSHION** – A padded and draught protected surface upon which to cut loose gold leaf. Colours of the leather and the parchment may vary

Code No. 3844	Professional Gilders Cushion with Parchment Shield	£18.75
Code No. 3844-E	Standard Gilders Cushion with Card Shield	£14.95



**TRANSPARENT SEALER** – Used to seal stone, surface dry 4-6 hours, hard dry 24 hours.

Code No. 3886	250ml Tin Transparent Sealer	£4.90
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**ACRYLIC WAX SEALER** – Clear, brushable sealer for protecting imitation gold, copper and silver leaf. May also be used on Ormoline Metallic Paints. Has the appearance of traditional beeswax and may be burnished to produce a low sheen.

Code No. 77604	250ml Wax Sealer	£5.95
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**GOLD SIZE, OIL-BASED**

Allow size to become tacky before applying gold leaf or powder. Can be used internally or externally.

Code No. 3891-1	250ml Lymmit 1hour Clear Gold Size	£5.75
Code No. 3890-1	250ml Lymmit 1hour Tinted Gold Size	£5.95
Code No. 3891-4	250ml Lymmit 4 hour Clear Gold Size	£5.75
Code No. 3890-4	250ml Lymmit 4 hour Tinted Gold Size	£5.95
Code No. 3891-20	250ml Lymmit 20 hour Clear Gold Size	£5.75
Code No. 3893-01	60ml 3 hour Oil Size	£4.25
Code No. 3893-02	250ml 3 hour Oil Size	£7.95
Code No. 3893-03	1 Litre 3 hour Oil Size	£19.95
Code No. 3889-03S	75ml Le Franc 3 hour Clear Gold Size	£3.95
Code No. 3889-03	250ml Le Franc 3 hour Clear Gold Size	£12.95
Code No. 3889-03L	1 Litre Le Franc 3 hour Clear Gold Size	£37.95
Code No. 3889-03XL	5 Litre Le Franc 3 hour Clear Gold Size	£131.95
Code No. 3889-12	250ml Le Franc 12 hour Clear Gold Size	£14.95
Code No. 3889-12L	1 Litre Le Franc 12 hour Clear Gold Size	£41.50
Code No. 3889-12XL	5 Litre Le Franc 12 hour Clear Gold Size	£139.75
Code No. 6280-GS	236ml One Shot 1 hour Fast Dry Gold Size	£13.75



## GOLD SIZE, WATER-BASED

A waterbased gold size ready to gild on in about 15 minutes, but will remain open indefinitely, for use with schlag metal, gold leaf and bronze powders. Use over a non-porous surface or one that has been sealed with shellac varnish. Internal use only.



Code No. 3910-01	60ml Wrights Acrylic Gold Size	£3.10
Code No. 3910-02	250ml Wrights Acrylic Gold Size	£4.25
Code No. 3910-04	1 litre Wrights Acrylic Gold Size	£10.50
Code No. 3894-01	60ml Wundasize	£3.15
Code No. 3894-02	250ml Wundasize	£4.50
Code No. 3894-10	1 litre Wundasize	£10.75
Code No. 3894-50	5 litre Wundasize	£48.50
Code No. 3895-01	500ml Polyvine Acrylic Gold Size	£5.60
Code No. 3895-02	1 Litre Polyvine Acrylic Gold Size	£11.45
Code No. 3893-15	60ml Ormoline Gilding Medium	£3.45



## GELATINE CAPSULES / SHEETS – Dissolved in water (ratio of about 4 capsules to 500ml water) to make gold size.

Code No 6501 pk 10 Capsules £0.40

Code No 6502 pk 100 Capsules £3.80

## ISINGLASS - A glue made from the air bladder membrane of cuttle fish.

Dissolve in water to create a gilding size.

Code No. 6506	50g Isinglass	£12.95
Code No. 6507	100g Isinglass	£23.45
Code No. 6508	250g Isinglass	£42.95



## RABBIT SKIN GLUE

Traditional glue used in the preparation of gesso. Also used as a base for gilded and painted surfaces.

Code No. 3701-2	250 grams	£3.95	Code No. 3701-5	500 grams	£5.95
Code No. 3701	1 kilo	£10.95	Code No. 3701-25	25 kilos	£215.00

## PREPARED RABBIT SKIN GLUE

A ready prepared rabbit skin glue. Just stand in warm water to liquefy and apply while warm.

Code No. 3702-01	500g	£6.95	Code No. 3702-2	1 Kilo	£11.95
Code No. 3702-03	2.5 Kilos	£22.95	Code No. 3702-4	5 Kilos	£33.95

## WHITING – For applying to surfaces prior to gilding, to act as a resist, in order for surplus gold leaf to be easily removed. Can also be used for pouncing and in preparation of gesso.

Code No. 3700	1 kilo	£2.50	Code No. 3700-3	2 kilos	£4.50
Code No. 3700-25	25 kilos	£31.95			

## “LIBERON” READY MADE GESSO

A mixture of rabbit skin glue and whiting. Ready to use as a surface coating before gilding or to repair damaged or brittle gilt frames, mirrors and furniture. It can be used as glue to join broken pieces of old gesso or plaster and to fill the missing parts

Code No. 3704 150ml White £8.45



## GESSO BRUSH, STRING BOUND

Code No. 1107-12	No.12 Long	£7.45	Code No. 1106-02	No.02 Short	£3.60
Code No. 1106-04	No.04 Short	£3.70	Code No. 1106-06	No.06 Short	£3.80
Code No. 1106-08	No.08 Short	£4.40	Code No. 1106-10	No.10 Short	£4.95
Code No. 1106-12	No.12 Short	£5.95	Code No. 1106-14	No.14 Short	£7.95
Code No. 1106-16	No.16 Short	£10.25	Code No. 1106-18	No.18 Short	£17.95

**FRENCH CHALK** – for applying to surfaces prior to gilding, to act as a resist, in order for surplus gold leaf to be easily removed.

Code No. 6540-05      500 grams      £3.95                      Code No. 6540-10      1 Kilo                      £5.40

**BRUNSWICK BLACK**

Code No. 6000-01      250ml Brunswick Black      £6.74  
 Code No. 6000-02      500ml Brunswick Black      £10.20  
 Code No. 6000-03      1 Litre Brunswick Black      £18.40  
 Code No. 6000-04      5 Litre Brunswick Black      £49.95



**SELHAMIN WET BOLE** – for use as a surface coating prior to gilding – it glows beneath the transparent metal leaf, significantly contributing to the appearance of the finished object. Red is preferred under matt gold coloured gilding, yellow under silver/silver gilt and blue or grey beneath silver.



Code No.	Description	Each	Code No.	Description	Each
5300-2	1 Kilo Apulian Pink	£27.35	5300-3	1 Kilo Venetian Green	£27.35
5300-4	1 Kilo Umbrian White	£21.40	5300-5	1 Kilo Piedmont Red	£21.40
5300-6	1 Kilo Ligurian Yellow	£21.40	5300-7	1 Kilo Latium Blue	£39.45
5300-8	1 Kilo Amalfi Blue	£39.45	5300-9	1 Kilo Calabrian Black	£21.40
5300-10	1 Kilo Campanian Grey	£21.40			
5300-5S	250g Piedmont Red	£5.70	5300-6S	250g Ligurian Yellow	£5.70
5300-9S	250g Calabrian Black	£5.70			

**CLASSIC BOLE**, – Finest clay for gilding frames & painting furniture, the clay should be mixed with rabbit skin glue.

Code No. 5330-\*\*      125g Classic Bole      £8.65      Code No. 5340-\*\*      500g Classic Bole      £27.25

Code No. 5350-\*\*      1 Kilo Classic Bole      £45.95

**When ordering add additional Ref No in place of \*\***

**01** Red Ochre Dark Hue, **02** Red Ochre Light Hue, **03** Naples Yellow Dark Hue, **04** Naples Yellow Mid Hue, **05** Naples Yellow Light Hue, **06** Mineral Brown, **07** Verona Green, **09** Caput Mortuum Hue, **10** Red Ochre Mid Hue, **11** Linen White, **12** Antique White, **13** Black, **14** Paynes Grey, **15** Dove Grey



**LE FRANC GILDERS CLAY, 1 Kilo** – a coloured paste, before use mix into a solution with warm skin size.

Code No.5320-01	1 Kilo Red	£21.95	Code No.5320-02	1 Kilo Yellow	£21.95
Codeno.5320-03	1 Kilo Black	£21.95	Code No.5320-01S	125g Red	£5.75
Code no. 5320-02S	125g Yellow	£5.75	Code No.5320-03S	125g Black	£5.75

**LE FRANC GILDING LIQUID ,75ml**

Le franc Gilding Liquid 75 ml. Provides a professional finish and high quality shine. Apply with synthetic brush. Use on a variety of supports including wood, plaster, clay, metal, glass, cardboard, stone and paper. **Code 5322-\*\* £6.95**

**When ordering add additional Ref No in place of \*\***

**01** Brass, **02** Rich Gold, **03** Silver, **04** Tin, **05** Pale Gold, **06** Classic, **07** Florentine **08** Copper **10**Renaissance

**LE FRANC VARNISH/UNDERCOAT ,75ml**

Code No. 5324      75ml Le Franc Varnish/Undercoat      £3.85

**LE FRANCE CLEANER/THINNER 75ml**

Code No.5325      75ml Le Franc Cleaner/Thinner      £3.15



**LE FRANC GILDING WAX**

Le franc Gilding Wax 30 ml. Softer texture than liquid and provides an easy application and uniform finish. Use on objects and mouldings. Use on a variety of supports including wood, plaster, glass, cardboard, stone and paper. Applied by brush or cloth and covers quickly. **Code 5323-\*\* £5.95**

**When ordering add additional Ref No in place of \*\***

**01** Brass, **02** Rich Gold, **03** Silver, **04** Tin, **05** Pale Gold, **06** Classic, **07** Florentine **08** Copper **10**Renaissance

**GILDERS COMPO** – Hand made using a traditional recipe. For use on mirror and picture frames. Press into moulds, hand model or carve when hard. Just heat to use. Compo should last about a month in the fridge or up to 6 months in the freezer. It can go mouldy but this can be washed off in warm water and is still ok to use.



Code No. COMPO      200g ball Gilders Compo                      £6.40



**EASY-GILD SYSTEM** – The system is a new, reliable way of achieving a high quality gilded finish. It can be used with gold, silver and metal leaf. Provides a shine or mirror gloss finish without the need for agate burnishing. Porous surfaces should be first sealed with base size diluted 15% with water. Two coats of base size are applied with 30 minutes between coats. Once the second coat is dry, apply the Top size Activator and allow to dry. Once the leaf is applied, a mirror finish can be obtained by rubbing cotton wool over the finished surface.

Code No.	Description	Each	Code No.	Description	Each
5332-04	100ml Base Yellow	£9.95	5332-05	100ml Base Clear	£9.95
5333-01	100ml Easy-gild Activator	£8.95			

**EASY-GILD GESSO – BOLE** – Made from the finest English clays. It is premixed and no additional glue or adhesive is necessary. Use at room temperature and thin if required up to 15%. Colours can be mixed to create additional shades.

Code No. 5334-\*\* 100 grams Jar £6.95

When ordering add additional Ref No in place of \*\*

Ref	Description	Ref	Description	Ref	Description
01	Terracotta	02	Dark Terracotta	03	Yellow Ochre
04	Naples Yellow	07	White		



**SHELLAC VARNISH** – used to seal bronzes and schlag leaf.

Code No. 3400-01	60ml	£4.10	Code No. 3400-05	500ml	£11.25
Code No. 3400-02	250ml	£6.95	Code No. 3400-10	1 Litre	£19.45

**ROTTENSTONE** – used to distress gilding. It is also of the finest abrasives used in wood finishing.

Code No. 3711	500g grams Grey Rottenstone	£6.20			
Code No. 3712	250g grams Pink Rottenstone	£5.10	Code No. 3712-L	1 Kilo Pink Rottenstone	£13.40

**ROBERSON ACRYLIC LIQUID METALS** – Acrylic Metallic Liquid Metal has a rich deep colour, ideal for a wide range of applications such as plaster, wood, paper and canvas. Will not tarnish and no need to varnish. All colours intermixable.

Colour Chart available on Page 50

Code No. 5002-**	250ml Acrylic Liquid Metal	£9.10	Code No. 5003-**	500ml Acrylic Liquid Metal	£15.95
Code No. 5004-**	1 Litre Acrylic Liquid Metal	£28.95	Code No. 5005-**	5 Litres Acrylic Liquid Metal	£112.95

01 Bronze, 02 Blackened Bronze, 03 Silver, 04 Old Silver, 05 Silver Verde, 06 Pewter, 07 Baroque, 08 Fine Gold, 09 Platinum, 10 Pale Gold, 11 Imperial Gold, 12 Classic Gold, 13 Royal Gold, 14 Regency Gold, 15 Victorian Gold, 16 Renaissance Gold, 17 Graphite, 18 Steel Grey, 19 Yellow Gold, 20 Autumn Gold, 21 Brass, 22 Silver Blush, 23 Solid Silver, 24 Twinkle, 25 Rich Gold, 26 Warm Platinum Gold, 27 Pearl Cream, 28 Light Gold, 29 Pearl Yellow, 30 Florentine, 31 Green Shimmer, 32 Mint Green, 33 Light Green, 34 Bright Green, 35 Dark Blue, 36 Pearl Blue, 37 Light Blue, 38 Blue Grey, 39 Pomegranate, 40 Red Pearl, 41 Red Lustre, 42 Light Coral, 43 Scarlet Pearl, 44 Red Purple, 45 Grey Pearl, 46 Icy Wind Shimmer, 47 Platinum Pearl, 48 Pearl Lustre Green, 49 Pearl Lustre Blue, 50 Pearl Lustre Red



Code No. 5000-\*\* 35ml Acrylic Liquid Metal £4.35

01 Classic Gold, 02 Florentine, 03 Renaissance Gold, 04 Pewter, 05 Brass, 06 Copper, 07 White Fire, 08 Silver



**“ONE SHOT” METALLIC SIGN ENAMEL, 236ml** – an alkyd resin (oil based) high gloss enamel for interior or exterior use on metal, glass, wood or masonite for fine line lettering work.

Code No. 6280-31	Metallic Silver	£10.85	Code No. 6280-MB	Metallic Brass	£18.40
Code No. 6280-37	Metallic Gold	£18.40	Code No. 6280-MC	Metallic Copper	£18.40

**“LIBERON” GILT CREAMS, 30ml POTS**

Are used to re-touch damaged gilding in frames, furniture etc. Can also be used to gild new surfaces by using on top of fontenay base. Apply with finger or small brush. Leave matt or buff to a shine once dry. Available in Compiegne (Modern Gold), Chantilly (19<sup>th</sup> Century Gold), Trianon (Orange Gold), Versailles (Red-based Gold), Saint Germain (silver), Rambouillet (Oxidised Gold) all can be intermixed.

Code No.	Description	Each	Code No.	Description	Each
5014-01	Compiegne	£7.25	5014-02	Chantilly	£7.25
5014-03	Trianon	£7.25	5014-04	Versailles	£7.25
5014-06	Saint Germain	£7.25	5014-08	Rambouillet	£7.25







**“LIBERON” FONTENAY BASE. 30ml JAR** – A sealing base coat applied before gilding. Using this product will ensure a good base and will enable the user to create more traditionally dramatic effects.

CodeNo.5012-01                      30ml Red Fontenay Base                      £5.95

**“POLYVINE” ACRYLIC METALS** – A metallic paint for walls/furniture/interiors. Dries to a metallic sheen. Colours can be intermixed or used on top of one another. Can be used as an ordinary brush on paint, or in conjunction with Polyvine classic colour, scumble or crackle glaze to create numerous decorative effects. Coverage approx 8sqm/litre.



Code No. 3304-\*\* 50gm bottle                      £3.25                      Code No. 3304-\*\*M 500ml bottle                      £14.25  
 Code No. 3304-\*\*L 1 Litre bottle                      £21.85                      Code No. 3304-\*\*XL 4 Litre bottle                      £60.95

**When ordering add additional Ref No. in place of \*\***

Ref	Description	Ref.	Description	Ref	Description
01	Pale Gold	02	Bright Gold	03	Antique Gold
04	Copper	05	Pewter	06	Silver

**PEARL LUSTRE PIGMENT POWDER – (MICA POWDER)**

Pearl-Lustre pigments are made from mica flakes, finely coated with titanium and/or iron oxides. The thickness and combination of coatings produces refraction of light to give an appearance similar to oil film on water. They can be mixed with any medium, are non-toxic and totally lightfast. They are impervious to acids, alkalis, water and temperatures up to 800°C and are best used over dark base-coat colours. They give a wide range of effects (from soft satin to sparkling brilliance) over other colours. The brightest shades can be obtained by mixing a tiny amount of black pigment (1:100) with the pearl-lustre pigment. Duller effects are obtained when they are mixed with opaque colours or matt mediums.

Code No. 5201-\*\*S 100g jar                      £8.75  
 Code No. 5201-\*\*L 1 Kilo Jar                      £54.95



**When ordering add additional Ref No. in place of \*\***

**30 Silver Pearl, 31 Gold Pearl, 32 Glitter Gold, 33 Bronze, 34 Flash Pearl, 35 Platinum Gold, 36 Red Pearl, 37 Copper Pearl, 38 Lilac Pearl, 39 Blue Pearl, 40 Green Pearl**

**BRONZE POWDERS** - These are very fine powders that come in a range of metallic colours. Despite their name they are not made of bronze. The powders are made of varying mixtures of copper and zinc. For best results use over oil based size or mixed with bronze medium. All can be mixed into clear wax to make gilt wax/cream, they can also be mixed with water, oil, spirit or varnish. For interior use only.

Code No. 5200-\*\*S 25 grams                      £4.60                      CodeNo.5200-\*\*M 200 grams                      £13.95  
 Code No. 5200-\*\*L 1 Kilo                      £52.25

**01 Pale Gold, 02 Rich Pale Gold, 03 Light Gold, 04 Deep Gold, 05 Gold 2.5, 06 Copper, 07 Middle Gold, 08 Orange Gold, 13 Old Bronze,**

**SILVER POWDER** - The silver powder is actually made from aluminium, this is to be softened first with white spirit to a thick paste and then add the medium

Code No. 5200-14S 25 grams Silver – Solvent Based                      £3.40  
 Code No. 5200-15S 25 grams Silver – Water Based                      £4.60  
 Code No. 5200-14M 75 grams Silver – Solvent Based                      £9.95  
 Code No. 5200-15M 75 grams Silver – Water Based                      £9.95



**“ORMOLINE” BRONZING MEDIUM** – A cellulose-based product recommended for use with bronze powders to produce a hard wearing metallic paint that can be applied to wood, metal, sealed plaster, gesso or paper (min weight 125gms). When mixed this dries within minutes.

Code No. 5216-01 125ml                      £5.45                      Code No. 5216-02 250ml                      £9.20  
 Code No. 5216-10 1 Litre                      £26.40



**ORMOLINE GOLD PAINTS** – A metallic paint in 14 shades. This is a cellulose based gold paint, which can be applied on wood, metal, plaster, gesso or paper.

**01** Pale Gold, **02** Rich Pale Gold, **03** Light Gold, **04** Deep Gold, **05** Gold 2.5, **06** Copper, **07** Middle Gold, **08** Orange Gold, **09** Deep Copper, **10** Antique Copper, **11** Fire Copper, **12** Crimson Copper, **13** Old Bronze



Code No. 5202-**S	30ml Ormoline Paint	£3.35
Code No. 5202-**M	250ml Ormoline Paint	£10.10
Code No. 5202-**L	500ml Ormoline Paint	£17.95

A versatile product that can be used as a medium as well as a varnish. To use as a medium mix with burnishable bronze powders in equal parts, this can be used to touch up damaged gilt, as a gilt finish or to highlight raised areas. If burnishable powder is used it can be buffed to a sheen. Alternatively, it can be applied as a varnish to protect metal leaf, wood furniture and other surfaces.

## GILT WAX MEDIUM

Code No. 5217-01	120ml Gilt Wax	£4.40	Code No. 5217-02	250ml Gilt Wax	£6.45
Code No. 5217-03	500ml Gilt Wax	£8.95	Code No. 5217-04	1 Litre Gilt Wax	£13.95



## UNIVERSAL LACQUER

Use to protect Metal and Silver Leaf, White Gold, Ormoline Paint and Roberson Acrylic Metal range. Provides extra protection for Robersons Acrylic Metals on exterior projects and high wear areas. Dries to a crystal clear stain finish. Non-yellowing. Coverage 10-15 sq metres per litre.

Code No. 77442	60ml Lacquer	£4.10	Code No. 77444	250ml Lacquer	£9.95
Code No. 77446	1 Litre Lacquer	£33.10	Code No. 77447	2.5 Litre Lacquer	£77.95

# SIGNWRITERS & ARTISTS BRUSHES

## Black Leather Flat Case for Brushes

Black Leather Flat Case for Brushes, holds up to 14 brushes  
Code. No 8905 Black Leather Flat Black Case For Brushes £28.45



## HOG HAIR FITCHES

For filling in large letters particularly on rough surfaces, also for painting into depth of relief decoration. Slant lining fitches to be held at an angle and run along a straight edge.

### FLAT FITCHES

Code No. 1065-02	No.2	£0.50	Code No. 1065-04	No.4	£0.55
Code No. 1065-06	No.6	£0.65	Code No. 1065-08	No.8	£0.95
Code No. 1065-10	No.10	£1.25	Code No. 1065-12	No.12	£1.60

### ROUNDFITCHES

Code No. 1076-02	No.2	£0.50	Code No. 1076-04	No.4	£0.55
Code No. 1076-06	No.6	£0.65	Code No. 1076-08	No.8	£0.95
Code No. 1076-10	No.10	£1.25	Code No. 1076-12	No.12	£1.60

### SLANT LINING FITCHES

Code No. 1104-02	6mm	£0.40	Code No. 1104-05	12mm	£0.45
Code No. 1104-07	18mm	£0.50	Code No. 1104-10	25mm	£0.60



## “WRIGHTS OF LYMM” BRUSH TIN

The brush tin is back!!!! Ideal to keep all you signwriting brushes in and are free of charge with every brush set ordered, also available to buy

Code No. TIN-BRUSH	Brush Tin	£5.00
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# SABLE BRUSHES

## **SABLE WRITERS IN QUILL, CHISEL FINISH** - (Brushes to Scale)

Ideally suited for the signwriting sans serif and roman letters, particularly when a precise and fine finish is required



0 1 2 3 4 5 6 7 8 9 10

Code No. 1210-0	No.0 Lark	£3.65	Code No. 1210-01	No.1 Crow	£3.95
Code No. 1210-02	No.2 Small Duck	£4.25	Code No. 1210-03	No.3 Duck	£4.45
Code No. 1210-04	No.4 Large Duck	£5.95	Code No. 1210-05	No.5 Small Goose	£8.05
Code No. 1210-06	No.6 Goose	£11.75	Code No. 1210-07	No.7 Large Goose	£14.45
Code No. 1210-08	No.8 Extra Small Swan	£16.40	Code No. 1210-09	No.9 Small Swan	£23.45
Code No. 1210-10	No.10 Swan	£31.90	Code No. 1210-SET	Set 0 to 10	£114.95

## **SABLE WRITERS IN QUILL, POINTED FINISH** - (Brushes to Scale)

Suitable for all types of signwriting, but particularly flourished letters, such as copperplate and other styles with very fine characteristics.



0 1 2 3 4 5 6 7 8

Code No. 1212-0	No.0 Lark	£3.65	Code No. 1212-01	No.1 Crow	£3.95
Code No. 1212-02	No.2 Small Duck	£4.25	Code No. 1212-03	No.3 Duck	£4.45
Code No. 1212-04	No.4 Large Duck	£5.95	Code No. 1212-05	No.5 Small Goose	£8.05
Code No. 1212-06	No.6 Goose	£11.75	Code No. 1212-07	No.7 Large Goose	£14.45
Code No. 1212-08	No.8 Extra Small Swan	£16.40	Code No. 1212-09	No.9 Small Swan	£23.45
Code No. 1212-10	No.10 Swan	£31.90	Code No. 1212-SET	Set 0 to 10	£114.95

## **ONE STROKE BRUSHES**

Designed for quick script – form letters on signs or posters but suitable for laying in / filling in areas up to 100mm wide. Also useful for painting in heartwood to imitate oak, pine and ash.

### **PURE SABLE ONE STROKE, SIGNWRITERS** - (Brushes to Scale)



**3mm    5mm    6mm    9mm    12mm    16mm    18mm    25mm**

Code No. 1300-01	3mm (1/8")	£2.25	CodeNo.1300-02	5mm (3/16")	£2.80
Code No. 1300-03	6mm (1/4")	£3.40	CodeNo.1300-04	9mm (3/8")	£4.95
Code No. 1300-05	12mm (1/2")	£7.60	CodeNo.1300-06	16mm (5/8")	£10.70
Code No. 1300-07	18mm (3/4")	£20.45	CodeNo.1300-08	22mm (7/8")	£25.95
Code No. 1300-10	25mm (1")	£38.95	Code No. 1300-SET	Set 1 to 6 & 8	£51.88

### **PURE SABLE ONE STROKE, POSTER** - (Brushes to Scale)



**3mm   5mm    6mm   9mm    12mm    16mm    18mm    22mm    25mm**

CodeNo.1302-01	3mm (1/8")	£1.80	Code No. 1302-02	5mm (3/16")	£2.80
CodeNo.1302-03	6mm (1/4")	£2.95	Code No. 1302-04	9mm (3/8")	£4.85
CodeNo.1302-05	12mm (1/2")	£6.30	Code No. 1302-06	16mm (5/8")	£9.25
CodeNo.1302-07	18mm (3/4")	£14.45	Code No. 1302-08	22mm (7/8")	£17.45
CodeNo. 1302-10	25mm (1")	£31.95	Code No. 1302-SET	Set 1 to 6 & 8	£40.85

**BROWN OX ONE STROKE, LONG LENGTH** - (Brushes to Scale)



3mm	6mm	9mm	12mm	16mm	18mm	22mm	25mm
Code No. 1306-01	3mm (1/8")	£1.50			CodeNo.1306-03	6mm (1/4")	£1.70
Code No. 1306-04	9mm (3/8")	£2.40			CodeNo.1306-05	12mm (1/2")	£3.95
Code No. 1306-06	16mm (5/8")	£4.75			CodeNo.1306-07	18mm (3/4")	£6.45
Code No. 1306-08	22mm (7/8")	£8.75			CodeNo.1306-10	25mm (1")	£10.75
Code No. 1306-SET	Set 1 to 6 & 8	£26.55					

**SABLE HAIR CHISEL WRITERS**

For quick script – form letters on signs, posters, laying in, filling in areas up to 100mm wide – useful for painting in heartwood when imitating oak, pine and ash.

**PURE SABLE CHISEL WRITERS – NORMAL LENGTH** - (Brushes to Scale)



0	1	2	3	4	5	6	8	10
Code No. 1310-0	No.0 Chisel	£1.90				Code No. 1310-01	No.1 Chisel	£1.95
Code No. 1310-02	No.2 Chisel	£2.25				Code No. 1310-03	No.3 Chisel	£2.70
Code No. 1310-04	No.4 Chisel	£4.40				Code No. 1310-05	No.5 Chisel	£5.45
Code No. 1310-06	No.6 Chisel	£7.80				Code No. 1310-08	No.8 Chisel	£15.45
Code No. 1310-10	No.10 Chisel	£26.95				CodeNo. 1310-SET	Set 0 to 6 & 8	£37.70

**PURE SABLE HAIR CHISEL WRITERS –LONG LENGTH** - (Brushes to Scale)



Code No. 1315-0	No. 0 Chisel	£2.20	Code No. 1315-01	No.1 Chisel	£2.30
CodeNo.1315-02	No. 2 Chisel	£2.60	Code No. 1315-03	No.3 Chisel	£3.10
CodeNo.1315-04	No. 4 Chisel	£5.10	Code No. 1315-05	No.5 Chisel	£6.30
CodeNo.1315-06	No. 6 Chisel	£9.10	Code No. 1315-08	No.8 Chisel	£18.25
CodeNo.1315-09	No. 9 Chisel	£25.45	Code No. 1315-10	No.10 Chisel	£29.95
CodeNo.1315-12	No. 12 Chisel	£36.95	CodeNo. 1315-SET	Set 0 to 6 & 8	£43.95

**SABLE / OX HAIR MIXTURE – LONG LENGTH** - (Brushes to Scale)



Code No. 1317-0	No.0 Sable/Ox	£2.15	CodeNo.1317-01	No.1 Sable/Ox	£2.30
CodeNo.1317-02	No.2 Sable/Ox	£2.60	CodeNo.1317-03	No.3 Sable/Ox	£3.10
CodeNo.1317-04	No.4 Sable/Ox	£5.05	CodeNo.1317-05	No.5 Sable/Ox	£6.20
CodeNo.1317-06	No.6 Sable/Ox	£8.95	CodeNo.1317-07	No.7 Sable/Ox	£13.95
CodeNo.1317-08	No.8 Sable/Ox	£17.95	Code No.1317-SET	Set 0 to 6 & 8	£43.45

**SABLE HAIR POINTED WRITERS** – For use on fine outline work. (Brushes to Scale)

**NORMAL LENGTH**



1 2 3 4 5 6 8

Code No. 1324-01	No.1 Pointed	£2.10
Code No. 1324-02	No.2 Pointed	£2.50
Code No. 1324-03	No.3 Pointed	£2.95
Code No. 1324-04	No.4 Pointed	£4.75
Code No. 1324-05	No.5 Pointed	£5.95
Code No. 1324-06	No.6 Pointed	£8.50
Code No. 1324-08	No.8 Pointed	£16.45
Code No. 1324-SET	Set 1 to 6 & 8	£38.85

**LONG LENGTH**



1 2 3 4 5 6 8

Code No. 1330-000	No.000 Pointed	£2.05
Code No. 1330-00	No.00 Pointed	£2.15
Code No. 1330-0	No.0 Pointed	£2.25
Code No. 1330-01	No.1 Pointed	£2.30
Code No. 1330-02	No.2 Pointed	£2.60
Code No. 1330-03	No.3 Pointed	£3.10
Code No. 1330-04	No.4 Pointed	£5.05
Code No. 1330-05	No.5 Pointed	£6.20
Code No. 1330-06	No.6 Pointed	£8.90
Code No. 1330-08	No.8 Pointed	£17.95
Code No. 1330-SET	Set 0 to 6 & 8	£43.50

**PONY HAIR STANDARD ARTIST PENCILS** - (Brushes to Scale)

Standard artists pencils in aluminium ferrules (British standard sizes) on whitewood handles.



1 2 3 4 5 6 7 8 9 10 12 14 16

Code No. 1361-01	No.1 Pony Hair	£0.61	CodeNo. 1361-02	No.2 Pony Hair	£0.66
Code No. 1361-03	No.3 Pony Hair	£0.74	CodeNo. 1361-04	No.4 Pony Hair	£0.82
Code No. 1361-05	No.5 Pony Hair	£0.88	CodeNo. 1361-06	No.6 Pony Hair	£0.90
Code No. 1361-07	No.7 Pony Hair	£1.05	CodeNo. 1361-08	No.8 Pony Hair	£1.14
Code No. 1361-09	No.9 Pony Hair	£1.29	CodeNo. 1361-10	No.10 Pony Hair	£1.43
Code No. 1361-12	No.12 Pony Hair	£1.87	CodeNo. 1361-14	No.14 Pony Hair	£2.47
Code No. 1361-16	No.16 Pony Hair	£4.16			

**PURE SABLE ARTISTS PENCILS** - (Brushes to Scale)

Short length artist writers for painting fine detail and small letters with fine characteristics or flourishes.



Code No. 1335-000	No.000 Sable	£2.05	Code No. 1335-00	No.00 Sable	£2.05
Code No. 1335-0	No.0 Sable	£2.05	Code No. 1335-01	No.1 Sable	£2.35
Code No. 1335-02	No.2 Sable	£3.00	Code No. 1335-03	No.3 Sable	£3.75
Code No. 1335-04	No.4 Sable	£4.50	Code No. 1335-05	No.5 Sable	£6.15
Code No. 1335-06	No.6 Sable	£7.75	Code No. 1335-08	No.8 Sable	£13.20

**PINSTRIPING & LINING BRUSHES**

FOR OUR FULL RANGE OF PINSTRIPING EQUIPMENT PLEASE SEE PAGES 31 to 34

**OX HAIR LINERS IN QUILL, 6cm HAIR LENGTH** - (Brushes to Scale)

Can be used to run lines free hand or guided by a straight edge.



Code No. 1249-0	Ox – Lark	£1.95	CodeNo. 1249-01	Ox – Crow	£2.30
CodeNo. 1249-02	Ox – Small Duck	£2.55	CodeNo. 1249-03	Ox – Duck	£2.95
CodeNo. 1249-04	Ox – Large Duck	£3.15	CodeNo. 1249-05	Ox – Sml Goose	£3.55
CodeNo. 1249-06	Ox – Goose	£3.95	CodeNo. 1249-08	Ox – Sml Swan	£5.95
CodeNo. 1249-SET	Full Set 0 to 8	£23.75			



**SABLE MIXTURE COACH LINERS IN QUILL - (Brushes to Scale)**



Lark Crow Small Duck Large Duck

Code No. 1250-0	No.0 – Lark	£3.10	CodeNo.1250-01	No.1 – Crow	£3.30
CodeNo. 1250-02	No.2 – Small Duck	£3.90	CodeNo.1250-04	No.4 - Large Duck	£7.10

**TATE –WRIGHT LINING BRUSHES**

Code No. 308-0	No.0	£1.80	Code No. 308-01	No.1	£1.90
CodeNo.308-02	No.2	£1.95	Code No. 308-03	No.3	£2.15
CodeNo.308-04	No.4	£2.50	Code No. 308-05	No.5	£2.80
CodeNo.308-06	No.6	£2.95	Code No. 308-07	No.7	£3.65
CodeNo.308-08	No.8	£4.70	Code No. 308-10	No.10	£5.20
Code No. 308-12	No.12	£6.95			



**MACK BRUSHES**



This is just a small selection of the Mack range, all Mack Brushes and products available, please visit our website [www.wrightsoflymm.co.uk](http://www.wrightsoflymm.co.uk)

**“MACK” SERIES 10 SWORD STRIPER**

100% Unmixed Blue Squirrel Hair. Handcrafted and shaped as it was many years ago with extra attention given to quality control with respect to shape and cleaning. The finest grade of blue squirrel with new blue thread ferrule.

CodeNo. 1263-000	No.000	£8.40	CodeNo.1263-00	No.00	£8.65
Code No. 1263-0	No.0	£8.95	CodeNo.1263-01	No.1	£9.25
Code No. 1263-02	No.2	£9.75	CodeNo.1263-03	No.3	£10.45
Code No. 1263-04	No.4	£10.95			



**“MACK” SERIES 20 SWORD STRIPER**

Finest quality squirrel hair striper made lacquer and enamel resistant. The sword style is best for all around work, excellent for auto body touch up and pinstripping. 100% pure unmixed squirrel with dark green thread ferrule.

CodeNo.20-00	No.00	£5.85	Code No. 20-0	No.0	£6.10	Code No 20-01	No.1	£6.70
CodeNo.20-02	No.2	£7.25	CodeNo.20-03	No.3	£7.80	Code No 20-04	No.4	£8.40
CodeNo.20-05	No.5	£15.50						



**“MACK” SERIES 40 BROADLINER**



These are adapted for broad lines, the size depending upon the width of line desired. Also good for blacking off mouldings, chair and table legs, refrigerator bottoms and other sectional areas. Makes a great fill in brush on a wide graphics (can replace a quill or stroke brush). Used on the edge, each size makes a slightly narrower line that when used flat.

Universal for touch-up, background work and varnishing limited areas.

Code No. BL-00	No.00	£8.68	Code No. BL-0	No.0	£9.66
Code No. BL-01	No.1	£10.70	Code No. BL-02	No.2	£11.85
Code No. BL-03	No.3	£13.00	Code No. BL-04	No.4	£14.89

**“MACK” XCALIBER STRIPER**

What makes the XCaliber special is its short hair length. Only 1 1/2" vs. the average 2" and 2 1/4". This shorter length allows greater control for intricate designs as well as long lines.



Code No. 1265-0000	No.0000 Xcaliber Striper	£9.90
Code No. 1265-000	No.000 Xcaliber Striper	£10.10
Code No. 1265-00	No.00 Xcaliber Striper	£10.40
Code No. 1265-0	No.0 Xcaliber Striper	£11.05

**“MACK” MACH-ONE STRIPER**



The Grumbacher Company was sold several years ago and the new company discontinued many of the quality brush products. When the two Grumbacher striperes were no longer offered Mack found the company who had been making these for Grumbacher and began offering the same brush, but with their name on the handle. Unfortunately that manufacturing company went out of

business in mid 2002 and Mack assume the assets were purchased by a company in India. They were concerned about quality, distance, exchange rates etc., so they worked with several "Grumbacher users" and developed there own version of the old Grumbacher 1010. Mack can not offer the 1020 black plastic handle, since they would have to buy too many handles to get a cost effective price. Stripers who worked with them to develop this new brush also suggested that it be a bit longer. From this research came the New "Mach-One".

Code No. 1266-00	No.00 Mach One	£11.10	Code No. 1266-0	No.0 Mach One	£12.95
Code No. 1266-01	No.1 Mach One	£13.74	CodeNo. 1266-02	No.2 Mach One	£14.66

**“MACK” DC FLATLINER**

This new brush is a "work horse!" It's designed for long stripes. The squirrel hair comes from China and it is softer than the traditional Siberian squirrel hair. This is the same hair we use in our series 10



Original Mack Striping Brush. It's a very "fast" brush and lays out long lines.

Code No. 1267-00	No.00 D C Flatliner	£12.48	Code No. 1267-0	No.0 D C Flatliner	£12.94
Code No. 1267-01	No.1 D C Flatliner	£13.28			

**“MACK” SERIES 70 PINSTRIPING BRUSH**



Made just like our Mack-Lite Pinstriping Brush, but with mixed hair to give the brush more body. Water-base paint has a higher density and we must mix taklon with pure squirrel for body and snap.

A generous amount of pure squirrel ensures the brush can carry enough paint to make it a good striper.

Code No. 70-00	No.00 Pinstriping Brush	£10.75	Code No. 70-0	No. 0 Pinstriping Brush	£11.20
Code No. 70-01	No.1 Pinstriping Brush	£11.70	Code No. 70-02	No.2 Pinstriping Brush	£11.90

**“MACK” LITE PINSTRIPING BRUSH**

Code No.	ML-0	No.0 Mack Lite	£10.29
Code No.	ML-1	No 1 Mack Lite	£10.87
Code No.	ML-2	No.2 Mack Lite	£11.44



**“MACK” BELLY**

Code No. MB-00	N.00 Mack Belly	£9.72	Code No. MB-01	No.01 Mack	£10.87
Code No. MB-0	N.0 Mack Belly	£10.29	Code No. MB-02	No.02 Mack	£11.44



### “MACK” WIZARD VORTEX

"If you use scroll striping, you'll love this brush! After 30 years of scrolling we've developed what I think is the finest brush available for this style. It gives beautiful controlled lines that respond exactly to your movements without the slightest hesitation, splitting or fraying in the turns. It holds its line throughout the pattern and gives you more response - like the most expensive brushes used for scrolling. I recommend this for beginners as well as seasoned veterans of this style."



Code No. WV-1 No.1 Wizard Vortex £6.50  
Code No. WV-2 No.2 Wizard Vortex £6.80

### “MACK” WIZARD TYPHOON

"Just a hair' faster than the Vortex, but with all the quality, this baby moves right along. As fast as you can think of a design, the typhoon seems to read your mind and anticipate you next move. The hair was chosen for quick response time and accurate placement on any surface. I especially like this brush for motorcycle work because of the curved surfaces and the brushes 'forgiveness' in tight turns. I am amazed at its performance every time I use it."



Code No. WT-1 No.1 Wizard Typhoon £6.25  
Code No. WT-2 No.2 Wizard Typhoon £6.65

### “MACK” BOBBO-MACK SUPER QUAD

This is another development between Bobbo and Mack Brush Co. to bring to the pinstriper-artist a new brush to fulfill some of the difficult tasks of using a brush to its fullest. This brush, because of it's shorter bristles and fine blue squirrel & black synthetic hair, makes scrolling easier and faster. It also pinstripes short lines, 2-4 feet in length, without having to change brushes. Plus it will let you letter your signature very small and also do small script lettering. This brush has adequate snap and flexibility other brushes don't have. This allows the pinstriper/scroller to use one brush for four purposes without having to change brushes or color. The drawing to the left shows the correct position to hold the brush, 65-85 degrees and only using 1/4-1/2" of the tip. Any deeper into the hairs will widen the lines and disfigure your artwork. Heavy pressure and lifting the brush as you drag your line will give a long teardrop effect. The drawing shows how to use the brush.



Code No. BOBBO-0 Bobbo – No.0 £5.30  
Code No. BOBBO-01 Bobbo – No.1 £5.60

### “MACK” SERIES 1962 JET STROKE TRUCK LETTERER



The Series 1962 is an excellent overall lettering brush. It is normally used for larger lettering and production lettering. It can also be used as a fill-in brush and an outliner for large letters. The long hair length allows the brush to carry a lot of paint. This brush is suitable for most surfaces. It is a mixture of pure squirrel and black ox. It has a flat ferrule and the hair comes in graduated lengths.

CodeNo. 1962-01	1/8” Jet Stroke	£2.75	Code No. 1962-02	1/4” Jet Stroke	£4.10
CodeNo. 1962-03	3/8” Jet Stroke	£5.15	Code No. 1962-04	1/2” Jet Stroke	£6.95
CodeNo. 1962-05	5/8” Jet Stroke	£9.95	Code No. 1962-06	3/4” Jet Stroke	£11.65
CodeNo. 1962-07	1” Jet Stroke	£15.70	Code No. 1962-08	1 1/4” Jet Stroke	£22.95
CodeNo. 1962-09	1 1/2” Jet Stroke	£24.95			

### “MACK” SERIES 1932 MACK GREY STROKE LETTERING BRUSH



The old "Art Sign Company" used to make a series 1963 Super Grey Hound. It was made with Pure Grey Talahoutky Squirrel. This Grey Squirrel is very hard to get today and is also very expensive. Nevertheless, our customers have been requesting a Grey Squirrel Flat (or lettering brush). Since our 1962 (Flat), which is a mixture of Pure Blue Squirrel and Ox hair sells as well, or even a little better, than our Pure Squirrel Flat series 1992 - we thought we would bring out a Grey mixture Flat that would not be all that expensive and still give you the body and snap of our Grey Squirrel Hair. This is not intended to replace our Series 1962 or 1992. It is a merely a less expensive alternative. Hope you like it!!

CodeNo. 1932-01	1/4” Grey Stroke	£4.80	CodeNo. 1932-02	3/8” Grey Stroke	£5.80
CodeNo. 1932-03	1/2” Grey Stroke	£8.90	CodeNo. 1932-04	5/8” Grey Stroke	£11.65
CodeNo. 1932-05	3/4” Grey Stroke	£12.95	CodeNo. 1932-06	1” Grey Stroke	£15.95

**“MACK” SERIES 250 LONG HANDLED STRIPER**

Code No. 250-00	No.00 Long Handle Striper	£6.79	Code No. 250-0	No.0 Long Handle Striper	£7.57
Code No.250-000	No.000 Long Handle Striper	£6.53	Code No. 250-01	No.1 Long Handle Striper	£8.36



**“MACK” FAST LITE PINSTRIPING BRUSH**

Code No. FL-02	No.2 Fast Lite	£10.44
Code No FL-00	No.00 Fast Lite	£9.67
Code No FL-0	No.0 Fast Lite	£9.92
Code No FL-01	No.1 Fast Lite	£10.05



**“MACK” SERIES 251 LONG HANDLED STRIPER**



Code No. 251-000	No.000 Long Handle Striper	£5.95
Code No. 251-01	No.1 Long Handle Striper	£7.95
Code No. 251-0	No.0 Long Handle Striper	£7.45

**“MIKE LAVALLEES SET OF 5**

Code No. LM-SET	Mike Lavalles Set of 5	£24.95
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**THE HANNUKAINA QUILL**

Code No. 79-XXS	No. XXS Hannukaine Quill	£4.20	Code No. 79-XS	No. XS Hannukaine Quill	£4.36
Code No. 79S	No. S Hannukaine Quill	£4.66	Code No. 79-M	No M Hannikaine Quill	£5.73
Code No. 79-L	No L Hannikaine Quill	£6.41	Code No. 79-XL	No XL Hannikaine Quill	£6.99
Code No. 79-SET	No.SET Hannikaine Quill	£24.95			



**“MACK” SERIES 75 TAKLON STRIPER**

Code No.75-01	No.1 Taklon Striper	£7.57
Code No.75-00	No.00 Taklon Striper	£6.53
Code No.75-0	No.0 Taklon Striper	£7.05



**ALAN JOHNSON SIGNATURE BRUSH**

Code No.AJ-0000	No.0000 Alan Johnson	£2.75
Code No.AJ-00	No.00 Alan Johnson	£3.06
Code No.AJ-01	No.1 Alan Johnson	£3.42



**“MACK” SERIES 1644 LONG LINE STRIPER**

Code No. 1644-00	No.00 Long Line Striper	£10.19
Code No. 1644-0	No.0 Long Line Striper	£10.44



**“MACK” SERIES 189 GREY LETTERING QUILL (PLAIN HANDLE)**

Code No. 189-0	No.0 Lettering Quill	£6.30	Code No. 189-01	No.1 Lettering Quill	£6.63
Code No. 189-02	No.2 Lettering Quill	£6.96	Code No. 189-03	No.3 Lettering Quill	£7.22
Code No. 189-04	No.4 Lettering Quill	£7.94	Code No. 189-05	No.5 Lettering Quill	£8.32
Code No. 189-06	No.6 Lettering Quill	£10.21	Code No. 189-07	No.7 Lettering Quill	£10.74
Code No. 189-08	No.8 Lettering Quill	£11.45	Code No. 189-09	No.9 Lettering Quill	£13.39
Code No. 189-10	No.10 Lettering Quill	£17.42	Code No. 189-11	No.11 Lettering Quill	£18.40
Code No. 189-12	No.12 Lettering Quill	£19.32			



**“MACK” SERIES 189L GREY LETTERING QUILL (BLACK HANDLE)**

Code No. 189L-0	No.0 Lettering Quill	£6.58	Code No. 189L-01	No.1 Lettering Quill	£6.90
Code No. 189L-02	No.2 Lettering Quill	£7.22	Code No. 189L-03	No.3 Lettering Quill	£7.41
Code No. 189L-04	No.4 Lettering Quill	£8.32	Code No. 189L-05	No.5 Lettering Quill	£8.59
Code No. 189L-06	No.6 Lettering Quill	£10.47	Code No. 189L-07	No.7 Lettering Quill	£10.99
Code No. 189L-08	No.8 Lettering Quill	£11.78	Code No. 189L-09	No.9 Lettering Quill	£13.73
Code No. 189L-10	No.10 Lettering Quill	£17.63	Code No. 189L-11	No.11 Lettering Quill	£18.86
Code No. 189L-12	No.12 Lettering Quill	£19.97	Code No. 189L-14	No.14 Lettering Quill	£22.05
Code No. 189L-16	No.16 Lettering Quill	£24.20	Code No. 189L-18	No.18 Lettering Quill	£25.82
Code No. 189L-20	No.20 Lettering Quill	£28.95			



**“MACK” SERIES 1992 SOFT FLAT STROKE**

Code No. 1992-01	1/8" Soft Stroke	£7.81
Code No. 1992-02	1/4" Soft Stroke	£9.42
Code No. 1992-03	3/8" Soft Stroke	£10.27
Code No. 1992-04	1/2" Soft Stroke	£13.98
Code No. 1992-05	5/8" Soft Stroke	£15.62
Code No. 1992-06	3/4" Soft Stroke	£17.69
Code No. 1992-07	1" Soft Stroke	£22.95

**“MACK” SERIES 838 SQUIRREL & OX OUTLINER**

Code No. 838-01	No.1 Outliner	£2.40
Code No. 838-02	No.2 Outliner	£2.74
Code No. 838-03	No.3 Outliner	£3.09
Code No. 838-04	No.4 Outliner	£3.42
Code No. 838-05	No.5 Outliner	£4.46
Code No. 838-06	No.6 Outliner	£5.46



**“MACK“ SERIES 839 SQUIRREL & OX OUTLINER**

Code No. 839-0	No.0 Outliner	£4.25	Code No. 839-01	No.1 Outliner	£4.60
Code No. 839-02	No.2 Outliner	£4.85	Code No. 839-03	No.3 Outliner	£5.46
Code No. 839-04	No.4 Outliner	£6.15	Code No. 839-05	No.5 Outliner	£6.83
Code No. 839-06	No.6 Outliner	£8.56			



**“MACK” SERIES 127 PURE SABLE SCRIPT BRUSH**

Code No. 127-01	No.1 Script Brush	£3.78
Code No. 127-02	No.2 Script Brush	£4.46
Code No. 127-03	No.3 Script Brush	£5.14
Code No. 127-04	No.4 Script Brush	£6.18
Code No. 127-05	No.5 Script Brush	£6.51
Code No. 127-06	No.6 Script Brush	£6.83





**“MACK” SERIES 30 SQUIRREL HAIR DAGGER STRIPER**

Code 30-0	No.0 Dagger Striper (1/4”)	£6.40
Code 30-00	No.00 Dagger Striper (7/32”)	£6.10
Code 30-01	No.01 Dagger Striper (5/16”)	£7.40
Code 30-02	No.02 Dagger Striper(13/32”)	£8.10
Code 30-03	No.03 Dagger Striper (1/2”)	£8.90
Code 30-04	No.04 Dagger Striper (9/16”)	£9.20

**“MACK” SERIES 175 BROWN OX SIGNWRITERS BRUSH**

Code 175-01	¼” Ox Hair Signwriter	£6.16
Code 175-02	½” Ox Hair Signwriter	£8.88
Code 175-03	¾” Ox Hair Signwriter	£13.33
Code 175-04	1” Ox Hair Signwriter	£17.76



**“MACK” SERIES 258 WHITE TAKLON RIGGER**

Code 258-01	No.1 White Taklon Rigger	£1.92
Code 258-02	No.2 White Taklon Rigger	£2.05
Code 258-04	No.4 White Taklon Rigger	£2.40
Code 258-06	No.6 White Taklon Rigger	£2.61
Code 258-08	No.8 White Taklon Rigger	£3.02
Code 258-10	No.10 White Taklon Rigger	£3.36



**“MACK” SERIES 5840 WHITE HOG BRISTLE SINGLE CUTTER**

Code 5840-01	1” White Bristle Cutter	£5.81
Code 5840-02	1.5” White Bristle Cutter	£6.51
Code 5840-03	2” White Bristle Cutter	£8.56
Code 5840-04	2.5” White Bristle Cutter	£11.87
Code 5840-05	3” White Bristle Cutter	£14.64

**“MACK” SERIES 5880 WHITE HOG BRISTLE DOUBLE CUTTER**

Code 5880-01	1” White Bristle Cutter	£4.42
Code 5880-02	1.5” White Bristle Cutter	£6.11
Code 5880-03	2” White Bristle Cutter	£8.19
Code 5880-04	2.5” White Bristle Cutter	£10.36
Code 5880-05	3” White Bristle Cutter	£13.33



**“MACK” SERIES 160 SABELINE ONE STROKE**

Code 160-01	1/8” Sabeline One Stroke	£2.74
Code 160-02	1/4” Sabeline One Stroke	£4.10
Code 160-03	1/2” Sabeline One Stroke	£6.16
Code 160-04	¾” Sabeline One Stroke	£10.26
Code 160-05	1” Sabeline One Stroke	£14.30



**“MACK” SERIES 162 GOLDEN TAKLON ONE STROKE**

Code 162-01	¼” Golden Taklon One Stroke	£3.09
Code 162-02	½” Golden Taklon One Stroke	£4.46
Code 162-03	¾” Golden Taklon One Stroke	£7.52
Code 162-04	1” Golden Taklon One Stroke	£10.26



**“MACK” SERIES 4055 MASTERSTROKE BRISTLE FITCH**

Code 4055-01	¼” Master Stroke Fitch	£3.30
Code 4055-02	½” Master Stroke Fitch	£5.46
Code 4055-03	¾” Master Stroke Fitch	£7.81
Code 4055-04	1” Master Stroke Fitch	£9.23
Code 4055-05	1.5” Master Stroke Fitch	£13.12
Code 4055-06	2” Master Stroke Fitch	£15.71
Code 4055-07	2.5” Master Stroke Fitch	£19.95

### **“MACK” SERIES 4042 WHITE BRISTLE FITCH**

Code 4042-01	1/4" White Bristle Fitch	£3.42
Code 4042-02	1/2" White Bristle Fitch	£5.14
Code 4042-03	3/4" White Bristle Fitch	£7.26
Code 4042-04	1" White Bristle Fitch	£9.17



### **“MACK” SERIES 4031 SOFT HAIR FITCH**

Code 4031-01	1/4" Soft Hair Fitch	£5.14
Code 4031-02	1/2" Soft Hair Fitch	£7.87
Code 4031-03	3/4" Soft Hair Fitch	£15.17
Code 4031-04	1" Soft Hair Fitch	£21.18



### **“MACK” SERIES 4039 SOFT HAIR ANGULAR FITCH**

Code 4039-01	1/4" Soft Hair Angular	£5.14
Code 4039-02	1/2" Soft Hair Angular	£7.87
Code 4039-03	3/4" Soft Hair Angular	£15.17
Code 4039-04	1" Soft Hair Angular	£21.18



### **“MACK” SERIES 2179 LETTERING QUILLS**

Code 2179-0	No.0 Lettering Quill	£3.78
Code 2179-01	No.1 Lettering Quill	£3.84
Code 2179-02	No.2 Lettering Quill	£4.10
Code 2179-04	No.4 Lettering Quill	£4.53
Code 2179-05	No.5 Lettering Quill	£4.78
Code 2179-06	No.6 Lettering Quill	£5.60
Code 2179-08	No.8 Lettering Quill	£6.35
Code 2179-10	No.10 Lettering Quill	£6.83
Code 2179-12	No.12 Lettering Quill	£8.56



### **“MACK” SERIES 2962 ONE STROKE**

Code 2962-01	1/8" One Stroke	£3.42
Code 2962-02	1/4" One Stroke	£4.10
Code 2962-03	3/8" One Stroke	£5.04
Code 2962-04	1/2" One Stroke	£6.29
Code 2962-05	5/8" One Stroke	£7.39
Code 2962-06	3/4" One Stroke	£10.61
Code 2962-07	1" One Stroke	£16.95



### **“MACK” SERIES 5170 CAMEL HAIR LACQUERING BRUSH**

Code 5170-01	1/8" Lacquering Brush	£1.23
Code 5170-02	1/4" Lacquering Brush	£1.30
Code 5170-03	3/8" Lacquering Brush	£1.57
Code 5170-04	1/2" Lacquering Brush	£2.19
Code 5170-05	5/8" Lacquering Brush	£2.46
Code 5170-06	3/4" Lacquering Brush	£3.30
Code 5170-07	1" Lacquering Brush	£4.78



### **“MACK” SERIES 9150 CAMEL HAIR FLAT BRUSH**

Code 9150-01	1/8" Camel Hair Flat	£1.25
Code 9150-02	1/4" Camel Hair Flat	£1.40
Code 9150-03	3/8" Camel Hair Flat	£1.57
Code 9150-04	1/2" Camel Hair Flat	£1.85
Code 9150-05	5/8" Camel Hair Flat	£1.95
Code 9150-06	3/4" Camel Hair Flat	£2.63
Code 9150-07	1" Camel Hair Flat	£3.92



### **“MACK” SERIES 522 RED SABLE DRESDEN LINER**

Code 522-00	No.00 Dresden Liner	£3.23
Code 522-0	No.0 Dresden Liner	£4.10
Code 522-01	No.1 Dresden Liner	£4.78



### **“MACK” SERIES 126 PURE RED SABLE LINERS**

Code 126-01	No.01 Sable Liner	£4.10	Code 126-02	No.02 Sable Liner	£5.46
Code 126-04	No.04 Sable Liner	£6.83	Code 126-06	No.06 Sable Liner	£8.19



**“MACK” SERIES 818 RED SABLE LETTERING BRUSH**



Pure red sable hair has more spring and is more flexible than our quills & outliners. After painting it returns easily to its initial shape. Red sable is more durable than squirrel. This lettering brush is shorter in hair length than our quills or outliners, therefore, you will have much more control. However, red sable is not as soft as squirrel and will not carry as much paint.

CodeNo.818-02	No.2 Red Sable	£4.65	CodeNo.818-04	No.4 Red Sable	£4.95
CodeNo.818-06	No.6 Red Sable	£5.82	CodeNo.818-08	No.8 Red Sable	£6.83
CodeNo.818-10	No.10 Red Sable	£8.88	CodeNo.818-12	No.12 Red Sable	£11.62
CodeNo.818-14	No.14 Red Sable	£14.95	CodeNo.818-16	No.16 Red Sable	£19.95

**“MACK” JENSON’S SWIRY Q**



The Jenson's Swirly Q brush is designed for scroll striping and script lettering with enamel based paints. Scroll striping requires thinner paint. If mineral spirits were to be used, the paint would run easier. I recommend using a slow drying automotive reducer for thinning enamel based paints. These can be purchased at your local autobody supply. Clean the brush thoroughly with reducer before and after each use. Never use lacquer thinner! Always store your brush in mineral oil between uses.

Code No. JS-01	No.1 Jensen Swirley Q	£4.20	Code No. JS-02	No.2 Jensen Swirley Q	£4.50
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**“MACK” SERIES 4090 ANGULAR FITCH LINER**



The angular fitch is good for awning work. Sign painters also find it easier to use an angular brush when working on a wall or upright surface. It is good for outdoor work (awnings, walls, bulletins and rough surfaces). This brush is not chiseled. There is no advantage to chisel an angular liner, since most sign painters want an even down stroke.

Code No. 4090-01	¼” Angular Fitch	£2.05	Code No. 4090-02	½” Angular Fitch	£2.93
Code No. 4090-03	¾” Angular Fitch	£3.97	Code No. 4090-04	1” Angular Fitch	£5.89

**“MACK” SERIES 2962 ONE STROKE**



Approximately 50% Brown Taklon and 50% Pure Kazan Squirrel. Macks preferred mixtures for waterbased and acrylic paints.

Code No.2962-01	1/8” One Stroke	£3.42	Code No.2962-02	¼” One Stroke	£4.10
Code No.2962-03	3/8” One Stroke	£5.04	Code No.2962-04	½” One Stroke	£6.29
Code No.2962-05	5/8” One Stroke	£7.39	Code No.2962-06	¾” One Stroke	£10.61
Code No.2962-07	1” One Stroke	£16.95			

**“MACK” THE VIRUS, SERIES 444**



One of the sign industries most exciting and innovative new brushes affectionately called “The Virus”. The series 444 is specially blended golden taklon. This recommended design by the industry leaders is perfect for scroll and script work.

Code No. 444-0	No.0 The Virus	£2.70	Code No. 444-01	No.1 The Virus	£3.05
Code No. 444-02	No.2 The Virus	£3.30	Code No. 444-04	No.4 The Virus	£3.60
Code No. 444-06	No.6 The Virus	£3.95			

**“MACK” SERIES 389 MIXED HAIR QUILLS**

Code No. 389-04	No.4 Mixed Hair Quill	£3.95	Code No. 389-08	No.8 Mixed Hair Quill	£4.95
Code No. 389-10	No.10 Mixed Hair Quill	£5.95	Code No. 389-16	No.16 Mixed Hair Quill	£6.95
Code No. 389-12	No.12 Mixed Hair Quill	£7.45			



# SIGN & POSTER PAINTS & VARNISHES

**“ONE SHOT” SIGNWRITING ENAMELS, 236ml TINS** – Superior quality, high gloss enamels with exceptional opacity, durability and smooth flow. Suitable for interior and exterior use on metal, glass, wood, masonite, enamel receptive vinyl materials. Drying time normally to touch 2-5 hours, to handle in 8-12 hours. Recommended thinner One Shot Reducer.



**COLOUR CHART AVAILABLE ON PAGE 51.**

Code No.	Description	Each	Code No.	Description	Each	Code No.	Description	Each
6280-01	Medium Brown	£9.75	6280-02	Emerald Green	£10.60	6280-03	Medium Green	£10.60
6280-04	Light Blue	£9.75	6280-05	Dark Brown	£9.75	6280-06	Dark Blue	£9.75
6280-07	Imitation Gold	£10.60	6280-08	Blue Green	£9.75	6280-09	Dark Green	£10.60
6280-10	Ivory	£9.75	6280-11	Medium Grey	£9.75	6280-12	Aqua	£9.75
6280-13	Violet	£9.75	6280-14	Tan	£9.75	6280-15	Lettering White	£9.75
6280-16	Reflex Blue	£13.40	6280-17	Vermillion	£13.80	6280-18	Fire Red	£14.10
6280-19	Salmon Pink	£13.80	6280-20	Bright Red	£13.80	6280-21	Maroon	£13.40
6280-22	Process Blue	£13.40	6280-23	Peacock Blue	£10.85	6280-24	Orange	£12.40
6280-25	Lemon Yellow	£12.10	6280-26	Primrose Yellow	£12.10	6280-27	Chrome Yellow	£12.10
6280-28	Shading Black	£11.90	6280-29	Robin Egg Blue	£10.85	6280-30	Brilliant Blue	£10.80
6280-31	Metallic Silver	£10.85	6280-32	Coral	£12.10	6280-33	Magenta	£16.10
6280-34	Rubine Red	£16.10	6280-35	Purple	£16.10	6280-36	Black	£10.10
6280-37	Metallic Gold	£18.40	6280-CH	Chamois	£9.75	6280-KC	Kansa City Teal	£9.75
6280-PW	Polar White	£9.75	6280-SW	Shading White	£11.50	6280-DM	Dark Magenta	£16.10
6280-MB	Metallic Brass	£18.40	6280-MC	Metallic Copper	£18.40	6280-PG	Process Green	£10.85
6280-CR	Kool Crimson	£13.40	6280-SG	Sublime Green	£12.10	6280-PP	Proper Purple	£16.10



**\*\*NEW\*\* “ONE SHOT” SIGNWRITING ENAMELS, 118ml TINS** – Superior quality, high gloss enamels with exceptional opacity, durability and smooth flow. Suitable for interior and exterior use on metal, glass, wood, masonite, enamel receptive vinyl materials. Drying time normally to touch 2-5 hours, to handle in 8-12 hours. Recommended thinner One Shot Reducer.

Code No.	Description	Each	Code No.	Description	Each	Code No.	Description	Each
6280-01S	Medium Brown	£6.65	6280-02S	Emerald Green	£7.10	6280-03S	Medium Green	£7.10
6280-04S	Light Blue	£6.60	6280-05S	Dark Brown	£6.65	6280-06S	Dark Blue	£6.60
6280-07S	Imitation Gold	£7.10	6280-08S	Blue Green	£6.60	6280-09S	Dark Green	£7.10
6280-10S	Ivory	£6.65	6280-11S	Medium Grey	£6.60	6280-12S	Aqua	£6.60
6280-13S	Violet	£6.60	6280-14S	Tan	£6.65	6280-15S	Lettering White	£6.65
6280-16S	Reflex Blue	£9.75	6280-17S	Vermillion	£9.95	6280-18S	Fire Red	£10.25
6280-19S	Salmon Pink	£9.95	6280-20S	Bright Red	£9.95	6280-21S	Maroon	£9.75
6280-22S	Process Blue	£9.75	6280-23S	Peacock Blue	£7.30	6280-24S	Orange	£8.50
6280-25S	Lemon Yellow	£8.25	6280-26S	Primrose Yellow	£8.25	6280-27S	Chrome Yellow	£8.25
6280-29S	Robin Egg Blue	£7.30	6280-30S	Brilliant Blue	£7.30	6280-31S	Metallic Silver	£7.30
6280-32S	Coral	£8.25	6280-33S	Magenta	£11.45	6280-34S	Rubine Red	£11.45
6280-35S	Purple	£11.45	6280-36S	Black	£6.75	6280-37S	Metallic Gold	£15.50
6280-CHS	Chamois	£6.65	6280-KCS	Kansa City Teal	£6.60	6280-PWS	Polar White	£6.65
6280-DMS	Dark Magenta	£11.45	6280-MBS	Metallic Brass	£15.50	6280-MCS	Metallic Copper	£15.50
6280-PGS	Process Green	£7.30	6280-CRS	Kool Crimson	£9.75	6280-SGS	Sublime Green	£8.25

## “ONE SHOT” LOW VOC GLOSS SIGNWRITING ENAMELS, 236ml TINS

Code No.	Description	Each	Code No.	Description	Each	Code No.	Description	Each
6280-12LV	Aqua	£14.30	6280-36LV	Black	£13.95	6280-20LV	Bright Red	£21.70
6280-30LV	Brilliant Blue	£16.45	6280-27LV	Chrome	£17.20	6280-06LV	Dark Blue	£16.50
6280-02LV	Emerald Green	£13.90	6280-18LV	Fire Red	£19.70	6280-10LV	Ivory	£13.75
6280-KCLV	Kansas City	£16.50	6280-15LV	White	£13.75	6280-04LV	Light Blue	£6.60
6280-33LV	Magenta	£25.40	6280-21LV	Maroon	£21.70	6280-11LV	Medium Grey	£15.00
6280-24LV	Orange	£17.60	6280-PWLV	Polar White	£13.75	6280-22LV	Process Blue	£17.25
6280-PPLV	Proper Purple	£22.40	6280-16LV	Reflex Blue	£17.20	6280-19LV	Salmon Pink	£22.00
6280-14LV	Tan	£13.75	6280-15LV	Violet	£16.50			

**“ONE SHOT” PEARLESCENT COLOURS, 236ml TINS** – Premium quality paints for graphic art professionals. Brilliant colours designed to enhance exterior signs, vehicle graphics etc. Excellent application by airbrush, brush or roller. Use on metal, glass, wood, masonite, MDO, enamel receptive vinyl.

**ALL COLOURS - £13.25 5 per 236ml Tin.**

Code No. 6280-900P	Vermillion	Code No. 6280-904P	Bright Red
Code No. 6280-930P	Primrose Yellow	Code No. 6280-943P	Process Green
Code No. 6280-948P	Dark Green	Code No. 6280-950P	Blue Green
Code No. 6280-953P	Process Blue	Code No. 6280-955P	Reflex Blue
Code No. 6280-962P	Purple		



**“ONE SHOT” POSTER COLOURS, 236ml TIN**-Flat finish oil-based paints

which are waterproof, free flowing and self levelling, will seal porous surfaces, have hiding power, and will not wrinkle paper, interior and short term exterior use on paper, cardboard, muslin, stretched canvas, wood, Masonite, metal or glass. **ALL COLOURS- £9.65 Per 236ml Tin**



CodeNo.6280-39 Chrome Yellow	CodeNo.6280-40 Orange	CodeNo.6280-44 Ultra Blue
CodeNo.6280-42 Bright Red	CodeNo.6280-43 Light Blue	CodeNo.6280-51 Purple
CodeNo.6280-45 Dark Blue	CodeNo.6280-46 Blue Green	CodeNo.6280-52 Brown
CodeNo.6280-49 Dark Green	CodeNo.6280-50 Magenta	
CodeNo.6280-53 Black £10.60	Code No.6280-54 White £10.20	



**“ONE SHOT” VINYL PRIMER, 946ml** – This is a water-based, quick drying primer for vinyl and most synthetic surfaces providing excellent adhesion for oil-based paints.

Code No. 6280-68 £23.25 each

**“ONE SHOT SIGN RESTORING VARNISH, 946ml** – An oil-based clear finish formulated for the sign restoration. When repainting is not desired this product may be used to partially restore the gloss level on signs originally painted with “one shot” and also serves as an excellent protective lacquer for “one shot” metallic paints and gold leaf work. Code No. 6280-70 £18.40

**“ONE SHOT” REDUCERS, 946ml**– A complete line of thinners designed to reduce & adjust the flow and levelling without altering the quality of the coating being reduced. Low temperature reducer will accelerate the evaporation rate of the coating and high temperature reducer will improve application in hot temperatures by slowing down the evaporation rate.

Code No. 6280-71	No.6001 946ml Low Temperature Reducer	£14.70
Code No. 6280-72	No.6002 946ml High Temperature Reducer	£13.20
Code No. 6280-73	No.6000 946ml Reducer	£18.90
Code No. 6280-71S	No.6001 236ml Low Temperature Reducer	£4.05
Code No. 6280-72S	No.6002 236ml High Temperature Reducer	£3.85
Code No. 6280-73S	No.6000 236ml Reducer	£5.20



**“ONE SHOT” BRUSH CLEANER, 946ml & 236ml** – This product is designed for conditioning, cleaning and storing brushes which have been used with oil-based paints. It is excellent for re-conditioning, softening and renewing hardened natural and nylon brushes and has been specifically formulated not to interfere with the properties of oil-based sign paint.

Code No. 6280-79 946ml Brush Cleaner £10.60



**“ONE SHOT” HARDENER, 473ml** – Designed to accelerate drying time for alkyd based paints. Hardener will improve adhesion to most substrates as well as extend colour life and increase gloss. Also will aid in preventing lifting when an automotive clear coat is to be applied over the paint. Use for lettering, striping or coating out various substrates where drying time needs to be accelerated in order to speed up reduction.

Code No. 6280-80 473ml Hardner £36.40



**“ONE SHOT” SPEED DRY U.V. GLOSS ACRYLIC CLEAR-A multi-purpose solvent base acrylic clear with ultra violet absorbers that help protect against colour fading.** This product is for interior or exterior use on PVC pressure sensitive vinyl, wood, masonite, MDO plywood, drywall, metal and plastic. This is a super clear, fast dry and blister/stain resistant topcoat. Excellent for use as a clear overcoat for most ink jet prints. Dry normally dust free and to handle in 30-60 mins. Re-coat in 2 hours.

Code No. 6280-84 946ml Tin £29.95 Code No. 6280-85 Spray Tin £10.20

**“ONE SHOT” FLATTENING PASTE** - When mixed with 1 shot Lettering Enamels or Pearlescent Enamels, Clear Flattening Paste will modify gloss levels. At a 1:1 mix ratio will result in a nearly dead flat finish. Lesser amounts will yield varying degrees of gloss from semi-gloss to eggshell Code No. 6280-87 £23.70



**“WRIGHTS OF LYMM” MATT COVER-IT PAINT, 250ml** – We have undertaken the manufacture of a new matt paint product that is very similar to Keeps Intenso, we stock most colours that are now not available in the Intenso range.

**COLOUR CHART AVAILABLE ON PAGE 50. ALL COLOURS - £8.25 per 250ml Tin.**

CodeNo.6261-01 Black	CodeNo.6261-02 White	Code No. 6261-15 Middle Chrome
CodeNo.6261-03 Oxford Ochre	CodeNo.6261-04 Poppy	Code No. 6261-23 Light Fast Green
CodeNo.6261-05 Raw Sienna	CodeNo.6261-06 Azure Blue	
CodeNo.6261-08 French Blue	CodeNo.6261-09 Orange Chrome	
CodeNo.6261-11 Signwriters Red	CodeNo.6261-12 Lemon Chrome	
CodeNo.6261-13 Burnt Sienna	CodeNo.6261-14 Gold Colour	
CodeNo.6261-16 Ultra Blue	CodeNo.6261-17 Raw Umber	

**WRIGHT-IT GLOSS SIGNWRITING ENAMELS, 250ml – Colour Chart available on page 50.**

CodeNo.6263-01 White	£7.60	Code No.6263-05 Gold Colour	£7.60
CodeNo.6263-04 Holborn Cream	£7.60	Code No.6263-08 Holborn Brown	£7.60
CodeNo.6263-07 Oxford Ochre	£7.60	Code No.6263-15 Azure Blue	£8.45
CodeNo.6263-09 Golden Brown	£7.60	Code No.6263-19 Poppy	£8.45
CodeNo.6263-12 French Blue	£8.45	Code No.6263-21 Standard Red	£8.45
CodeNo.6263-18 Lemon Chrome	£8.45	Code No.6263-25 Orange Chrome	£8.45
CodeNo.6263-20 Signwriters Red	£8.45	Code No.6263-29 Empire Green	£8.45
CodeNo.6263-24 Middle Chrome	£8.45		
CodeNo.6263-28 Light Fast Green	£8.45	<b>COLOURS- 250ml TIN</b>	
CodeNo.6263-14 Mid Green	£7.60	Code No.6263-03 Raven Black	£7.45
CodeNo.6263-11 Royal Blue	£7.60	Code No.6263-06 Dove White	£7.45
CodeNo.6263-22 Yellow	£7.60	Code No.6263-10 Mid Grey	£7.45
CodeNo.6263-23 Pilar Box Red	£7.60	Code No.6263-17 Mid Brown	£7.45



**ALUMINIUM PAINT** – An oil-based aluminum paint to be used under the flamboyant enamel.

Code No. 6295-03    250ml Tin    £6.45    Code No. 6295-03L    1 Litre Tin    £23.05

**“WRIGHTS OF LYMM” FLAMBOYANT ENAMELS, 250ml** – A range of translucent enamels for use on glass or reflective surfaces, also ideal for artwork on fairground rides. Flamboyant enamel will dry with a gloss finish. For a great varnish to go over the flamboyant we recommend “High Build Gloss Varnish” (see page 30)

As recommended by leading Fairground Artists Pete Tate and Alan Brindle.



CodeNo.6295-02	Ruby	£8.25
CodeNo.6295-05	Brilliant Blue	£8.25
CodeNo.6295-06	Magenta	£8.25
CodeNo.6295-07	Brilliant Green	£8.25
CodeNo.6295-08	Deep Yellow	£8.25



**“ARDENBRITE SOLVENT METALLIC PAINT”**- Ardenbrite is a range of high quality quick drying liquid paints that dry to a rich sheen finish and provide a unique and classical decorative coating. It is suitable for both internal and external use on many substrate and is available in a wide range of traditional metallic colours. It is ideal for use of the redecoration of theatres, churches, museums, civic buildings, hotels and public houses etc. It is suitable for use on metalwork, plaster, paper, wood, plastic, ceramic and previously painted and cementitious areas. Coverage : Approx 12sq m/L  
**COLOUR CHART AVAILABLE ON PAGE 50.**

Code No. 6293-\*\* 125ml Tin £12.95    Code No. 6293-\*\*S 250ml Tin £16.10    Code No. 6293-\*\*M 500ml Tin £29.95  
Code No. 6293-\*\*L 1 Litre Tin £56.45    Code No. 6293-\*\*XL 2.5 Litre Tin £104.95

**01** Light Gold (No.1), **02** Deep Gold (No.2), **03** Green Gold (No.3), **04** Silver (No.6), **05** Sovereign Gold (No.8), **06** Antique Gold (No.9), **10** Bronze (No.27), **12** Old Penny Bronze (No.35)

**“ARDENBRITE” (WATER BASED) METALLIC PAINT** – A beautiful and hardwearing water-borne metallic finish for interior and exterior use on metal, wood, ceramics and most plastics. Perfect for adding metallic details to gates and railings.250ml

Code No. 6294-01	250ml Light Gold	£7.50	Code No. 6294-04	250ml Silver	£7.50
Code No. 6294-08	250ml Antique Gold	£7.50			

**“ARDENBRITE” PROTECTIVE GLAZE** – Quick drying advanced lacquer used to protect Ardenbrite Metallic Paint. Coverage : Approx 12sq m/L

Code No. 6293-16	125ml	£4.95	Code No. 6293-17	250ml	£7.95	Code No. 6293-18	500ml	£15.45
Code No. 6293-19	1 litre	£28.45	Code No. 6293-20	2.5 litre	£68.95			

**“ARDENBRITE” PRIMER/BASE COAT** – Quick drying primer/base coat for use with Ardenbrite Metallic paint and Ardenbrite Black Enamel. Coverage : Approx 12sq m/L

Code No. 6293-21	500ml	£6.95	Code No. 6293-22	1 litre	£13.20	Code No. 6293-23	2.5 litre	£27.70
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**“ARDENBRITE” THINNING MEDIUM** – Thinners for use with Ardenbrite Metallic paint. Coverage : App 12sq m/L

Code No. 6293-24	250ml	£3.60	Code No. 6293-25	500ml	£6.95	Code No. 6293-26	1 litre	£12.45
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**“COO-VAR” GLOCOTE FLUORESCENT PAINT, 500ml TINS** – A high visibility day time coating or under lights at night. To identify any hazardous object. Used by signwriters, stage crews and artists. Colours need to be applied over a white foundation coat. In areas of high wear or long exposure to weather a coat of Clear Protective is recommended.

**ALL COLOURS - £13.25 per 500ml Tin.**

Code No. 6290-01	500ml Pink		Code No. 6290-02	500ml Red	
Code No. 6290-03	500ml Orange		Code No. 6290-04	500ml Green	
Code No. 6290-05	500ml Yellow				
Code No. 6289	500ml Foundation Coat	£8.95	Code No. 6291	500ml Protection Coat	£8.95



**“PELIKAN” PLAKA, 50ml POTS** – A casein emulsion colour, ideal for decoration, arts and crafts, painting hobby and model work etc. Dries with velvety, matt sheen. Quickly smudge proof on drying and waterproof in approx. 24 hours. Therefore ideal for short-lived outside decorations and publicity posters. Code No.6266-\*\* **ALL AT £3.80 EACH**  
**When ordering add additional Ref No in place of \*\***  
**01S** White, **11S** Yellow, **18** Yellow Ochre, **23** Signal Red, **30** Blue, **44** Green, **70** Black, **71** Brown,

**“POLYVINE” EXTRA PALE DEAD FLAT VARNISH – OILBASED** Protects wood or painted finishes (internal use only). Has reduced yellowing characteristics. Coverage : Approx 12sq m/L

Code No. 3000-60	500ml	£7.45	Code No. 3000-61	1 Litre	£13.95
Code No. 3000-61L	2.5 Litre	£29.95			

## Classic Casein Paints

After Pelikan deciding to discontinue the larger 500ml tubs of Plaka Paints, Wrights of Lymm are pleased to be now stocking the new Classic Casein Paint which is a great alternative and available in similar shades to the Plaka. Available in 500ml pots

Code No. 6265-\*\* 500 ml £15.65.

**01** Black , **02** Blue , **03** Brown , **04** Carmine , **05** Dark Blue , **06** Dark Green

**07** Green **08** Vermillion, **09** White, **10** Yellow, **11** Signal Red, **12** Yellow Ochre



## “POLYVINE” EXTRA PALE EGG SHELL VARNISH – OIL BASED

Protects wood or painted finishes (internal use only). Has reduced yellowing characteristics.

Coverage : Approx 12sq m/L

Code No. 3000-62 500ml £6.10 Code No. 3000-63 1 Litre £10.95  
Code No. 3000-63L 2.5 Litre £26.25



**HIGH-BUILD OIL-BASED GLOSS VARNISH** – This is an extremely tough, hard wearing varnish, designed for high impact and durability with a magnificent gloss finish.

Code No. 6295-09 250ml £6.95 Code No. 6295-09L 1 Litre £13.95 Code No. 6295-09XL 5 Litres £58.95

## PINS RIPING & SIGNWRITING MATERIALS



### “THE EDGE” MASKING TAPE, 54.8m ROLL

A high quality brown low tack tape for fine masking. Stretches to conform to curves and bends, does not allow bleeding or seepage.

Code No. 2708-0 1.58mm £2.90 Code No. 2708-01 3.17mm £2.90 Code No. 2708-02 4.76mm £2.90  
Code No. 2708-03 6.35mm £2.90 Code No. 2708-04 9.52mm £3.25 Code No. 2708-05 12.7mm £3.80

**LOW TACK TAPE** – A yellow low tack tape comes in 60m rolls. A standard quality low tack masking tape. Available in single rolls or box quantities.

Code No. 2721 6mm Single Roll £0.95  
Code No. 2720 9mm Single Roll £1.50  
Code No. 2719 12mm Single Roll £1.80  
Code No. 2717 25mm Single Roll £2.95



**“TESSA” LINING TAPE** – A 6mm low tack tape, (Available in Red or White)

Code No. 2715 6mm Red Tessa Tape £1.90 Code No. 2716 6mm White Tessa Tape £1.90



**“FINESSE” PINSTRIPING TAPE** – A tape for fine masking available in 27 different sizes, allowing repair of just about any pinstripe job with this easy to use tape. After applying the whole tape, remove the central section to leave a “stencil” of the line required. Apply your paint before removing the remaining tape to reveal clear sharp lines. 12.80m in length.

**FOR ALL SIZES PLEASE SEE CHART ON PAGE 54 & 55.**

Code No.	Description	Each	Code No.	Description	Each	Code No.	Description	Each
2720-F00	F00 Tape	£6.65	2720-F0	F0 Tape	£6.65	2720-F1	F1 Tape	£5.75
2720-F2	F2 Tape	£6.65	2720-F3	F3 Tape	£5.75	2720-F4	F4 Tape	£5.75
2720-F5	F5 Tape	£5.75	2720-F6	F6 Tape	£5.75	2720-F7	F7 Tape	£6.65
2720-F8	F8 Tape	£4.95	2720-F9	F9 Tape	£4.95	2720-F10	F10 Tape	£4.95
2720-F11	F11 Tape	£4.95	2720-F12	F12 Tape	£6.65	2720-F13	F13 Tape	£5.75
2720-F14	F14 Tape	£5.75	2720-F15	F15 Tape	£5.75	2720-F16	F16 Tape	£5.75
2720-F17	F17 Tape	£5.75	2720-F18	F18 Tape	£5.75	2720-F19	F19 Tape	£6.65
2720-F20	F20 Tape	£6.65	2720-F21	F21 Tape	£6.65	2720-F22	F22 Tape	£6.65
2720-F23	F23 Tape	£5.75	2720-F24	F24 Tape	£5.75	2720-F25	F25 Tape	£5.75

**TEREBINE DRIERS** – Helps to assist the drying capabilities of most solvent based paints. Helps paint dry in cold weather.

Code No. 6310 500ml Terebine Driers £8.45

**BOILED, RAW & REFINED LINSEED OILS** – For most painting, hot pressed linseed oil requires further refining, the usual commercial treatment is to mix sulphuric acid and water, this removes the bulk of undesirable impurities and improves the colour. The boiled linseed oil has had hot air blown through to radically improve drying time. Raw linseed oil is the original oil polish reaching back many centuries in English furniture manufacture, it is hard wearing and particularly suited to fine woodwork for a mellow patinated finish. Traditionally used on cricket bats.

Code No. 6320-05 500ml Boiled £2.45 Code No. 6320-10 2 litre Boiled £10.25  
Code No. 6322-05 500ml Raw £2.45 Code No. 6322-10 2 litre Raw £10.40  
Code No. 6323-05 500ml Refined £4.10 Code No. 6323-10 1 litre Refined £6.95



**PURE NEATSFOOT OIL**- A natural Prime neatsfoot oil is restorative , Keeping your brushes soft and preservative , Pliable  
Code No. 6321-01 8oz Bottle Neatsfoot oil £3.40



**FLEXIBLE CURVES** – A flexible controlled curve which will easily bend down to a 25mm radius and will keep its shape, made of washable plastic. It prevents slipping and it is invaluable for drawing awkward curves.

Code No. 3820-10	900mm	£7.65	Code No. 3820-40	400mm	£2.75
Code No. 3820-30	300mm	£2.60	Code No. 3820-50	500mm	£3.30
Code No. 3820-60	600mm	£4.20			



**WIPE OUT TOOLS** - If you over run a corner or edge, this wipe out tool can pull or push the paint away to make a perfect edge of corner.

Code No. 3821-01	Wipe out tool – Rubber double ended	£2.05
Code No. 3821-02	Wipe out tools – Set of Three	£4.95
Code No. 3821-03	“Mack” Double ended wipe out tool	£4.95



**METAL DIPPER WITH CLIP** – Made specifically for signwriters these tin dippers are 40mm diameter x 25mm Deep.

Code No. 6457 Metal Dipper £1.40

**PLASTIC DIPPER** – Inexpensive plastic pots marked in mils for a signwriter to fill with paint.

Code No. 6455 Plastic Dipper £0.25

**POUNCE POWDER** – This is a superior pounce powder blended for the professional sign and graphic artist.  
code No. 3708-WHT 100g White £3.30 Code No. 3708-BLK 100g Black £3.30



**POUNCE WHEELS** – A sharp spiked wheel which when rolled around the contours of drawn letters or logos produces a perforated outline. The perforated drawing can be transferred to the surface for painting by tapping or rubbing a chalk bag over the holes to leave a line of fine chalk dots.

Code No. 3685-09	Size No.9 – 6mm wheel with 21 teeth/25mm for fine work.	£4.25
Code No. 3685-10	Size No.10 – 6mm wheel with 15 teeth/25mm. Bevelled to the centre on both sides	£4.25
Code No. 3685-11	Size No.11 – 6mm wheel with 15 teeth/25mm. Bevelled on one side to follow straight line	£4.25
Code No. 3685-12	Size No.12 – 11mm wheel with 15 teeth/25mm. For pattern making/sign painters. Locks for Straight work. Bevelled sides to centre.	£4.25
Code No. 3685-SET	Set of pounce wheels Size 9, 10, and 12	£12.45

**“STANLEY” PLUMB BOB AND CHALK LINE**

Code No. 6510 Plumb Bob & Chalk Line £2.15

**COTTON CHALK LINE** – A medium cotton chalk line, 18m length.

Code No. 6511 £1.10 each.



**“DRAPER” CHALK LINE REEL**

Code No. 6513-D £8.95 each.



**“DRAPER” CHALK REFILLS**

Code No. 6514-BLU	Blue	£2.40
Code No. 6514-RED	Red	£2.40



**STOCKINETTE ROLL, 800 gms & approx 12m in length**

Code No. 2890 £3.50

**COTTON RAGS** – Pure 100% cotton lint free rags.

Code No. 4601-01	500grams	£6.45	Code No. 4601-02	1 kilo	£10.95
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**“ALL STABILO” PENCILS** – China Marker Pencils. Hexagonal pencils, writes on glass, metal, plastic, china, leather, rubber, film and of course on paper. Can be removed from suitable surfaces with a damp cloth.

**BOXES OF 12 PENCILS - £10.25**

Code No. Colour  
 6536-BLK Box 12 Black  
 6536-RED Box 12 Red  
 6536-BLU Box 12 Blue

Code No. Colour  
 6536-WHT Box 12 White  
 6536-YEL Box 12 Yellow  
 6536-ORA Box 12 Orange

**SINGLE PENCILS - £0.90 EACH**

6536-1BL Black Single  
 6536-1RE Red Single  
 6536-1BU Blue Single

6536-1WH White Single  
 6536-1YEL Yellow Single  
 6536-1OR Orange Single

6536-1GR Graphite Single  
 6536-1GE Green Single  
 6536-1BR Brown Single



**COMPASSES** – Available in wood and plastic. For holding chalk or charcoal. Size of arms 48cm (approx) Minimum Diameter – 8cm (approx) and Maximum Diameter – 1.8m (approx).

Code No. 6665 Plastic £14.75

**MAHL STICK** – Aluminum mahl stick, these will come in either 2 or 3 pieces dependant on stock at the time of order.

Code No. 6606 £9.40



**PETER ANTHONY TELESCOPIC MAHL STICK** – A This new mahl stick is unique , it can be used short or long – in one neat move , to where it's most comfortable,,, it's always the right length! Light and compact, this telescopic mahl stick fits into your pocket in one piece!

Code No. 6607 £16.95



**“ZIG” POSTERMAN MARKERS**

Versatile, highly opaque, light fast markers suitable for many surfaces including paper, glass, plastic, metal, wood and stone. Especially effective on white boards and chalkboards.

**6mm tip, PMA50 - ALL COLOURS - £2.85 each**

Code No. 6601-BLK	Black	Code No. 6601-BLU	Blue
Code No. 6601-BRO	Brown	Code No. 6601-GRE	Green
Code No. 6601-ORA	Orange	Code No. 6601-PIN	Pink
Code No. 6601-RED	Red	Code No. 6601-VIO	Violet
Code No. 6601-WHI	White	Code No. 6601-YEL	Yellow
Code No. 6601-LB	Light Blue	Code No. 6601-MG	Metallic Gold
Code No. 6601-MS	Metallic Silver		



**15mm tip, PMA120 - ALL COLOURS - £4.05 each**

Code No. 6602-BLK	Black	Code No. 6602-BLU	Blue	Code No. 6602-BRO	Brown
Code No. 6602-GRE	Green	Code No. 6602-RED	Red	Code No. 6602-ORA	Orange
Code No. 6602-PIN	Pink	Code No. 6602-YEL	Yellow	Code No. 6602-VIO	Violet
Code No. 6602-WHI	White	Code No. 6602-MG	Metallic Gold	Code No. 6602-MS	Metallic Silver

**PINSTRIPING KITS**



**PAINT STRIPER KITS** – For use on furniture, toys, bicycles, tools, panels, cars etc. Works beautifully with paints, lacquer or enamel. Can be used free hand or with patterns and templates.

**SINGLE LINE KIT** – Has 8 interchangeable heads

Code No. 1040-KIT Single Line Kit £69.95

**SINGLE & DOUBLE LINE KIT** – Has 6 striping wheels and 4 spacers to create 8 combination striping effects.

Code No. 1040-DL Single & Double Kit. £25.70



**“BEUGLER” PINSTRIPER PROFESSIONAL KIT**

A top quality tool which has a plunger assembly to maintain paint pressure regardless of the angle at which it is used. For creating numerous freehand designs including points and tapers. Kits include guides to enable a smooth even stripe to be achieved around body mouldings, edges, contours. When working on a vehicle with non-existing edge, the magnetic guide stripe is invaluable. One Sot enamels can be used. All kits are of the same quality and include 3 guides, clean up brush, 2/3oz paint barrel and complete instructions. **SEE BEUGLER CHART ON PAGE 56.**

Code No. 1041-PRO Professional Kit complete with 7 striping heads £215.00  
 (size of heads 0.4mm, 0.8mm, 1.3mm, 1.7mm, 2.3mm, 2.8mm, 3.2mm)

Code No. 1041-259 Deluxe Kit No.259 complete with 3 striping heads £146.95  
 (size of heads 0.8mm, 1.7mm, 2.8mm)

Code No. 1041-471 Deluxe Kit No.471 complete with 3 striping heads £146.95  
 (size of heads 1.3mm, 2.3mm, 3.2mm)



## COMPLETE PINSTRIPERS STARTER KIT



Code No. PINKIT-2 £89.95

Contains:

- 1 x How to get started in Pinstripping DVD (Neil Melliard)
- 1 x Xcaliber Pinstripping Brush, Size 000 & 1 x Mack Series 10 Swordliner, No. 0
- 1 x Wipeout Tool – Mack) , 2 x A4 Acetate Sheets
- 1 x 236ml One Shot Black Enamel & 1 x One Shot White Enamel & 1 x One Shot – Random Colour
- 1 x One Shot Normal Reducer & 1 x One Shot Brush Cleaner
- 1 x 250ml Neatsfoot Oil, 1 x Plastic Dippers
- 2 x Stabilo Chinagraph Pencils
- 1 x One Shot Colour Chart , 1 x How to Pinstripe (Alan Johnson)

## BASIC PINSTRIPERS STARTER KIT

Code No. PINKIT-1 £34.75

Contains:

- 1 x How to get started in Pinstripping DVD (Neil Melliard)
- 1 x Mack Series 10 Swordliner, No. 0
- 1 x 236ml One Shot Black Enamel & 1 x One Shot White Enamel
- 1 x 250ml One Shot Normal Reducer & 1 x 250ml One Shot Brush Cleaner
- 1 x Wipeout Tool – Mack) , 2 x A4 Acetate Sheets
- 2 x Stabilo Chinagraph Pencils & 1 x Plastic Dippers



## BOATPAINT-KIT

Narrowboat Painting Starter Kit including - 125ml Cover-it Matt Enamel - Signwriters Red 125ml Cover-it Matt Enamel - Middle Chrome 125ml Cover-it Matt Enamel - White 125ml Cover-it Matt Enamel - Black 125ml Cover-it Matt Enamel - French Blue 1 x 1315-04 Long Length Chisel Sable Brush 1 x 1330-04 Long Length Pointed Sable Brush 1 x 1302-03 6mm Sable One Stroke Brush All presented in a Wrights of Lymm Metal Box

Code No BOATPAINT-KIT Narrow Boat Painting Starter Kit £31.35



## METAL STENCILS

### ZINC STENCIL PLATES, SET OF BLOCK STYLE LETTERS A-Z

Code No. 3803-25L 25mm	£11.75	Code No. 3803-37L 37mm	£12.05
Code No. 3803-50L 50mm	£12.25	Code No. 3803-75L 75mm	£21.45
Code No. 3803-100L 100mm	£34.85	Code No. 3803-152L 152mm	£79.75



### ZINC STENCIL PLATES, SET OF BLOCK STYLE NUMBERS 0-8

Code No. 3803-25N 25mm	£4.40	Code No. 3803-37N 37mm	£4.50
Code No. 3803-50N 50mm	£4.65	Code No. 3803-75N 75mm	£8.00
Code No. 3803-100N 100mm	£12.95	Code No. 3803-152N 152mm	£31.25



### INTERLOCKING BRASS STENCILS, SET OF BLOCK STYLE 76 PIECES

Code No. 3811-10 25mm	£34.95	Code No. 3811-15 38mm	£38.95	Code No. 3811-20 50mm	£39.95
Code No. 3811-25 63.5mm	£50.95	Code No. 3811-30 76mm	£54.95		

### INTERLOCKING BRASS STENCILS, SET OF BLOCK, A-Z

Code No. 3812-10 25mm	£13.95	Code No. 3812-15 38mm	£15.05
Code No. 3812-20 50mm	£18.55	Code No. 3812-25 63.5mm	£22.60
Code No. 3812-30 76mm	£27.95		



### INTERLOCKING BRASS STENCILS, SET OF BLOCK STYLE 0 – 9

Code No. 3813-10 25mm	£6.50	Code No. 3813-15 38mm	£7.75	Code No. 3813-20 50mm	£8.95
Code No. 3813-25 63.5mm	£11.05	Code No. 3813-30 76mm	£13.05		

## POSTER PAPER

DETAIL PAPER, 841mm x 20m, 53gms – Code No. 6682 £19.95

TRACING PAPER, 841mm x 20m, 90gms – Code No. 6681 £19.95

TRACING PAPER, SIZE A2, 112gms – Code No. 6681-S £0.95



# POLYVINE PRODUCTS



**“POLYVINE” OIL BASED SCUMBLE CLEAR GLAZE** - Apply acrylic eggshell or alkyd undercoat in a colour suitable to create the desired effect and allow to dry for a minimum of 24 hours. It is recommended that the scumble is thinned with white spirit to ensure its applied in a relatively thin film. The appropriate viscosity will depend on the technique to be used. Colour your scumble with Polyvine Woodgrain Colourant, most oil based paints or universal stainers. The use of a little white paint will stabilise delicate colours. Stir thoroughly. Brush the coloured scumble over the base coat. Create the desired decorative effect by breaking the surface with a crumpled rag, bag, sponge or graining tool or brush. When the glaze is completely dry, seal with a coat of Polyvine Extra Pale Varnish.

Code No. 3303-01	500ml Scumble	£7.55	Code No. 3303-02	1 Litre Scumble	£14.30
Code No. 3303-03	2.5Litre Scumble	£31.20			

**“POLYVINE” OIL COLOURANTS** - Super high quality pigment to give superior colour saturation. Concentrated colourant for all alkyd/oil products. This can be added to the Polyvine Oil Scumble clear glaze to create oil wood scumbles

Code No. 3303-M	50ml Mahogany Oil Colourant	£1.70
Code No. 3303-T	50ml Teak Oil Colourant	£1.70
Code No. 3303-LO	50ml Light Oak Oil Colourant	£1.70
Code No. 3303-W	50ml Walnut Oil Colourant	£1.70
Code No. 3303-P	50ml Pine Oil Colourant	£1.70



**“POLYVINE” PRE-COLOURED OIL SCUMBLE**

Code No. 3303-LOPC	500ml Light Oak Pre Coloured Oil Scumble	£10.20
Code No. 3303-MOPC	500ml Medium Oak Pre Coloured Oil Scumble	£10.20
Code No. 3303-DOPC	500ml Dark Oak Pre Coloured Oil Scumble	£10.20
Code No. 3303-MPC	500ml Mahogany Pre Coloured Oil Scumble	£10.20
Code No. 3303-TPC	500ml Teak Pre Coloured Oil Scumble	£10.20
Code No. 3303-WPC	500ml Walnut Pre Coloured Oil Scumble	£10.20



**“POLYVINE” ACRYLIC SCUMBLE TROPICAL GRADE** – For applying in temperatures above 21c (70f). Coverage 10-20sq m/litre



Code No. 3201-10	1 Litre Tropical	£11.65
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**“POLYVINE” ACRYLIC SCUMBLE** – A transparent glaze for application of broken colour work. Dries to a durable water-resistant translucent waxy finish. Can be applied over eggshell paints and vinyl silk emulsion. Coverage approx 10-20sq m/litre.

Code No. 3200-05	500ml	£6.95	Code No. 3200-10	1 Litre	£11.25
Code No. 3200-20	2 Litre	£19.95	Code No. 3200-40	4 Litre	£35.40



**“POLYVINE” CLASSIC COLOUR** – Eliminates the need to mix colours by using emulsion paint as the colour medium. This combination reproduces dusty semi-transparent effect of traditional lime washes. Enables a wide range of simple techniques to be applied to walls/furniture. Coverage approx 10-20sq m/litre.

Code No. 3204-10	1 Litre Classic	£11.60	Code No. 3204-20	2 Litres Classic	£20.45
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**“POLYVINE” CRACKLE GLAZE** – This glaze reproduces the dull cracked effect of old oil-based paint by sandwiching a coat of crackle glaze between two coats of matt emulsion paint. Contrasting colours for the base and top coat achieve the most dramatic effects. The most realistic reproductions use a dark undercoat with a slightly lighter top coat. Coverage approx 8sq m/litre.

Code No. 3300-01	500ml Crackle	£8.45	Code No. 3300-02	1 Litre Crackle	£16.65
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**“POLYVINE” HIGHLIGHTER MEDIUM** – An acrylic base which fills and colours cracks, producing an authentic aged effect. Recommended for use with both crackle varnish and cracklelure.

Code No. 3300-DB	50ml Dark Brown	£2.85	Code No. 3300-WHT	50ml White	£2.85
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**“POLYVINE” FROSTING VARNISH** – This varnish is an acrylic medium which reproduces the ‘frosted’ effect of etched glass, can be coloured with colourisers. Coverage approx 8sq m/litre.

Code No. 3300-09	500ml Frosting Varnish	£6.85
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### **“POLYVINE” CRACKLELURE**

This two-part acrylic system reproduces the fine network of cracks which appear on the surface of old oil paintings, furniture and porcelain. Coverage approx 8sq m/litre.

Code No. 3300-05	500ml Base	£8.45	Code No. 3300-06	500ml Top	£8.45
Code No. 3300-07	1 Litre Base	£15.95	Code No. 3300-08	1 Litre Top	£15.95

### **“POLYVINE” DECORATORS ACRYLIC VARNISH**

A revolutionary clear acrylic coating for protecting decorative materials. Specially formulated for direct application to decorative paintwork, wallpaper, plaster, wood, stone, fabrics and most clean dry surfaces. Available in three finishes which can be intermixed to achieve the finish you require.

Coverage 15-20sq m/litre.

Code No. 3300-10M	500ml Dead Flat	£7.25	Code No. 3300-10L	1 Litre Dead Flat	£12.20
Code No. 3300-11M	500ml Satin	£6.70	Code No. 3300-11L	1 Litre Satin	£11.20
Code No. 3300-12M	500ml Gloss	£6.70	Code No. 3300-12L	1 Litre Gloss	£11.70



### **“POLYVINE” COLOURISERS, 50ml** – A range of concentrated pigments for colouring scumble, varnishes, etc.

**ALL COLOURS - £1.30 each.**



Code No.	Colour	Code No.	Colour	Code No.	Colour
3202-01	Red	3202-02	Blue	3202-03	Yellow
3202-04	Green	3202-05	White	3202-06	Black
3202-07	Ultramarine	3202-08	Prussian Blue	3202-09	Burnt Sienna
3202-10	Raw Sienna	3202-11	Burnt Umber	3202-12	Raw Umber
3202-13	Red Oxide	3202-14	Yellow Oxide	3202-15	Crimson
3202-16	Lemon	3202-17	Violet	3202-18	Emerald
3202-19	Magenta				

### **WOODGRAINS, 50ml** - ALL COLOURS - £1.30 each.

Code No. 3202-20	Mahogany	Code No. 3202-21	Teak	Code No. 3202-22	Medium Oak
Code No. 3202-23	Dark Oak	Code No. 3202-24	Antique Pine	Code No. 3202-25	Walnut

### **“POLYVINE” ACRYLIC METALLICS**

A metallic paint for walls/furniture/interiors. Dries to a metallic sheen. Colours can be intermixed or used on top of one another. Can be used as an ordinary brush on paint, or in conjunction with polyvine classic colour, scumble or crackle glaze to create numerous decorative effects.

Code No. 3304-**	50gm bottle	£3.40	Code No. 3304-**M	500ml bottle	£14.30
Code No. 3304-**L	1 Litre bottle	£21.95	Code No. 3304-**XL	2.5 Litre bottle	£40.95

**When ordering add Ref No. in place of \*\***

Ref	Description	Ref.	Description	Ref	Description
01	Pale Gold £3.65	02	Bright Gold	03	Antique Gold
04	Copper	05	Pewter	06	Silver



**“POLYVINE” CLEAR WAX FINISH** – A high performance acrylic varnish that brushes on easily to protect interior and exterior woodwork with a traditional wax – like finish. Protects all timber surfaces with a highly durable, water and heat resistant film. The silky wax feel when dry is reminiscent of the traditional feel of lovingly preserved furniture. Drying time 1 – 2 hours, Coverage 1 Litre / sq metre.

Code No. 3401-01	500ml Satin	£7.95	Code No. 3402-01	500ml Deadflat	£7.95
Code No. 3401-02	1 Litre Satin	£12.95	Code No. 3402-02	1 Litre Deadflat	£12.95
Code No. 3401-03	4 Litres Satin	£39.95	Code No. 3402-03	4 Litre Deadflat	£39.95



**“POLYVINE” LACQUER** – A hard, high quality, acrylic, sandable coating with a durable Gloss finish. This coating dries to a glass clear film with extremely good sanding properties allowing a very high standard of finish to be obtained. Drying time 15 minutes – 1 hour depending on temperature. Coverage : 15-20 sq metres per Litre.

Code No. 3403-01	500ml Lacquer	£7.95	Code No. 3403-02	1 Litre Lacquer	£12.95
Code No. 3403-03	4 Litre Lacquer	£39.95			



**“POLYVINE” METALLIC SHIMMER** – This finish can be used on its own to produce a lustrous white effect or it can be coloured with tiny amounts of colourisers and blended to mimic mother of pearl. Translucent pearl effects can be achieved by adding classic colour.

Code No. 3302-06L	500ML Metallic Shimmer	£14.75
Code No. 3302-06XL	1 Litre Metallic Shimmer	£21.95
Code No. 3302-06XXL	2.5 Litre Metallic Shimmer	£39.95



## **“MIXOL” UNIVERSAL STAINERS (200ml)**

A binder free multi purpose tinting paste which is weatherproof and is therefore appropriate for indoor and outdoor use. An absolute first class product which is highly concentrated and can be added to almost any type of paint. Mixol offers concentrated toning pastels in 24 colours so that many thousands of shades can be achieved. It is frost resistant, develops no skin and does not dry out.

Code No.	Colour	Each	Code No.	Colour	Each	Code No.	Colour	Each
3100-01	Black	£7.75	3100-02	Umber	£8.50	3100-03	Brown	£7.75
3100-04	Oxide Red	£7.75	3100-05	Oxide Yellow	£7.75	3100-06	Maize Yellow	£11.25
3100-07	Canary Yellow	£11.25	3100-08	Green	£10.25	3100-09	Blue	£10.25
3100-10	Red	£10.25	3100-11	Violet	£11.25	3100-12	Fir Green	£10.25
3100-13	Grass Green	£10.25	3100-14	Oxide Green	£10.25	3100-15	Olive Green	£8.50
3100-16	Lime Green	£8.50	3100-17	Mustard	£8.50	3100-18	Orange	£11.25
3100-19	Camel	£8.50	3100-20	Chestnut	£8.50			
3100-21	Terra Brown	£8.50	3100-22	Tobacco	£8.50			
3100-23	Dark Brown	£8.50	3100-24	Stone Grey	£8.50			
3100-25	White	£8.50	3100-26	True Yellow	£15.75			
3100-27	True Red	£15.75	3100-28	True Pink	£15.75			
3100-29	Brilliant Black	£9.95	3100-30	Brilliant Yellow	£32.95			
3100-31	Brilliant Green	£32.95	3100-32	Brilliant Blue	£32.95			



## **“MIXOL” UNIVERSAL STAINERS (20ml)**

Code No.	Colour	Each	Code No.	Colour	Each	Code No.	Colour	Each
3100-01S	Black	£1.90	3100-02S	Umber	£1.90	3100-03S	Brown	£1.90
3100-04S	Oxide Red	£1.90	3100-05S	Oxide	£1.90	3100-06S	Maize	£1.90
3100-07S	Canary	£1.90	3100-08S	Green	£1.90	3100-09S	Blue	£1.90
3100-10S	Red	£1.90	3100-11S	Violet	£1.90	3100-12S	Fir Green	£1.90
3100-13S	Grass Green	£1.90	3100-14S	Oxide	£1.90	3100-15S	Olive	£1.90
3100-16S	Lime Green	£1.90	3100-17S	Mustard	£1.90	3100-18S	Orange	£1.90
3100-19S	Camel	£1.90	3100-20S	Chestnut	£1.90	3100-21S	Terra	£1.90
3100-22S	Tobacco	£1.90	3100-23S	Dark Brown	£1.90	3100-24S	Stone Grey	£1.90
3100-25S	White	£1.90	3100-26S	True Yellow	£3.30	3100-27S	True Red	£3.30
3100-28S	True Pink	£3.30						

**“LEFRANC & BOURGEOIS” AGEING VARNISH** – Gives a glossy and slightly yellow finish to objects.

Code No. 3000-54S	75ml Ageing	£5.75
Code No. 3000-54	250ml Ageing	£13.95
Code No. 3000-56	1 Litre Ageing	£37.95

**“LEFRANC & BOURGEOIS” CRACKING VARNISH** – Applied over ageing varnish.

Code No. 3000-57S	75ml Cracking	£5.75
Code No. 3000-57	250ml Cracking	£13.95
Code No. 3000-59	1 Litre Cracking	£37.95

## **GRAINING & MARBLING BRUSHES & TOOLS**

### **HOG HAIR STIPLING BRUSHES**



A robust hog hair stippling brush essential for the serious decorator to even out paint or to obtain an attractive stippled effect.

Code No. 0422-41	4” x 1”	£11.65	Code No. 0422-42	4” x 2”	£12.45
Code No. 0422-43	4” x 3”	£13.85	Code No. 0422-61	6” x 1”	£12.05
Code No. 0422-64	6” x 4”	£17.45	Code No. 0422-86	8” x 6”	£31.25

**HOG HAIR SOFTENING BRUSHES** – used to remove the hard edges of wet scumble when graining and marbling most suitable for use in oil based paints and glazes.



#### **Deluxe Range**

Code No.	Size	Each
1488-30	75mm	£18.80
1488-40	100mm	£24.10

#### **Professional Range**

Code No.	Size	Each
1489-30	75mm	£6.40
1489-40	100mm	£8.60



**BADGER HAIR SOFTENING BRUSHES** – used to remove the hard edges of wet scumble when graining and marbling. When used well it can transform paint effects.



**Deluxe Range**

Code No.	Size	Each
1481-30	75mm	£38.10
1481-40	100mm	£46.60

**Professional Range**

Code No.	Size	Each
1482-20	50mm	£15.95
1482-30	75mm	£22.95
1482-40	100mm	£25.95



**SYNTHETIC HAIR SOFTENING BRUSH**

Code No. 1483-SYN 75mm Synthetic Softening Brush £9.95

**THIN FLAT BADGER HAIR BRUSHES** – A range that offers a very versatile brush which is ideal for smaller areas.

Code No. 1490-10	25mm	£6.60	Code No. 1490-15	38mm	£7.65
Code No. 1490-20	50mm	£11.20	Code No. 1490-30	75mm	£13.70



**ROUND BADGER HAIR BRUSHES** – Chisel edge brushes, with aluminium ferrules.

Code No. 1491-02	No.2	£1.95	Code No. 1491-04	No.4	£3.30
Code No. 1491-06	No.6	£4.40	Code No. 1491-08	No.8	£6.60
Code No. 1491-10	No.10	£12.95	Code No. 1491-12	No.12	£18.75



**GRAINING BRUSH, 2 ROW NYLON/BRISTLE** – For dragging through wet scumble to imitate straight grain, particularly when graining oak, also used to imitate dragging. The row of nylon behind the bristle gives a slightly coarser texture.

Code No. 1504 100mm Graining Brush £6.75

**FLOGGERS**

A thin brush with bristles of approx 5 1/2" long. When the wet glaze or stain is hit sharply with the brush it gives the effect of the pores to be found in many hardwoods. The flogger can also double up as a dragging brush.

Code No. 1516	38mm	£6.40	Code No. 1517	75mm	£6.80
Code No. 1518	100mm	£7.65			



**DRAGGERS**

for pulling over the surface of wet glaze to produce a striped appearance to create the coarse and glow of the prom before completing the "final effect" with combs and brushes.

Code No. 1519	50mm	£3.95	Code No.1520	100mm	£7.15
Code No. 1521	152mm	£8.45			



**HOG HAIR FAN OVERGRAINERS**

used to imitate the curly grain of pollarded timbers/roots of timber. Widely used for applying the final grain markings over the principal timber heartwood as an overgraining process.

Code No. 1527 Hog Hair Fan Overgrainer £7.15



**HOG HAIR / SABLE PENCIL OVERGRAINERS**

ideally suited for the painting of widely spaced grain markings common to walnut and teak. Also used for applying the final grain markings over the heartwood as an overgraining process.

**HOG HAIR**

Code No. 1566-10	25mm	£5.10
Code No. 1566-20	50mm	£8.75
Code No. 1566-30	75mm	£10.50

**SABLE**

Code No. 1577-10	25mm	£14.10
Code No. 1577-20	50mm	£22.95
Code No. 1577-30	75mm	£30.50





## MOTTLERS

produce the dapple or mottled effect in wet scumble prior to painting in the heartwood, i.e. walnut and maple and to apply to the heartwood over the mottled or flogged grounds when imitating mahogany or walnut.

Code No. 1539-10	25mm	£3.10	Code No. 1539-20	50mm	£3.40
Code No. 1539-30	75mm	£3.80			

**CUTTERS** – a short haired brush used to produce fine clean highlights, particularly to characterise feathered mahogany.

### **Hog Hair**

Code No. 1570-10	25mm Cutter	£1.60
Code No. 1570-20	50mm Cutter	£2.20
Code No. 1570-30	75mm Cutter	£3.65



### **Camel Hair**

Code No. 1572-20	50mm Cutter	£3.45
Code No. 1572-30	75mm Cutter	£4.10



**OVERGRAINERS** – produces fine parallel lines of colour and is most suited for applying the fine grain markings to walnut, teak and rosewood, whether as the initial process or in overgraining.

Code No. 1549-20	50mm	£4.40	Code No. 1549-30	75mm	£4.95
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**SWAN FEATHERS** - Code No. 1573 £0.65

**RUBBER TOOTHED COMB** – hot moulded rubber compound combs. Used for combing and pine and oak graining.

Code No. 1599	No.103 Triangular	£3.95
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**HEART GRAIN RUBBER ROCKER**- used for painted moire finish.

Code No. 1602	No.3A Medium	£7.40
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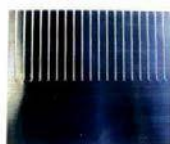
**DOUBLE GRAINING ROCKER – FINE** – A Professional quality graining Rocker specifically designed for use on decorative paint effects

Code No. 1601	Double Graining Rocker - Fine	£5.95
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**COMBINATION GRAINING TOOL**-Easy to simulate beautiful grains, simple techniques for wood or metal.

Code No. 1605	Combination Graining Tool	£2.95
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## STEEL COMBS



Designed for wood graining, a complete set contains 12 combs. There are 3 of each size, 25, 50, 75, 100mm in fine, medium and coarse. Cover with thin cloth and pull down over your work.

Code No. 1600	Set of 12 Steel Combs	£11.10
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## CHECK & GRAINING ROLLERS

Lacquered hardwood handles with zinc plates and brass rings. Used to create graining effect on pine, spruce and other softwood surfaces and also for making small dents in the surface to pick up deeper colour.

Code No. 1607	50mm Graining Roller	£21.45
Code No. 1608	90mm Graining Roller	£27.95
Code No. 1609	114mm Graining Roller	£32.45



## “ESCODA” Pipe Overgrainer, Lock Square Edge Brushes

These brushes are for work creating imitations or special effects on marble, stone, wood or plaster, and also highly used in glass and stained-glass industry

Code No. 8135-21	Pipe Overgrainer	Lock Square Edge No.21	£8.95
Code No. 8135-24	Pipe Overgrainer	Lock Square Edge No.24	£9.45
Code No. 8135-27	Pipe Overgrainer	Lock Square Edge No.27	£10.95
Code No. 8135-30	Pipe Overgrainer	Lock Square Edge No.30	£12.45



**“ESCODA” Wooden Box Case**-To hold brushes, this comes gift boxed

Code No. 9005	Escoda Wooden Box to hold brushes	£24.95
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# DECORATING SUNDRIES



**JAMB DUSTERS, 4"** – Made from premium quality black, lily or grey chinese bristle.

Code No. 0722	Lily Jamb Duster	£4.50
Code No. 0723	Black Jamb Duster	£4.50
Code No. 0724	Grey Jamb Duster	£4.50
Code No. 0725	3 Ring Jamb Duster	£9.65



## PAPERHANGER BRUSHES

Code No. 0487	9" Hog Bristle	£9.45
Code No. 0484	9 Ring Hog Bristle	£16.95
Code No. 0483	9 Ring Hamiltons Perfection	£34.95



**"HAMILTONS" PERFECTION PAINT BRUSHES** – A premium quality, satin tipped, blended bristle for a smooth finish. Stainless steel ferrule and bronze pins for extra rust resistance.

Code No. 0820-05	12mm	£2.90	Code No. 0820-10	25mm	£3.60
Code No. 0820-07	19mm	£3.40	Code No. 0820-20	50mm	£10.75
Code No. 0820-15	37mm	£5.75	Code No. 0820-30	75mm	£21.25
Code No. 0820-25	64mm	£13.15	Code No. 0820-40	100mm	£28.95



**"HAMILTONS" NAMEL-VAR PAINT BRUSHES** – An extra thick head of bristle gives maximum pick-up and is ideal for woodstains and varnish. Traditional oval shape.

Code No. 0847-10	25mm	£7.45	Code No. 0847-15	37mm	£9.45
Code No. 0847-20	50mm	£14.25			



**"PURDY" SPRIG ELITE PAINT BRUSHES** – Beavertail shaped handle.



Code No. 0904-10	25mm	£7.20	Code No. 0904-15	37mm	£7.90
Code No. 0904-20	50mm	£9.95	Code No. 0904-25	64mm	£10.80
Code No. 0904-30	75mm	£13.25	Code No. 0904-40	100mm	£16.74

## PAINT ROLLERS & FRAMES



**BRUSH MATE TRADE 20** – This storage system enables wet paint brushes used with oil based paints and varnishes to be stored in a convenient way. At any break in painting simply clip the wet paint brush into the box and replace the lid. This unique vapour system keeps brushes soft and pliable until next required. Will hold up to 20 brushes and comes complete with a 250ml bottle of fluid and a 'Drip Mat' which soaks up mess to allow easier cleaning.

Code No. 9000-20	Brush Mate Trade 20	£51.95
Code No. 9000-V20	V20 Refill Fluid	£4.80
Code No. 9000-C	Brush Clips pk 4	£1.85
Code No. 9000-PACK	Contains Drip Mat, Vapourising Panel and Brush Clips	£6.30

**BRUSH MATE TRADE 4 +** - This storage system holds up to 5 brushes + and comes complete with a vapour pad.

Code No.9200	Brush Mate 4+	£12.95	Code No.9200-POU	Vapour Panel	£2.95
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**PAINT KETTLES, GALVANISED** – With handle, used for mixing glaze, paint etc.

Code No. 1015-06	152mm Galvanised Paint Kettle	£2.65
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**PAINT KETTLES, PLASTIC WITH LID** – Complete with lid and handle.

Code No. 1015-08	1 Litre Plastic Paint Kettle with Lid	£0.55
Code No. 1015-09	2.5 Litre Paint kettle with Lid.	£0.82
Code No. 1015-10	5 Litre Paint kettle with Lid.	£2.25



## RADIATOR ROLLERS SLEEVES

1013-SLO	4" (50mm) Synthetic Long Pile	£1.05
1013-SSH	4" (50mm) Synthetic Short Pile	£0.95
1013-FO	4" (50mm) Foam Roller Sleeves	£0.60





**PATENT KNOTTING** – A low viscosity shellac based product for use on knotted or resinous areas of wood to prevent staining of future paint films.

Code No. 1021 500mls £4.95 Code No. 1021-02 2.5 litres £13.95

**DISPOSABLE PAINT STRAINERS** – Available in packs of 10

Code No. 1813 Disposable Paint Strainers per pack 10 £1.90

**PLASTIC PAINT STIRRER**

Code No. 1817 £0.35



**POLYTHENE DUST SHEETS**

Code No.1900-02 2.743 x 3.657m (12x9") £0.95

Code No. 1900-03 3.657 x 3.657m (12x12") £1.10



**TWILL DUST SHEET**

Code No. 1902 3.7 x 2.7m (approx size) £5.80



**CHAMOIS LEATHERS, LARGE** – High quality skins

Code No. 2874-D Large Chamois Leather £10.95

**SYNTHETIC CHAMOIS LEATHERS** – Highly absorbent, removes condensation, size 54 x 44cm approx.

Code No. 2876 Synthetic Chamois Leather £3.15



**CELLULOSE SPONGES** – Wet

Code No. 2866-CEL Cellulose Wet £1.25

**NATURAL SEA SPONGES** – Best quality “silk wool” sea sponges



Code No. 6700-ART Artists £0.60 Code No. 6700-SML Small £3.45  
 Code No. 6700-MED Medium £4.95 Code No. 6700-LAR Large £6.40  
 Code No. 6700-XLA Extra Large £9.95

**“KLEEN EDGE” EASY RELEASE PAINTERS TAPE, 54m ROLLS** – Ideal for use on smooth surfaces with paints and varnishes. No bleed through, easily removed with no adhesive residue to give a clean straight line.

Code No. 2710-25 25mm £3.30 Code No.2710-37 37mm £5.45  
 Code No. 2710-50 48mm £6.65



**TRADE QUALITY PAPER MASKING TAPE, 50m ROLLS** – An excellent value

Code No. 2708-19 19mm £0.59 Code No. 2708-25 25mm £0.85  
 Code No. 2708-38 38mm £1.30 Code No. 2708-50 50mm £1.65

**TACK CLOTHS** – These allow the user to remove dirt, dust and lint before painting.

Code No. 2893-50 50 Tack Cloths £12.20  
 Code No. 2893-10 10 Tack Cloths £2.75  
 Code No. 2893-1 Single Tack Cloth £0.35



**RUBBER RUBBING BLOCKS**

A solid flexible rubber block, the upper surface is fitted with brads which hold secure a strip of abrasive.

Code No.2792 Economy Rubber Block £1.20

**CORK RUBBING BLOCK** – A solid cork block to wrap abrasive round.

Code No. 2791 Cork Rubbing Block £0.75





### SANDPAPER PER 25 SHEETS

Code No. 2769-00	Grade 00	£2.80	Code No. 2769-0	Grade 0	£2.80
Code No. 2769-1	Grade 1	£2.80	Code No. 2769-15	Grade 1 ½	£2.80
Code No. 2769-M2	Grade M2	£2.80	Code No. 2769-S2	Grade S2	£2.80
Code No. 2769-25	Grade 2 ½	£2.80			



### WET & DRY PAPER, PER 25 SHEETS

Code No. 2768-1200	Grade 1200	£6.40	Code No. 2768-1000	Grade 1000	£6.40
Code No. 2768-600	Grade 600	£6.40	Code No. 2768-400	Grade 400	£6.40
Code No. 2768-320	Grade 320	£6.40	Code No. 2768-240	Grade 240	£6.40
Code No. 2768-180	Grade 180	£6.40	Code No. 2768-120	Grade 120	£6.40
Code No. 2768-80	Grade 80	£11.20	Code No. 2768-60	Grade 60	£12.60

### PALETTE KNIVES, SCALE TANG

Code No. 2054-04	Artists	£2.85	Code No. 2051-60	152mm	£5.70
Code No. 2051-80	203mm	£7.40	Code No. 2051-10	250mm	£9.40
Code No. 2051-40	4"	£5.25			



### SHAVE HOOKS, THROUGH TANG

Code No. 2143	Combination Shave Hook	£2.10
Code No. 2146	Triangular Shave Hook	£2.10

**CLIPT PUTTY KNIFE, SCALE TANG** – Code No. 2060-50 £2.85



### **STRIPPING KNIVES, SCALE TANG**

Code No. 2110-10	25mm	£3.70	Code No. 2110-20	50mm	£3.85
Code No. 2110-30	75mm	£4.20	Code No. 2110-40	100mm	£4.85



### **FILLING KNIVES, SCALE TANG**

Code No. 2118-20	50mm	£4.55	Code No. 2118-30	75mm	£5.10
Code No. 2118-40	100mm	£6.25			



### **"STANLEY" PRODUCTS**

Code No. 2320	Retractable Knife 99E	£6.25
Code No. 2324	Window Scraper	£1.65



### **SNAP KNIVES**

Code No. 1016-01	Normal Snap Knife 18mm	£0.75
Code No. 1016-02	Replacement Blades 18mm (pk 10)	£1.30
Code No. 1016-05	Small Snap Knife 9mm	£0.60
Code No. 1016-06	Replacement Blades 9mm (pk 10)	£1.75

**RUBBER ROLLERS** – Lacquered hardwood handles, heavy duty plated frames. These are rubber compound, heat moulded which gives a hard wearing smooth finish.



Code No. 2267-10	25mm	£9.10	Code No. 2267-20	50mm	£12.45
Code No. 2267-35	89mm	£14.95	Code No. 2267-70	178mm	£17.95

**FELT ROLLERS** – Similar construction to rubber rollers using individual felt.



Code No. 2268-20	50mm	£17.95	Code No. 2268-35	89mm	£21.95
Code No. 2268-70	178mm	£31.95			

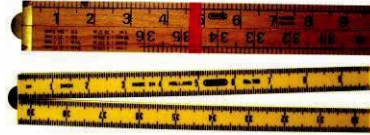
**WOODEN SEAM ROLLER** – Single arm, 38mm width

Code No. 2269	Wooden Seam Roller	£2.80
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## MEASURING RULERS

Code No. 2318	Wooden Folding Ruler	£8.75
Code No. 2317	Plastic Folding Ruler	£6.85



## PROTECTIVE CLOTHING



### DUST MASKS

Comfortable protection against nuisance and on toxic dusts and powders for all renovation work (e.g. sanding), and for house and garden work. Extremely lightweight. Metal noseclips to fit individual facial contours. Does not impair breathing, voice or vision. No interference with glasses.

Code No. 9901-DUS5	Pack of 10	£0.65	Code No. 9901-DUS	Pack of 50	£3.60
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### BIBS & BRACES, COTTON (CHEST SIZES SMALL – EX.LARGE)

These garments are generously cut double pre – shrunk drill, large painters pouch, chest pockets, elasticated shoulder straps, padded knees, elasticated sides. Code No. 9901-BBC Cotton Bib & Brace £9.95

### LATEX GLOVES, BOX OF 100

Code No. 9901-MED	Medium	£5.65
Code No. 9901-LAR	Large	£5.65
Code No. 9901-XLAR	Extra Large	£5.65



### COTTON MUSLIN GLOVES, ONE SIZE

Code No. 9901-COT	Pair of Cotton Muslin Gloves	£0.55
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### VINYL GLOVES, BOX OF 100

Code No. 9902-LAR	Large	£4.60
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### PAINTERS APRONS – High quality white cotton.

Code No. 9901-APR	White Cotton Painters Apron.	£3.05
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## ARTISTS MATERIALS



mediums, as a strong adhesive, and as a size for various industrial purposes. In watercolour it serves very well as a binder as it is not called upon to form a thick film.

Code No. 5300	500grams Gum Arabic	£10.45
Code No. 5300-01	1 Kilo Gum Arabic	£18.95

### “ROWNEY GEORGIAN” OIL COLOURS

A good quality range produces at a uniform and economical price. Can be used to tint oil-based glazes.

SEE COLOUR CHART ON PAGE 52

Code No. 6255-**M	75ml Georgian Oil	£4.20	Code No. 6255-**	225ml Georgian Oil	£9.40
024 Buff Titanium,	221 Burnt Sienna,		223 Burnt Umber,	619 Cadmium Orange,	
503 Cadmium Red,	504 Cadmium Red Deep,		505 Cadmium Red Light,	620 Cadmium Yellow,	
618 Cad Yellow Deep,	617 Cad Yellow Light,		508 Carmine,	627 Lemon Chrome,	
626 Orange Chrome,	628 Chrome Orange Deep		623 Chrome Yellow,	110 Colbalt Blue,	
406 Colbalt Violet,	112 Coeruleum Blue,		515 Alizarin Crimson,	338 Emerald Green,	
577 Flesh Tint,	123 French Ultramarine,		352 Hookers Green,	523 Indian Red,	
034 Ivory Black,	035 Lamp Black,		651 Lemon Yellow,	527 Light Red,	
007 Mixing White,	512 Naphthol Crimson,		635 Naples Yellow,	065 Paynes Grey,	
137 Permanent Blue,	520 Permanent Geranium,		347 Perm Lt Green,	409 Permanent Magenta,	
413 Permanent Mauve,	142 Phthalo Blue,		361 Phthalo Green,	135 Prussian Blue,	
369 Prussian Green,	667 Raw Sienna,		247 Raw Umber,	561 Rose Madder,	
375 Sap Green,	571 Scarlet Lake,		379 Terreverte,	009 Titanium White	
003 Underpainting White	264 Vandyke Brown,		583 Venetian Red,	588 Vermillion	
382 Viridian,	388 Yellow Green,		663 Yellow Ochre,	001 Zinc White	
512 Pyrolle Red					





**“DALER ROWNEY” SYSTEM 3 ACRYLIC COLOURS** – Extremely versatile – can be applied to canvas, cartridge, watercolour boards or as a stencilling medium, or it can be thinned with water to pale washes. **SEE COLOUR CHART ON PAGE 52**

Code No. 6267-\*\* 75ml System 3 £2.85 Code No. 6267-\*\*L 500ml System 3 £11.25

<b>024</b> Buff Titanium,	<b>221</b> Burnt Sienna,	<b>223</b> Burnt Umber,	<b>619</b> Cadmium Orange,
<b>503</b> Cadmium Red,	<b>504</b> Cadmium Red Deep,	<b>511</b> Cadmium Scarlet,	<b>620</b> Cadmium Yellow,
<b>618</b> Cad Yellow Deep	<b>110</b> Cobalt Blue,	<b>112</b> Coeruleum,	<b>230</b> Copper (hue),
<b>513</b> Crimson,	<b>408</b> Deep Violet,	<b>335</b> Emerald,	<b>578</b> Flesh Tint,
<b>123</b> Ultramarine,	<b>352</b> Hookers Green,	<b>355</b> Leaf Green,	<b>651</b> Lemon Yellow,
<b>036</b> Mars Black,	<b>367</b> Oxide Chrom Green,	<b>708</b> Pale Gold (hue),	<b>065</b> Paynes Grey,
<b>142</b> Phthalo Blue,	<b>361</b> Phthalo Green,	<b>154</b> Phthalo Turquoise,	<b>134</b> Prussian Blue,
<b>433</b> Purple,	<b>667</b> Raw Sienna,	<b>247</b> Raw Umber,	<b>707</b> Rich Gold,
<b>375</b> Sap Green,	<b>702</b> Silver,	<b>009</b> Titanium White,	<b>588</b> Vermillion,
<b>006</b> Zinc Mixing White,	<b>663</b> Yellow Ochre,	<b>120</b> Process Cyan,	<b>412</b> Process Magenta,
<b>675</b> Process Yellow,	<b>040</b> Process Black.		



## STENCILLING

### STENCIL ROLLER



Code No. 0510-FRA 50mm Roller Frame £0.60

### STENCIL BRUSHES – BLACK BRISTLE – Long Length Coarser Hair

Code No. 0405-02 6mm £1.10	Code No. 0405-05 12mm £1.25
Code No. 0405-07 19mm £1.90	Code No. 0405-10 25mm £2.85
Code No. 0405-15 38mm £5.65	



### STENCIL BRUSHES – WHITE BRISTLE – Long Length Hair

Code No. 0500-02 6mm £1.10	Code No. 0500-05 12mm £1.25
Code No. 0500-07 19mm £1.90	Code No. 0500-10 25mm £2.85
Code No. 0500-15 38mm £5.65	



### STENCIL CARD – Oiled manila card for cutting your own stencils.

Code No. 0511 600mm x 170mm £0.40	Code No. 0522 810mm x 280mm £0.75
Code No. 0533 1000mm x 600mm £1.45	

**MYLAR STENCIL FILM** – This is a specialist form of polyester film. Its features include dielectric strength, chemical resistance, high tensile strength and transparency. From the stencil artists view point this is a useful material as its transparency allows the artist to view their design work whilst using the mylar. This material is ideal for use with heat pens.

Code No. 0512 620mm x cut to length (per metre) £1.80

### HEAT PEN

This is a 240v stencil cutter. Specifically designed for use on 200 / 240v mains only. The cutter will be sufficiently hot to melt mylar film. Designs can be placed under a sheet of glass, with the mylar film on top of the glass, if the lines on the design are followed with the hot iron the film easily melts and the stencil is easily and efficiently made.



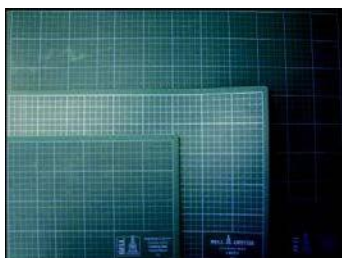
Code No. 0513 Heat Pen. £16.95	Code No. 0513-T Replacement Tip £3.95
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### STENCIL KNIFE – No.1 Aluminium handle with safety cap

Code No. 0514-KNI Stencil Knife (carded) £1.35	Code No. 0514-BLA Replacement Blades per pk 5 £0.95
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### SWIVEL KNIFE – Aluminium handle with No.113 blade. Used to form circles and curves.

Code No. 0515 Swivel Knife £3.40
Code No. 0515-BLA Replacement Blade per pk 1 £1.40



**STENCIL CUTTING MATS** – Green ‘self healing’ cutting mats.

Code No. 0520-A4	A4 Cutting Mat	£2.40
Code No. 0520-A3	A3 Cutting Mat	£4.50
Code No. 0520-A2	A2 Cutting Mat	£7.95
Code No. 0520-A1	A1 Cutting Mat	£14.60



**3M SPRAY MOUNT ADHESIVE** – Excellent for sticking down stencils for easy repositioning.

Aerosol C.F.C. free.

Code No. 0517-400	400ml Spraymount	£11.95
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**WOOD FINISHING, FRENCH POLISHING & RESTORATION SUNDRIES**

**PEARL GLUE** – A high quality animal glue in the traditional ‘pearl’ form, recommended for laying veneers and restoring antique furniture.



Code No. 3708	1 Kilo Pearl Glue	£6.95
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**FULLERS EARTH** – A cleaning/de-greasing powder for absorbing various oily and greasy substances on wood, cement, leather and fragile fabrics etc.

Code No. 3706	250 grams	£2.45	Code No. 3706-10	1 Kilo	£3.55
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**PUMICE POWDER, 500 grams** – An abrasive for cutting down french polishes.

Code No. 3707-30	Fine Pumice Powder	£3.60
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**PLASTER OF PARIS** – Modelling Plaster.

CodeNo.4012-01	1kilo	£3.15	CodeNo.4012-03	3 Kilos	£5.75
CodeNo.4012-05	5 Kilos	£6.75			

**MILLIPUT EPOXY PUTTY** – A versatile white putty which will seal or bond ceramics, wood, cement, glass etc. When set it can be drilled, tapped, filed. Very responsive to water when sculpted. Yellow/Grey for model making, casting, sculpting, ship and railway modelling or car body, plumbing and boating repairs. Silver for ceramic restoration and repair of antiques. Terracotta for restoration and repair of garden pots and statuettes.



Code No. 4010-WHT	White	£3.95	Code No. 4010-SILV	Silver	£3.70
Code No. 4010-TER	Terracotta	£3.80	Code No. 4010-YEL	Yellow/Grey	£2.25



**COTTON RAGS** – Pure 100% cotton rags. Use to make all your french polishing rubbers and as lint-free cloths for wiping away excess dye.

Code No. 4601-01	500grams	£5.95	Code No. 4601-021	Kilo	£10.95
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**STEEL WOOL** – This steel wool can be used on any surface without leaving an oily film, and can be used confidently on fine woods without marking. Pleasant to use without any disagreeable odour.

Recommended use by grade:-

Grade 0000 – For applying wax polishes, cutting back intermediate coats of french polish and lacquers, polishing metals, Cleaning metal and glass.

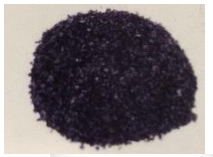
Grades 00, 0, 1 – For heavier work, especially stripping and cleaning fine wood surfaces, cleaning suede, marble, linoleum and tiles.

Grades 2, 3, 4 – All heavy stripping and cleaning work, stripping paint and varnish for wood, cleaning beams, panels and very dirty floors.

Code No.	Grade	Each	Code No.	Grade	Each
4603-0000	225g Grade 0000	£2.45	4603-000	225g Grade. 000	£2.35
4603-00	225g Grade. 00	£2.25	4603-0	225g Grade 0	£2.25
4603-01	225g Grade 1	£2.25	4603-02	225g Grade 2	£2.25
4603-03	225g Grade 3	£2.25	4603-04	225g Grade 4	£2.25



Code No. 9500-FIN	170g Fine	£2.50	Code No. 9500-MED	170g Medium	£2.50
Code No. 9500-COA	170g Coarse	£2.50			



**“LIBERON” VAN DYKE CRYSTALS, 500 GRAMS** – the traditional method of colouring oak and walnut, Dissolve in hot water to achieve a brown colour intensity of which is controlled by the strength of dilution

Code No. 5100                      500g Van Dyke Crystals                      £7.90

### **BOILED, RAW & REFINED LINSEED OILS**



For most painting, hot pressed linseed oil requires further refining, the usual commercial treatment is to mix sulphuric acid and water, this removes the bulk of undesirable impurities and improves the colour. The boiled linseed oil has had hot air blown through to radically improve drying time. Raw linseed oil is the original oil polish reaching back many centuries in English furniture manufacture, it is hard wearing and particularly suited to fine woodwork for a mellow patinated finish. Traditionally used on cricket bats.

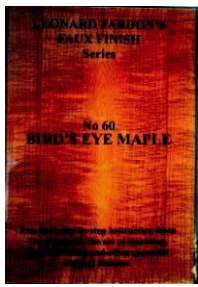
Code No. 6320-05	500ml Boiled	£2.45	Code No. 6320-10	2 litre Boiled	£10.25
Code No. 6322-05	500ml Raw	£2.45	Code No. 6322-10	2 litre Raw	£10.40
Code No. 6323-05	500ml Refined	£4.10	Code No. 6323-10	1 litre Refined	£6.95

## **DVDS**

### **LEONARD PARDON'S FAUX FINISHES**

A range of 15 DVD's each one covering a different wood, marble or trompe l'oeil effect. Each DVD is a separate course that will guide you expertly from the beginning to end. The DVD's can either be purchased individually or the whole set can be purchased.

Code No. 8201-\*\*                      Single Dvd                      £14.30 each                      Code No. 8201-SET                      Set of 15 Dvd's                      £188.55



- 10** White Carrara Marble,
- 30** Nuvolato Marble
- 50** Vert Antique Marble
- 70** Medium Oak
- 100** Honduras Mahogany
- 120** Trompe L'oeil Panelling
- 140** Rose Breche Marble

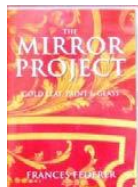
- 20** Sienna Marble
- 40** Rose Aurora Marble
- 60** Birds Eye Maple
- 90** English Walnut
- 110** Pine
- 130** T'shell Red & Yellow
- 150** Lapis Lazuli Malachite



### **ASSOCIATION OF PAINTING CRAFT TEACHERS DVD'S** -A collection of 10 Dvd's recorded at craft awareness weekends

Code No. 8206-01	Black & Gold Marble and Bluette Marble by Ron Gordon	£10.40
Code No. 8206-02	Rosso Levanta Marble and Kerry Red Marble by Robert Woodland	£10.40
Code No. 8206-03	Napoleon Rose Marble by Bill Holgate & Vert De Mer Marble by Ron Plumpton	£10.40
Code No. 8206-04	Oak Graining by Ron Gordon and Oak Heartwood by Bill Holgate	£10.40
Code No. 8206-05	Quartered Oak by Bill Holgate & Dark Oak by Derek Smith	£10.40
Code No. 8206-06	Burr Walnut by Bill Holgate & Mahogany Feather by Ron Plumpton	£10.40
Code No. 8206-07	Satinwood by Robert Woodland and Mahogany, Water and Oil by Tony Kelly	£10.40
Code No. 8206-08	Craft Awareness Exhibitions	£10.40
Code No. 8206-09	Traditional Decorative Painting by Roger Seamark	£10.40
Code No. 8206-10	In the Footsteps of Kershaw	£10.40

### **THE MIRROR PROJECT DVD BY (FRANCES FEDERER)**

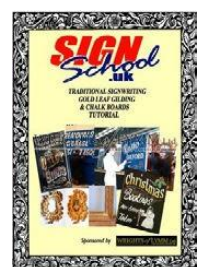


This DVD supports chapter 6 of the publication Gold Leaf, Paint & Glass The process for making a unique reverse gilded and silvered mirror has been broken down into 11 clear steps to carefully guide the student through every stage

Code No. 7029-DVD                      Gold Leaf Paint & Glass by Frances Federer                      £12.75

### **SIGN SCHOOL.UK DVD**

A tutorial dvd produced by Melvyn Passmore who has worked in the signwriting industry for over 35 years as a professional signwriter and gilder. Working for clients large and small, covering every aspect of the industry, with commissions from clients such as Cartiers Jewellers, Esso, Powergen, Levers to name a few. The idea of this DVD is to pass on as much information to you as possible to start you off on a training schedule. Showing what tools to use, what materials and how to use them. The dvd covers all the tools and materials, actual signwriting, chalk board writing and transfer gilding.



Code No.8208    Sign School.UK DVD    £19.95

# PUBLICATIONS – V.A.T. ZERO RATED

## GOLD LEAF TECHNIQUES (Kent H Smith)

For signwriters who are experienced in sign painting but are not familiar with the use of gold leaf. Provides detailed explanation on how to prepare and execute gold leaf signage on various background materials.

Code No. 7004 Gold Leaf Techniques £31.00



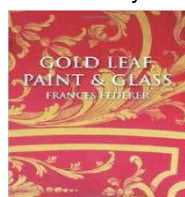
## HOW TO: CUSTOM PAINTS & GRAPHICS (Jon Kosmoski)

Finally! An all-inclusive how-to guide to custom automotive graphics. This book-made up of over 250 step-by-step photos and text-was put together by custom paint guru Jon Kosmoski, with the help of veteran artists like Nancy Brooks and Lenni Schwartz. You'll learn to pinstripe, airbrush graphics and pictorials, lay out a design, apply gold leaf, use the latest paints, set up a shop and much more. This is your chance to learn the ins-and-outs of custom auto painting from the pros.

Code No. 7013                      How to : Custom Paint & Graphics                      £17.40



## GOLD LEAF PAINT & GLASS (FRANCES FEDERER)



This book by Frances Federer is the culmination of some 30 years experience. This is the first publication to appear in English, covering the methods, techniques and history of reverse glass gilding and painting, often known as 'verre eglomise'. Discerning designers commission decorated glass for wall and ceiling panelling and for furniture inserts, white artists are increasingly exploring the medium, pushing at its boundaries.

The history of the unfired decoration on glass is recounted in depth and in the practical section clearly illustrated, step-by-step projects, suitable for beginners as well as for more experienced artists, serve as an excellent introduction to an elegant, sophisticated art.

Code No. 7029                      Gold Paint & Glass by Frances Federer                      £19.45

## LOGO DESIGN FOR SMALL BUSINESSES (Dan Antonelli)

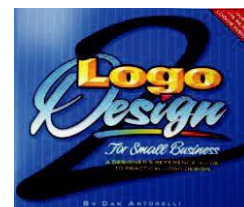


Every creative sign maker has the potential to design-and sell-effective logos for the businesses they make signs for every day. Here, Dan Antonelli spells out his straightforward approach to creating and marketing effective, appealing logos-and shows over 120 full-color examples. Dan shows that designing logos is more practical-and more profitable-than you think.

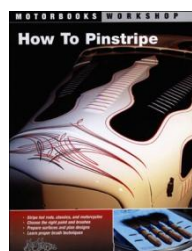
Code No.7019                      Logo Design for Small Businesses                      £15.25

## LOGO DESIGN FOR SMALL BUSINESSES 2 (Dan Antonelli)

Perhaps no business relies so heavily on its logo to create an effective image as a small or micro business. And there are millions of them, like contractors, florists and coffee shops. In this second book, Dan Antonelli explores the thinking behind over 175 logo designs for such businesses, helping you improve your design skills and reducing the time you spend on them. You'll see why the corporate logo design approach may not be the best approach for a small business, when to use a horizontal or vertical format, how to educate your clients about the power of their logo and more.



Code No.7020                      Logo Design for Small Businesses 2                      £15.25



## HOW TO PINSTRIPE (Alan Johnson)

In How to Pinstripe, acclaimed veteran striper Alan Johnson teaches you everything you need to know to get started, to further your mastery of the form, or to simply understand how a good design comes together. Following a primer on the history and evolution of pinstriping, this book launches into a step-by-step guide to the pinstriping process--from choosing paint and brushes that suit your style and abilities, to preparing surfaces, experimenting with symmetrical and asymmetrical designs, striping freehand, and using grids and patterns.

Code No. 7017                      How to Pinstripe                      £15.95



### **MASTERING LAYOUT (Mike Stevens)**

A comprehensive book designed to take the mystery out of creating effective sign layouts, emphasising that good designs are a learnt skill. Contains information on layout, alphabet choice, colour use and more. Thirteen alphabets are included.

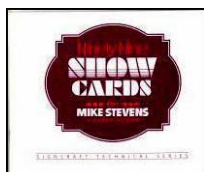
Code No. 7014                      Mastering Layout                      £19.95

### **MORE SIGNS & OTHER NEAT STUFF (Gary Anderson)**

This book offers a wealth of inspiration for any signmaker, providing a collection of sign sketches and over 40 logo designs with numerous ideas for panel design, letter styles, sign shapes, mountings and graphics etc.



Code No. 7015-2                      More Signs & Other Neat Stuff                      £14.95



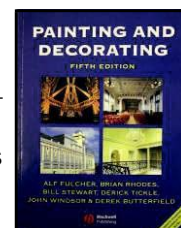
### **NINETY NINE SHOWCARDS (Mike Stevens)**

Intended to be a source of visual inspiration, and to dispel the myth in the sign business that art and business do not mix. Contains plenty of colour photographs.

Code No. 7043                      Ninety Nine Show Cards.                      £16.25

### **PAINTING & DECORATING MANUAL (Fulcher, Rhodes, Stewart, Tickle & Windsor)**

The basis of this book is a series of concise simply written and highly illustrated technical information sheets providing essential job knowledge and understanding for the painter and decorator.

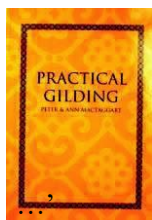


Code No. 7001                      Painting & Decorating Manual.                      £22.95

### **PINSTRIPING & VEHICLE GRAPHICS (John Hannukaine)**

The author leads you through a basic pinstripping design and explains the skills you will need to start creating your own designs. Step-by-step colour photos explain splatter and dry brush effects, sponged applied graphics and cartoons.

Code No. 7016                      Pinstripping & Vehicle Graphics                      £17.85



### **PRACTICAL GILDING (Peter & Ann Mactaggart)**

The authors attempt to give detailed descriptions and explanations of the traditional, professional methods of both oil and water gilding in a way that can be followed by another craftsman.

Code No. 7003                      Practical Gilding                      £9.95

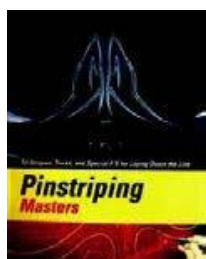
### **BOB PARSONS 10 YEARS OF SIGNCRAFT CARTOONS**

Sign artist/cartoonist Bob Parsons has kept us laughing at our customers, our tools, our trade and ourselves. Get all the zany cartoons for SignCraft from 1982 to 1993. It's guaranteed to lighten things up around the shop. (Makes a great gift, too!)

Code No. 7038                      Bob Parsons 10 Years of Signcraft Cartoons                      £3.95

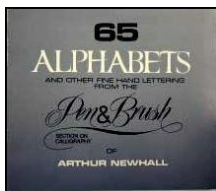


### **PINSTRIPING MASTERS**



Pinstripping Masters features a collection of pinstripers, each demonstrating some aspect of vehicle graphics pinstripping, gilding, flames, airbrushing, using the Beugler striping tool and many other effects. Watch Steve Kafka build a freehand design, Mike Lavallo do a pictorial, Herb Martinez flame a PT Cruiser, Alan Johnson lay down gold leaf striping and more. Several examples of the work of each of these 28 stripers (which include Alan Johnson, Don Edwards, Harry Henkel and others) are featured, making it a valuable idea book for pinstripers.

Code No. 7021                      Pinstripping Masters                      £22.80



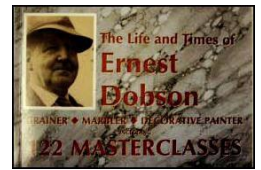
### 65 ALPHABETS (Arthur Newell)

Contains 65 hand-lettered alphabets, plus many examples of fine lettering and logo designs. Its all here, casuals, scripts, romans and a selection of unique display faces.

Code No. 7050                      65 Alphabets                      £13.75

### 122 MASTER CLASSES IN GRAINING & MARBLING

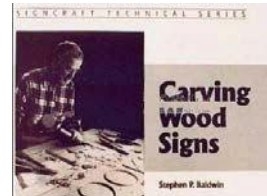
The work of Ernest Dobson F.I.B.D. Probably the most comprehensive study of the subject of the 20<sup>th</sup> Century



Code No. 7007 122 Master Classes in Graining & Marbling      £19.75

### CARVING WOOD SIGNS (STEPHEN P BALDWIN)

Sign artist/cartoonist Bob Parsons has kept us laughing at our customers, our tools, our trade and ourselves. Get all the zany cartoons for SignCraft from 1982 to 1993. It's guaranteed to lighten things up around the shop. (Makes a great gift, too!)



Code No. 7040      Carving Wood Signs (Stephen P Baldwin)                      £7.95

### HOW TO PAINT SIGNS & INFLUENCE PEOPLE VOLUME 1 EGYPTIAN LETTERING BY COLT BOWEN

New Printing, 20 Additional pages! A 52 page black and white hand illustrated guide to learning the basic lettering style of Egyptian so you can paint signs and influence people.

Code No.7032                      £15.95



**How To Paint Signs & Influence People Volume 2 Casual Lettering.** A visual guide to learning the most commonly used sign painting lettering style on planet earth today. Casual lettering as showcased by: Josh Luke, Pierre Tardif, Ken Davis, Dads Paper Signs, Will Lynes, Damon Styer, Derek McDonald, Colt Bowden & many more! Black and white, 52 pages With a special color way edition letterpress cover designed by Ken Davis.

Code No 7033                      £15.95

**How To Paint Signs & Influence People Volume 3 Script Lettering** The original Sign Painting Zine by Colt Bowden and the Pre-Vinylite Society. This issue is all about brush script lettering. Featuring a special cover by Pierre Tardif. Also inside are examples from Josh Luke, Ken Davis, Lonnie Tettaton and many more.



Code No 7034                      £15.95



**How To Paint Signs & Influence People Volume 4 Icy Caps** -Second Printing of Volume 4 of How to Paint Signs and Influence People. All icy cap lettering all the time. Learn how to paint signs, and you will influence people. Keep it cool.

Code No 7035                      £15.95

**How To Paint Signs & Influence People Volume 5 Roman Lettering** Roman Lettering Volume 5 of the Sign Painting Zine! 56 Pages, Black & White Hand Printed Letterpress Color Cover



Code No 7036                      £15.95



### VINYL GRAPHICS HOW-TO (Signcraft Magazine)

Provides easy to follow instructions on several application techniques. This photo filled guide offers a wealth of tips and shortcuts.

Code No. 7022                      Vinyl Graphics How To                      £9.85



## MAGAZINES – V.A.T ZERO RATED

### SIGNCRAFT MAGAZINE SUBSCRIPTION – 6 ISSUES - £43.95

Code No. 7006-S	Single Issue + postage.	£5.95	Code No 7006-MA15	Signcraft Mar/Apr 2015	£3.95
Code No 7006-MA13	Signcraft Mar/April 2013	£3.95	Code No 7006-MJ13	Signcraft May/June 2013	£3.95

# WRIGHT IT & COVER-IT COLOUR CHART

KEY = \* WRIGHT IT + COVER-IT



# ROBERSONS ACRYLIC METALLIC PAINTS





# LETTERING ENAMELS COLOR CHART

All Colors Shown Approximate to Paint Colors as Accurately as Possible.

103-L Polar White	101-L Lettering White	130-L Primrose Yellow	132-L Lemon Yellow	132-L Chrome Yellow	124-L Orange	100-L Vermilion
102-L Fire Red	104-L Bright Red	102-L Maroon	105-L Rubino Red	110-L Chamois	117-L Tan	101-L Imitation Gold
109-L Violet	103-L Magenta	104-L Dark Magenta	120-L Coral	109-L Salmon Pink	109-L Lettering Black	115-L Dark Brown
114-L Medium Brown	116-L Ivory	105-L Medium Gray	107-L Purple	101-L Proper Purple	150-L Dark Blue	150-L Brilliant Blue
155-L Reflex Blue	140-L Dark Green	144-L Medium Green	143-L Process Green	142-L Emerald Green	140-L Aqua	150-L Blue Green
157-L Kansas City Teal	151-L Robin Egg Blue	1154-L Peacock Blue	153-L Process Blue	152-L Light Blue	106-L Keel Crimson	141-L Sublime Green

\*Metallic and Pearlescent Colors Listed on Reverse Side of This Card.

## ONE SHOT FLUORESCENTS

200F Chartreuse QP
201F Yellow Orange QP
202F Orange QP
203F Red Orange QP
204 Red QP
206F Pink QP
208F Blue QP
209F Green QP



## ART & SIGN POSTER COLORS

3000 White	3001 Light Yellow	3002 Chrome Yellow	3003 Orange
3004 Fire Red	3005 Bright Red	3006 Magenta	3009 Light Blue
3007 Purple	3008 Dark Blue	3010 Blue Green	3012 Light Green
3013 Dark Green	3014 Brown	3016 Ultra Blue	3099 Black
















































**“DALER ROWNEY” SYSTEM 3 ACRYLIC  
COLOUR CHART**












































 635***(o) Naples Yellow	 651***(t) Lemon Yellow	 617***(t) Cadmium Yellow Pale (Hue)	 627***(t) Chrome Lemon (Hue)	 620***(t) Cadmium Yellow (Hue)	 623***(t) Chrome Yellow (Hue)	 618***(t) Cadmium Yellow Deep (Hue)	 626***(t) Chrome Orange (Hue)
 619***(t) Cadmium Orange (Hue)	 628***(t) Chrome Orange Deep (Hue))	 588***(t) Vermilion (Hue)	 505***(t) Cadmium Red Light (Hue)	 503***(t) Cadmium Red (Hue)	 504***(t) Cadmium Red Deep (Hue)	 571***(t) Scarlet Lake	 515***(t) Crimson Alizarin
 512***(t) Naphthol Crimson	 561***(t) Rose Madder (Quinacridone)	 409***(t) Permanent Magenta	 406***(t) Cobalt Violet (Hue)	 413***(t) Permanent Mauve	 123***(t) French Ultramarine	 137***(t) Permanent Blue	 110***(t) Cobalt Blue (Hue)
 142***(t) Phthalo Blue	 135***(t) Prussian Blue	 112***(o) Coeruleum (Hue)	 369***(t) Prussian Green	 361***(t) Phthalo Green	 352***(t) Hooker's Green	 382***(t) Viridian (Hue)	 338***(o) Emerald Green (Hue)
 375***(t) Sap Green	 379***(t) Terre Verte (Hue)	 388***(o) Yellow Green	 347***(t) Permanent Light Green	 663***(t) Yellow Ochre	 667***(t) Raw Sienna	 024***(o) Buff Titanium	 577***(o) Flesh Tint
 527***(o) Light Red	 583***(o) Venetian Red	 523***(o) Indian Red	 221***(t) Burnt Sienna	 247***(t) Raw Umber	 223***(t) Burnt Umber	 264***(t) Vandyke Brown (Hue)	 065***(o) Payne's Grey
 034***(o) Ivory Black	 035***(o) Lamp Black	 005***(o) Flake White	 009***(o) Titanium White	 001***(o) Zinc White	 007***(o) Mixing White	 003***(o) Underpainting White	

**“ROWNEY GEORGIAN” OIL COLOUR  
CHART**

 651*** + (t) Lemon Yellow	 675*** + (t) Process Yellow	 620*** + (t) Cadmium Yellow (Hue)	 618*** (t) Cadmium Yellow Deep (Hue)	 619*** (s) Cadmium Orange (Hue)	 511*** (s) Cadmium Scarlet (Hue)	 588*** + (s) Vermilion (Hue)	 503*** + (s) Cadmium Red (Hue)
 504*** (s) Cadmium Red Deep (Hue)	 513*** + (s) Crimson	 412*** + (t) Process Magenta	 433*** (s) Purple	 408*** + (s) Deep Violet	 134*** + (s) Prussian Blue (Hue)	 142*** + (t) Phthalo Blue (Phthalocyanine)	 123*** + (s) Ultramarine
 110*** (o) Cobalt Blue (Hue)	 112*** + (o) Coeruleum Blue (Hue)	 120*** + (t) Process Cyan	 154*** (t) Phthalo Turquoise	 361*** + (t) Phthalo Green (Phthalocyanine)	 335*** (s) Emerald	 355*** (s) Leaf Green	 375*** + (t) Sap Green
 352*** + (s) Hookers Green	 367*** (o) Oxide of Chromium Green	 024*** (o) Buff Titanium	 578*** (s) Flesh Tint	 663*** + (s) Yellow Ochre	 667*** (t) Raw Sienna	 221*** + (t) Burnt Sienna	 223*** + (s) Burnt Umber
 247*** + (s) Raw Umber	 065*** + (o) Payne's Grey	 036*** + (o) Mars Black	 040*** + (o) Process Black	 006*** (o) Zinc Mixing White	 009*** + (o) Titanium White	 702*** (t) Silver (Hue)	 708*** (t) Pale Gold (Hue)
 707*** (t) Rich Gold (Hue)	 230*** (s) Copper (Hue)	 681* (t) Fluorescent Yellow	 653* (s) Fluorescent Orange	 544* (s) Fluorescent Red	 538* (s) Fluorescent Pink	 349* (s) Fluorescent Green	 100* (s) Fluorescent Blue

All Colour Chart Images shown are for display purposes only and are not supposed to be used as an accurate guide of colour

3/16"		
1/4"		F00
1/16"		
3/16"		
3/16"		F0
1/16"		
5/32"		
5/32"		F1
1/16"		
5/32"		
1/8"		F2
1/16"		
1/8"		
5/32"		F3
1/16"		
1/8"		
1/8"		F4
1/16"		
3/32"		
5/32"		F5
1/16"		
3/32"		
1/8"		F6
1/16"		
1/16"		
1/8"		F7
1/8"		
1/16"		
5/32"		F8
1/8"		F9
3/32"		F10
1/16"		F11
1/8"		
3/16"		F12
1/8"		
1/8"		
1/8"		F13
1/8"		
1/8"		
1/8"		
3/32"		F14
1/8"		
1/8"		
1/16"		F15
1/8"		

3/32"		
3/32"		F16
1/16"		
3/32"		
1/8"		F17
3/32"		
1/16"		
3/16"		F18
1/16"		
1/16"		
1/8"		F19
1/16"		
1/16"		
3/32"		F20
1/16"		
1/16"		
1/16"		F21
1/16"		
1/16"		
1/8"		
3/32"		F22
1/8"		
1/16"		
1/4"		F23
3/16"		F24
3/32"		
1/16"		F25
1/16"		
1/16"		
1/16"		F26
1/16"		
3/32"		
1/16"		F27
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1/16"		
1/32"		
1/32"		F28
1/32"		
1/32"		
1/32"		F29
1/8"		
3/32"		F30
1/16"		

# FINESSE PINSTRIPING TAPES

1/8"			1/16"		F47
1/16"		F31	3/32"		
1/16"			1/32"		
3/32"			3/32"		F48
1/16"		F32	3/32"		
1/32"			1/32"		
3/32"			3/32"		F49
1/32"		F33	1/8"		
1/32"			1/32"		
1/16"			3/32"		F50
1/16"		F34	1/16"		
1/32"			3/32"		
1/16"			3/32"		F51
1/32"		F35	3/32"		
1/32"			3/32"		
1/32"					
1/16"		F36			
1/32"					
1/32"					
1/32"		F37			
1/32"					
1/8"					
1/8"		F38			
1/8"					
1/8"					
1/8"					
1/2"		F39			
1/16"					
1/32"		F40			
1/16"					
1/16"					
5/64"		F41			
1/16"					
1/16"					
5/32"		F42			
1/16"					
1/32"					
3/32"		F43			
1/32"					
1/32"					
1/8"		F44			
1/32"					
3/32"					
2/32"		F45			
1/16"					

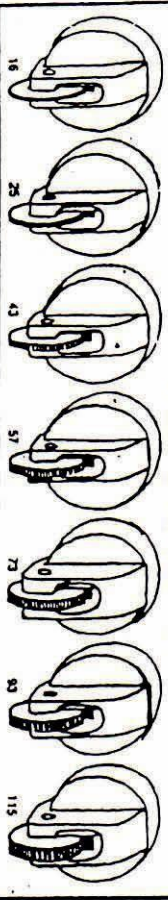
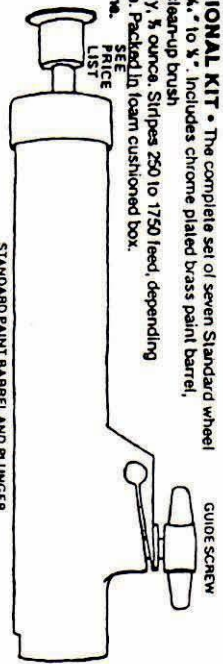


# BEUGLER STRIPING TOOL AND ACCESSORY CHART

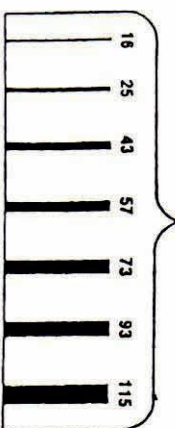
BEUGLER STRIPERS • MANUFACTURED SINCE 1934



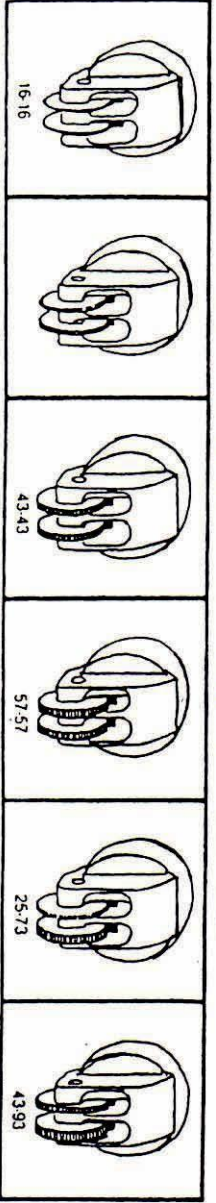
**PROFESSIONAL KIT** • The complete set of seven Standard wheel heads, from  $\frac{1}{8}$ " to  $\frac{3}{8}$ ". Includes chrome plated brass barrel, five guides, clean-up brush  
 Paint capacity,  $\frac{3}{8}$  ounce. Stripes 250 to 1750 feet, depending on stripe size. Packed in foam cushioned box.  
 Order by name.  
 SEE PRICE LIST



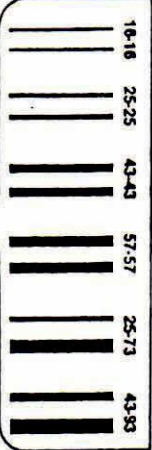
## STANDARD SINGLE STRIPES



**INDIVIDUAL WHEEL HEADS**  
 These precision applicators produce exact size stripes. Case hardened steel wheels & pins are ground & polished to a 1000 degree of accuracy. Each wheel head is inspected & operational test before packing. See illustration of wheel heads with Professional Kit. Order by name and number.

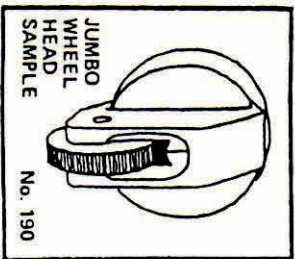
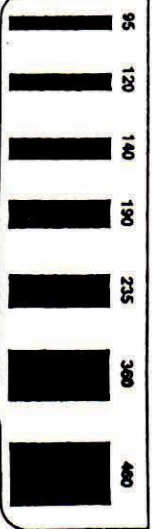


## STANDARD DOUBLE STRIPES



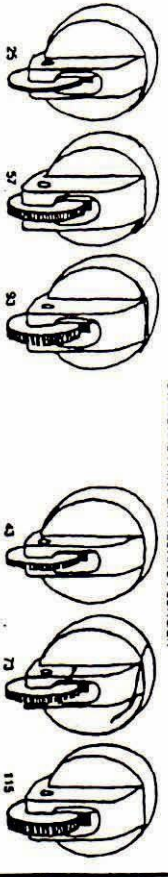
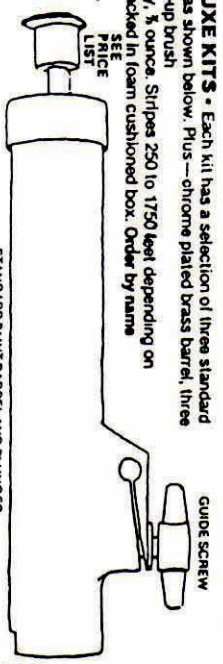
**DOUBLE WHEEL HEADS**  
 Fits the Standard paint barrel.

## JUMBO STRIPES



**NOTE:** A step up Adaptor No. 1 must be used with Jumbo Heads on Standard Barrel.

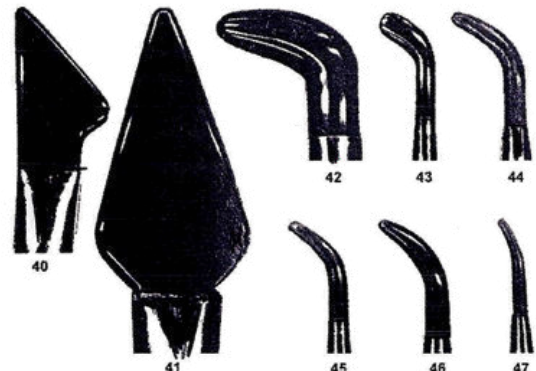
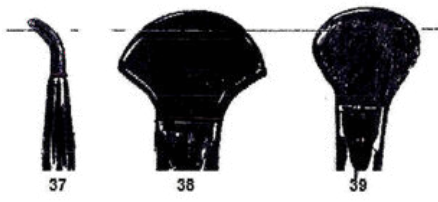
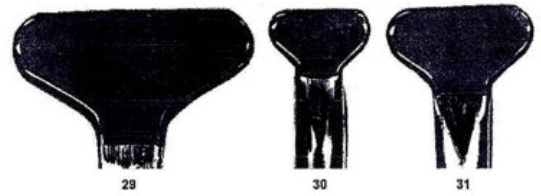
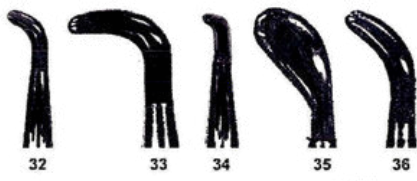
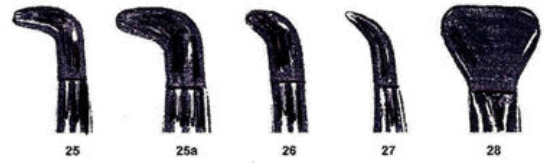
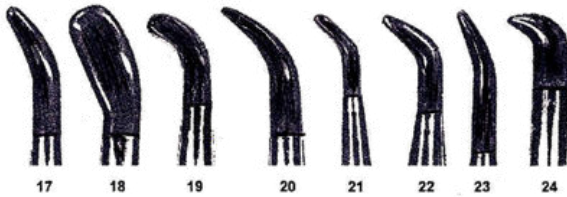
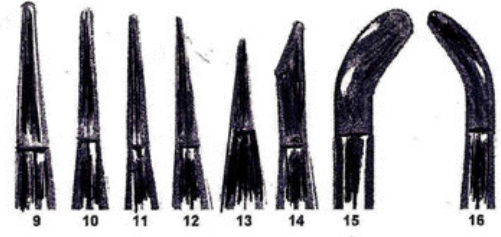
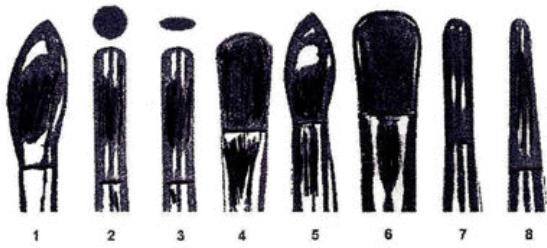
**TWO DELUXE KITS** • Each kit has a selection of three standard wheel heads as shown below. Plus—chrome plated brass barrel, three guides, clean-up brush  
 Paint capacity,  $\frac{3}{8}$  ounce. Stripes 250 to 1750 feet, depending on stripe size. Packed in foam cushioned box. Order by name and number.  
 SEE PRICE LIST



**DELUXE KIT No. 259**

**DELUXE KIT No. 471**

# AGATE BURNISHERS – Not to scale



## THE HISTORY OF WRIGHTS OF LYMM LTD AND C.F.STONEHOUSE & SONS

In 1840 William Wright commenced gold beating on his own account in the City of London. At this time the majority of the larger towns and cities numbered at least one gold beater among their many craftsmen. Somewhere around 1870 the business was transferred to premises in 19 Bridge Street, Manchester. Here the work was carried out in a cellar and passers-by were able to watch the activity through a grille in the pavement.

At the beginning of this 20<sup>th</sup> century, Frank Wright and his brother William Wright, sons of the founder, came to reside in Lymm in a shed housed in the garden of "Ash Villa" the home of William Wright and decided to employ girls and young women to carry out lighter work of cutting, transferring and packing the Gold Leaf. Work continued in the shed at "Ash Villa" until 1912, when due to increased business, the firm was moved a few hundred yards away to premises in Grove Avenue. Here three men were employed as beaters, assisted by two boys and three girls. The firm became a private limited company, with Frank Wright as managing director.

A few years after 1914-1918 War, they began to sell various sign writing brushes in addition to gilding accessories and other decorators requisites. Wrights of Lymm became a household name in the decorating, signwriting and monumental trades following this diversification of product.

Upon Frank Wrights death in 1933, his nephew, Harold Wright succeeded him. William Fleming, son-in-law of Frank Wright joined the firm and became managing director on the death of Harold Wright in 1950. He continued in this position until his sudden death in 1959 when his son, Douglas William Fleming (great-grandson of the founder) succeeded him.

The Stonehouse family have been beating gold leaf since 1936, with Eric Stonehouse being the first family member to work at his uncles firm – Smiths the Goldbeaters of Bridge Street, Manchester, both before and after the second world war. He later worked for Cecil Whileys in Livingston, Scotland, as their Works Manager before returning to Cheshire to form the company C.F.Stonehouse & Sons with wife Alice and his two sons Clive and Noel Stonehouse.

In 1980 Douglas Fleming sold the company of Wrights of Lymm Ltd to the Stonehouse family which enabled them to expand their business, having experienced goldbeaters and cutters on board.

Therefore from its origins in 1840 until this present day Wrights of Lymm Ltd T/A C.F.Stonehouse & Sons have gained a wealth of experience and attained an excellent reputation within the Industry.



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E-mail: [info@wrightsoflymm.co.uk](mailto:info@wrightsoflymm.co.uk)

Wright House, Crouchley Lane, Lymm, Cheshire, WA13 0AS

**WRIGHTS** *of* **LYMM** Ltd  
GOLD LEAF SPECIALISTS est 1840

[www.wrightsoflymm.co.uk](http://www.wrightsoflymm.co.uk)

*Lines open*

Monday - Friday

9am - 5pm

